

NCF PRESENTS

GRADE A LOVE

Director Delivery Book



JADEN KOLLER

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GRADE A LOVE

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Beat #1:

M POV: I bet I could get that girl in my Lit class

M feels: Triumphant

M wants: Miles wants to convince more women to sleep with him

AUD: Miles does not care about this girl in front of him

J POV: We definitely had chemistry

J feels: Hopeful

J wants: Julie wants to sway Miles to hang out with her again

AUD: This poor woman is going to get hurt

Beat #2:

M POV: I've had enough of this conversation and this girl

M feels: Impatient

M wants: Miles wants to dismiss these women so he can move on to the next

AUD: Miles is incredibly rude

Beat #3:

G1 POV: He told me we had something special...then kicked me out

G1 feels: Used

G1 wants: Girl 1 wants to guilt trip Miles into apologizing for his behavior

AUD: He's done this more than once?

Beat #4:

G2 POV: Maybe I can convince him to let me back in his apartment

G2 feels: Coy

G2 wants: Girl 2 wants to entice Miles to show more of an interest in her

AUD: No matter what, he is a one and done type of guy

Beat #5:

G3 POV: Did this douche just call me by the wrong name?

G3 feels: Peeved

G3 wants: Girl 3 wants to chew out Miles so that he feels remorse for being a douche

AUD: Miles really is just the worst

Beat #6:

M POV: Damn, I'm good

M feels: Proud

M wants: Miles wants to celebrate his *active* lifestyle

AUD: This guy can't get worse

Beat #7:

M POV: I wonder how much longer she's going to hold out

M feels: Brazen

M wants: Miles wants to seduce the woman next to him so she will sleep with him

Beat
#1

INT. APARTMENT - DAY

Discarded clothes scatter the room, empty cereal boxes and ramen packages pepper the desk, dresser, nightstand, and floor.

MILES stands in front of a white board covered in tally marks next to his door. The door is open, JULIE stands outside. Fussy hair, she holds her shoes wearing a ratty old t-shirt. Miles adds another to the score while Julie speaks.

JULIE

I had a really great time last night.

Miles grunts, distracted. A girl passes through frame wearing a t-shirt with Mr. Darcy from Pride and Prejudice, headphones on.

JULIE (CONT'D)

So when can I see you aga-

Beat #2

Miles slams the door in her face. Cue 2010 girls rock song (think Girlfriend by Avril Lavigne)

TITLE: "GRADE A LOVE"

Beat #3

MONTAGE OF MILES' ONE NIGHT STANDS

- GIRL 1 mascara running down face. Miles slams door. Add tally.

Beat #4

- GIRL 2 bats eyelashes and smiles. Miles slams door. Add tally.

Beat #5

- GIRL 3 furrows brows and cocks head, opening her mouth to yell. Miles slams door. Add tally.

Beat
#6

MONTAGE ENDS BUT MUSIC CONTINUES. Miles stands in front of white board, smiles and nods head in approval. He walks out door.

INT. COLLEGE CLASSROOM - SAME DAY

Beat
#7

MILES sits in lecture hall in the same clothes, nothing on the desk in front of him. PROFESSOR WALTZ speaks in the background, inaudible. Miles smirks at the girl next to him.

MILES

(Whispering)

I like this whole "playing hard to get" thing you're doing. It's kinda hot-

AUD: Is he really doing this in the middle of class?

PW POV: Is he seriously doing this during class AGAIN?

PW feels: Frustrated

PW wants: Waltz wants to call Miles out so he will stop interrupting class

AUD: Miles and Waltz are familiar with each other – this must happen a lot

Beat #8:

M POV: Waltz is impeding my ability to charm this girl

M feels: Self-assertive

M wants: Miles wants to brush off Waltz so that he can resume his flirting

AUD: Miles is either arrogant or incredibly stupid

Beat #9:

PW POV: You've gotten away with this for too long

PW feels: Vindictive

PW wants: Waltz wants to embarrass Miles in front of the class so he learns respect

AUD: Finally, Miles getting put in his place. Go Waltz!

M POV: Nothing can embarrass me. I'm Miles.

M feels: Cocky

M wants: Miles wants to reestablish himself as cool and funny to maintain his reputation

AUD: Miles needs a serious reality check

Beat #10:

M POV: I've never touched that book a day in my life

M feels: Bored

M wants: Miles wants to assuage Waltz so that he can move on with his day

AUD: Miles doesn't prioritize school. Not surprising

PW POV: Please let me be wrong

PW feels: Doubtful

PW wants: Waltz wants to gauge how much effort Miles has put in to class so he can assist appropriately

AUD: Miles doesn't deserve Waltz's effort

Beat #11:

PW POV: I can't help you if you don't want to help yourself

PW feels: Defeated

PW wants: Waltz wants to get through to Miles so he passes his class

AUD: There's a soft spot somewhere in Waltz that knows Miles can succeed if he tries

PROFESSOR WALTZ
Jesus Miles, do you mind?

MUSIC CUTS OUT.

Beat
#8

Professor Waltz massages the bridge of his nose. The students in the class snap to look at Miles.

MILES
Not at all. My dear friend and I
were in the middle of a meaningful
conversation.

PROFESSOR WALTZ
Interesting...

Miles winks at the girl next to him.

Beat
#9

PROFESSOR WALTZ (CONT'D)
Class, please raise your hand if
you've been subjected to one of
Miles' "meaningful conversations."

Every woman in the class raises their hand. Some men raise their hands, too. Professor Waltz raises his eyebrows and gestures to the class.

PROFESSOR WALTZ (CONT'D)
I'm not confident you even know
what book we're reading at the
moment.

Miles gives a winning grin.

MILES
ANIMAL FARM!

SMASH CUT TO:

INT. FRONT OF EMPTY CLASSROOM - SAME DAY

Beat
#10

Professor Waltz slams PRIDE AND PREJUDICE on the table.

PROFESSOR WALTZ
Pride and Prejudice. Do you even
own the book?

Miles doesn't answer. Professor Waltz sighs, slumps in his chair, and looks up as if waiting for a holy intervention.

Beat
#11

Beat #12:

M POV: Maybe I can charm my way out of this

M feels: Smug

M wants: Miles wants to win over Waltz so he will lay off about his grade

AUD: What kind of response does he expect from that?

PW POV: How does Miles manage to say the wrong thing every single time

PW feels: Exasperated

PW wants: Waltz wants to stress the gravity of the conversation to Miles so he takes it more seriously

AUD: Damn right

Beat #13:

PW POV: If you can't beat them, join them

PW feels: Desperate

PW wants: Waltz wants to break through to Miles to finally teach him something

AUD: Is this ethical?

M POV: What did he just say?

M feels: Stunned

M wants: Miles wants to confirm what Waltz said to make sure he isn't hearing things

AUD: This is the first time Miles is not in control of a situation

Beat #14:

M POV: I can do this...easy peasy...right? No, yeah, right. I'm Miles.

M feels: Receptive

M wants: Miles wants to prove to Waltz that if he can do one thing right, it's entice women

AUD: I'm excited to see how this goes for Mr. Lady's Man

PW POV: I am already regretting this

PW feels: Unsure

PW wants: Waltz wants Miles to prove himself so his efforts won't be for nothing

AUD: Things are not looking great out the gate

Beat #15:

M POV: Chicks dig this one

M feels: Like hot shiz

M wants: Miles wants to charm these girls so they'll go on dates with him

AUD: Do these pick up lines actually ever work?

E POV: Is he serious right now?

PROFESSOR WALTZ (CONT'D)
Of course not. You've already
failed my class twice, I don't want
to flunk you again.

Miles flashes his most dazzling smile.

Beat
#12

MILES
Because you love me.

PROFESSOR WALTZ
Because you're a pain in my ass.

Professor Waltz finally looks down at Pride and Prejudice,
frowns, then quickly leans forward eyebrows high.

Beat
#13

PROFESSOR WALTZ (CONT'D)
Pride and Prejudice is a
quintessential piece of
literature...Take one girl on six
dates.

Miles starts, eyes wide and brow furrowed.

MILES
What?

PROFESSOR WALTZ
Prove you've learned *something* from
it, like respect or chivalry, and
I'll make sure you pass.

Miles slowly nods his head, eyes moving around unfocused,
confused. Finally,

Beat
#14

MILES
Okay...you've got yourself a deal.

Miles gets up to leave, but Professor Waltz shoves the book
to him, gesturing with his head.

PROFESSOR WALTZ
You're gonna need this.

EXT. VARIOUS LOCATIONS ON CAMPUS - SAME DAY

Miles smirks, working his charm. Match cut sequence of
several women rejecting Miles with various backgrounds.

Beat
#15

MILES
Call me a fruit lover, cause girl,
I'd love to take you on a date.

E feels: Incredulous

E wants: Erin wants to ridicule Miles so he will leave her alone

AUD: Has he no shame?

Beat #16:

S POV: I can't believe he would ask this after what he did to me

S feels: Bitter

S wants: Skyler wants to embarrass Miles so he never asks her a stupid question again

AUD: And I bet he screwed over the roommate too

Beat #17:

E POV: I was insecure about my shoulders for MONTHS afterwards

E feels: Humiliated

E wants: Emily wants to highlight how poorly Miles treated her so he will feel remorse and leave her alone

AUD: Again, stupid or uncompassionate?

Beat #18:

R POV: You don't deserve to breathe the same air as me, let alone ask me on a date

R feels: Irate

R wants: R wants to destroy Miles so she never has to interact with him again

AUD: FINALLY he gets what he deserves

Beat #19:

A POV: I'm imagining a million different ways to maim you in my head

A feels: Violent

A wants: Anna wants to physically harm Miles to release the anger she has pent up toward him

AUD: This is just icing on the cake

Beat #20:

M POV: I've never seen this girl before...time to turn on the charm

M feels: Revived

M wants: Miles wants to mesmerize Avery so that she will be more than happy to go on dates with him

AUD: Was five rejections not enough for him to get the hint

A POV: If he's interrupting my main characters' first kiss, he better have a damn good introduction

A feels: Indulgent

A wants: Avery wants to give Miles a chance to see if he will rise to the occasion

AUD: She is not going to be impressed

ERIN

You told my mom she had a "superb
ass"?!

Beat
#16

SKYLER

You promised to make me your
girlfriend, then hooked up with my
roommate... in my bed... ON MY
BIRTHDAY?

Beat
#17

EMILY

You told me my shoulders looked
'manly' in my dress at the spring
formal.

Beat #18

RUBY takes the lid off her coffee cup and throws the liquid
in Miles' face.

Beat
#19

ANNA doesn't say anything, she just laughs maniacally until
tears well up. She wipes them, settles herself, then knees
him in the testicles. He keels over.

INT. LIBRARY - DAY

Miles enters library limping, shirt wet. He takes a seat at a
table, places his backpack down. Across from him is AVERY
reading a fiction book. She is the girl from the hallway.
Miles' jaw drops slightly in admiration before he slaps on
'cool guy facade'.

Beat
#20

MILES

Sup girl.

Avery looks up at Miles with raised eyebrows, scoffs, and
looks back down. Miles' smile falters.

MILES (CONT'D)

Are you from Tennessee? Because
you're the only te-

Avery looks up again with a furrow between her brows.

AVERY

My book just got *really* good. If
you want my attention you need to
get more creative.

Avery returns to her book. Miles' eyes are wide. He clears
his throat, plasters on the grin and starts again.

Beat
#21

MILES

I'd love to take you out ton-

Beat #21:

M POV: Okay...this has never happened. I'm sure she just didn't hear me right.

M feels: Uncertain

M wants: Miles wants to win over Avery so that she will rethink her response to his advances

AUD: Miles doesn't have an ounce of creativity or romance anywhere in his body

A POV: Yeah, absolutely not

A feels: Resolute

A wants: Avery wants to dismiss Miles so he will stop flirting with her so she can read her book

AUD: Avery isn't susceptible to Miles' unoriginal tactics

Beat #22:

M POV: Maybe I can get her attention another way...

M feels: Sneaky

M wants: Miles wants to entice Avery using *Pride and Prejudice* so she will show more of an interest in him

AUD: Miles is an imposter and a liar – he's never even read *Pride and Prejudice*

A POV: No way this tool is reading Jane Austen...he doesn't look like he's picked up a book since elementary school

A feels: Unconvinced

A wants: Avery wants to expose the real reason why Miles is reading *Pride and Prejudice*

AUD: Avery doesn't make things easy for Miles

Beat #23:

A POV: There has to be a catch

A feels: Suspicious

A wants: Avery wants Miles to be genuine with her for the first time in the interaction so she can figure out what type of person he is

AUD: She's softened up a lot

M POV: I've got her exactly where I want her

M feels: Accomplished

M wants: Miles wants to really butter Avery up so she will reconsider her initial impression of him

AUD: He's too good at this game

Beat #24:

M POV: WIN

M feels: Triumphant/tiiiiny bit remorseful

M wants: Miles wants to seal the deal so Avery will finally accept his date proposal

AVERY

Pass.

Miles frowns and stares at Avery for several moments. Then, hastily grabs his backpack, pulls out *Pride and Prejudice* and begins to read. Avery looks up, sees and cocks her head.

AVERY (CONT'D)

You're reading Jane Austen.

Miles doesn't look up.

AVERY (CONT'D)

I didn't expect someone like you to read...something like that.

Beat
#22

Miles looks up.

MILES

What do you mean "someone like me?"

AVERY

You know...cha brah. I love hitting arms. The Wolf of Wall Street is my favorite movie.'

MILES

Are you insulting me?

AVERY

Definitely...

Miles stares at Avery, then they both smile.

AVERY (CONT'D)

What possessed you to open that?

Beat
#23

Miles hesitates, looks at the book. Then glances up, shrugging.

MILES

I just think it's a quintessential piece of literature.

Avery pauses, a grin spreads across her face and her brow furrows.

MILES (CONT'D)

Sorry for being an ass. The date offer was genuine though, I'd love to get to know you.

Beat
#24

Avery tilts her head to the side, assessing.

AUD: If she says yes, she going to get hurt just like the other girls

A POV: Maybe I misjudged him...he doesn't seem so bad

A feels: Optimistic

A wants: Avery wants to make it clear to Miles that she only wants genuine interactions so that she doesn't waste her time

AUD: I hope this doesn't bite her in the butt

Beat #25:

M POV: So many options, so little time

M feels: Conflicted

M wants: Miles wants to make the right condom decision so that he is adequately prepared for his date with Avery

AUD: THIS is what he spend the most time and effort thinking about?

Beat #26:

PW POV: I said DATES, not casual sex...

PW feels: Disappointed

PW wants: Waltz wants to decipher why Miles is already buying condoms when the deal was to go on dates

AUD: Miles was caught red handed by his professor...awkward

M POV: Oh sh*t. It's cool, it' cool. He definitely did NOT see you looking at small condoms. It's fine.

M feels: Self-conscious

M wants: Miles wants to play it cool and act nonchalant so that Waltz doesn't notice he was looking at small condoms.

AUD: Finally this guy is embarrassed by something

Beat #27:

PW POV: I don't know why I thought starting this conversation was a smart or appropriate idea

PW feels: Uncomfortable

PW wants: Waltz wants to exit the conversation with Miles as soon as possible to avoid vexing himself any further

AUD: Professor or not, Miles knows no bounds

M POV: Finally, I can get back to the important task at hand

M feels: At ease

M wants: Miles wants to finally decide (without judgement) which condoms to buy so he can get to the date with Avery

AUD: Hehe I knew he would pick the small ones

AVERY
I'll go on a date with you...under
one condition.

MILES
Anything.

AVERY
No more pick up lines.

Miles grimaces and inhales.

MILES
That's tough, but I *might* be able
to manage.

Avery grins, pulls the bookmark out of her book, writes her
phone number on it, and slides it into Miles' *Pride and
Prejudice*. She then returns to her book. Miles watches her,
also smiling.

Beat
#25

INT. DRUG STORE - EVENING

Miles is in the drugstore, wearing wrinkled clothing and with
uncombed hair. He looks at small and large condoms when he
notices the flavored ones. Professor Waltz enters.

Beat
#26

PROFESSOR WALTZ
Condoms already? Did you bribe her?

Miles frantically puts back only the size small box.

MILES
I'm hoping to get lucky.

Miles goes in for a fist bump. Professor Waltz stares at
Miles hands, then shakes his head, sighing. Miles recovers
from the rejection.

PROFESSOR WALTZ
At least you're using protection.

MILES
I like to go above and beyond, both
up top and down below.

Beat
#27

PROFESSOR WALTZ
Right...well I'll be on my way.

Professor Waltz exits. Miles looks around, puts back the two
condom boxes in his hands and opts for the size small box.

Beat #28:

M POV: What are you even supposed to say during one of these?

M feels: At a loss

M wants: Miles wants to find some way to make these dates tolerable so that Avery will go on more with him

AUD: How long have they been sitting there in silence?

A POV: Is he going to speak? Or has he suddenly decided to be mute

A feels: Annoyed

A wants: Avery wants Miles to say something that would convince her this date wasn't a mistake

AUD: I would be irritated, too

Beat #29:

A POV: Is he serious right now? I can't get out of here fast enough

A feels: Fed up

A wants: Avery wants to escape this awful date with Miles so she can do more interesting things with her night

AUD: Good for her, he doesn't deserve her time

M POV: Oh sh*t, I need her to stay...WHAT DO I DO?

M feels: Panicked

M wants: Miles wants to convince Avery to stay on the date by any means necessary so he can successfully complete the bet

AUD: You should apologize, douche bag

Beat #30:

A POV: Haha is he...nervous?

A feels: Stunned

A wants: Avery wants to poke fun at Miles to get him to see how ridiculous the situation is

AUD: This is the first authentic thing he's said

M POV: Man, whatever. I'm not going to open up to her if she's just going to laugh at me.

M feels: Withdrawn

M wants: Miles wants to shut Avery out so she doesn't see him vulnerable again

AUD: And there goes the authenticity

Beat #31:

A POV: Why can't he just be himself?

A feels: Riled

A wants: Avery wants to compel Miles to be forthcoming with her so that they can actually form a connection

Beat
#28

INT. DATE VENUE - LATER THAT EVENING

Miles and Avery sit across from each other at a table. She wears a dress and her hair is done up. Miles has on 'cool guy facade.' After several moments of awkward silence,

MILES
Want to play 21 questions?

Avery grabs her purse and stands to leave. Miles' eyes go wide and he lurches up, facade dropped.

MILES (CONT'D)
Where are you going?

AVERY
Anywhere but here.

She passes him to leave, but Miles grabs her wrist.

Beat
#29

MILES
Please, stay. I'm sorry, I don't usually do "this".

Miles uses air quotes. Avery mimics the action.

AVERY
What's "this?"

MILES
You know...

Miles gestures to the restaurant, and then between the two of them. Avery stares at Miles, then her jaw drops and her eyebrows raise. She laughs.

Beat
#30

MILES (CONT'D)
Never mind.

Avery scrutinizes Miles, then sits back down and places her purse on the table.

AVERY
Why do you do that?

MILES
Do what?

Beat
#31

AVERY
Put on that mask. You're genuine one second, then a douche the next.

Miles shifts in his seat and averts his gaze. Avery looks closer.

AUD: Avery is not putting up with his bs

Beat #32:

M POV: Maybe she's right...this could be good for me

M feels: Vulnerable

M wants: Miles wants to open up to Avery to give their connection a chance at flourishing

AUD: Wow...that's the first right choice Miles has made

A POV: Okay...let's see where this goes

A feels: Optimistic

A wants: Avery wants to cherish this moment of genuineness with Miles to hopefully cultivate more like it

AUD: Finally

Beat #33:

A POV: Did he just ask me a question about myself?

A feels: Excited

A wants: Avery wants to maintain the easy conversation she has with Miles so they can get to know each other better

AUD: Is Miles wearing a collared shirt?

M POV: I would love to read her writing sometime

M feels: Engrossed

M wants: Miles wants to invite Avery to speak more about the things she is passionate about

AUD: He made it to a second date!

Beat #34:

A POV: Nobody could pay me any amount of money to do that

A feels: Astonished

A wants: Avery wants to listen to more of Miles' goofy stories so she can better understand him

AUD: They've upgraded to a picnic date, how cute

M POV: I hope she doesn't think less of me because of this

M feels: Uninhibited

M wants: Miles wants to coerce more laughs out of Avery because he likes to see her smile

AUD: They look more comfortable with each other

Beat #35:

A POV: I think he can do anything he sets his mind to

A feels: Proud

AVERY (CONT'D)
Decide now which you're going to be
so I don't waste my time.

Beat where Avery takes Miles in while he looks down. Miles picks his head up and meets her eyes. 'Cool guy facade' drops.

Beat
#32

MILES
Okay. I'm all yours.

Avery grins at Miles, slips her purse back on her chair, and picks up the menu. Miles smiles to himself and does the same.

INT. DATE VENUE - NIGHT

BEGIN MONTAGE:

Montage of several dates between the two. Title cards mark each date. Music plays.

Beat
#33

-- Date 2: Miles combed his hair and wears a wrinkle free shirt. They engage but not too familiarly. There is space between them, smiles, and small laughs.

AVERY
I really enjoy reading and writing,
so journalism was the obvious
choice.

MILES
What are your favorite things to
write about?

-- Date 3: Miles dresses in a golf shirt and khaki shorts. Miles and Avery laugh more heartily and lean toward each other.

Beat
#34

AVERY
You're telling me you ATE a URINAL
CAKE?

MILES
Hey, 50 bucks is 50 bucks!

-- Date 4: Miles is in a proper collared shirt and pants.

MILES (CONT'D)
I wanted to be a teacher growing
up, but my parents always joked
that I was too disorganized.

Beat
#35

A wants: Avery wants to reassure Miles that he is capable of anything so that he stops doubting himself

AUD: DID SHE JUST GRAB HIS HAND

M POV: She's holding my hand...oh my god...

M feels: Grateful

M wants: Miles wants to indulge all of Avery's questions and conversations if it means she'll hold his hand again

AUD: He's FINALLY opening up to her

Beat #36:

A POV: I would love to watch When Harry Met Sally with him

A feels: Passionate

A wants: Avery wants to convince Miles that When Harry Met Sally is the best movie ever made so that he will watch it with her

AUD: She's head over heels for him

M POV: I can't take my eyes off her

M feels: Captivated

M wants: Miles wants to take in every little detail of Avery so that he can recall it when she's not around

AUD: He's head over heels for her

Beat #37:

M POV: That white board is obnoxious and gross

M feels: Ashamed

M wants: Miles wants to correct his awful behavior to become a better man for Avery

AUD: He's learning what it takes to be a good person

Beat #38:

M POV: Is she a peonies or roses type of woman?

M feels: Indecisive

M wants: Miles wants to please Avery with beautiful flowers so that she knows how much he appreciates her

AUD: Full circle moment from the condom scene

PW POV: Do my eyes deceive me?

PW feels: Proud

PW wants: Waltz wants to commend Miles for his change in behavior to show him it's the right path

AUD: His bet worked

AVERY

I think you'd make a great teacher.

Avery reaches across the table and grabs his hand. He looks down at their hands, then looks at Avery with a smile on his face as if seeing her for the first time. She grins at him.

-- Date 5: Miles wears a button up. The pair sit next to each other instead of across. Avery gestures wildly while Miles can't help but laugh.

Beat
#36

AVERY (CONT'D)

He runs through the streets of New York right before the ball drops to profess his love for her! There's nothing more romantic than that!

Miles gazes at Avery lovingly. Avery smiles ear to ear. Miles stands and pulls her chair out while grabbing her purse. She stands and kisses his cheek.

INT. APARTMENT - LATER THAT EVENING

Beat
#37

Miles wears the same clothes from date five. He stares at his whiteboard for a moment before he erases it.

MONTAGE ENDS

INT. DRUG STORE - DAY

Miles looks at flowers and tries to decide between different bouquets. Professor Waltz enters.

Beat
#38

PROFESSOR WALTZ

Flowers, huh?

Miles looks at Professor Waltz, then back at the flowers and grins to himself. He is glowing. Professor Waltz chuckles.

PROFESSOR WALTZ (CONT'D)

She's got you tongue tied? Must be one hell of a woman.

MILES

I mean, maybe, I don't kn-

PROFESSOR WALTZ

Jesus Christ, Miles, stop overthinking it!

Miles debates this for a minute, then nods his head.

Beat #39:

M POV: OH MY GOD I'M IN LOVE

M feels: Euphoric

M wants: Miles wants to declare his love for Avery ASA so that they can officially be together

AUD: THIS IS HIS MOMENT TO SHINE

PW POV: I'm so happy that he's learned something important and is more true to himself

PW feels: Fulfilled

PW wants: Waltz wants to encourage Miles to reveal his true feelings to this woman so that they can have a successful future together

AUD: Waltz and Miles have finally seen eye to eye

Beat #40:

PW POV: How...did he get out the door...without this?

PW feels: Puzzled

PW wants: Waltz wants to question whether Miles just walked out the door without paying for the flowers

AUD: Miles was too caught up in the moment to notice

Beat #41:

M POV: I'm so nervous I'm so nervous I'm so nervous How do I tell her

M feels: Nervous

M wants: Miles wants to build up the courage to tell Avery he's in love with her

AUD: I wonder how Avery will respond to his declaration

A POV: He's being unusually quiet...

A feels: Concerned

A wants: Avery wants to check up on Miles to make sure he is okay

AUD: Avery has no idea what's coming

Beat
#39

MILES

I like her. A lot. A lot- a lot. I-
I think I LOVE her. Oh my god, I'm
in LOVE!

PROFESSOR WALTZ

Go! Find her and let her know how
you feel. Life is short and you
never know-

MILES

WALTZ, SHUT UP! WHICH FLOWERS
SCREAM "I'D RUN THROUGH THE STREETS
OF NEW YORK FOR YOU?"

PROFESSOR WALTZ

Um...those, I guess?

MILES

THANKS WALTZ!

Miles shoves the unchosen bouquet into Professor Waltz's
hands and hoops and hollers to the door, then rushes out,
dropping his wallet in the process.

Beat
#40

Professor Waltz picks it up.

PROFESSOR WALTZ

Did he just... steal those? (I
guess I'll pay for these...)

Beat
#41

EXT. CAMPUS - DAY

Miles and Avery walk through campus, hand in hand. Avery
holds the bouquet. Miles fidgets. Finally, he pulls Avery
aside.

AVERY

Is everything okay?

MILES

Yeah, yeah-

AVERY

You're acting weird...

Miles takes a deep breath and looks Avery in the eyes.

MILES

I think...I think I l-

Professor Waltz enters, out of breath holding Miles' wallet.
Avery's back is turned to Professor Waltz.

Beat #42:

PW POV: Ah, here he is!

PW feels: Relieved

PW wants: Waltz wants to return Miles' wallet so he doesn't steal anymore merchandise from stores

AUD: It's sweet that he tracked Miles down to get his wallet back

M POV: Waltz's timing couldn't be any worse but I guess I should introduce him

M feels: Ansy

M wants: Miles wants to speed up the interrupting so he can return his attention back to Avery

AUD: Noooo he's interrupting their declaration of love

Beat #43:

PW POV: What is Avery doing with Miles...holding the flowers he picked out for his girlfriend?

PW feels: Bewildered

PW wants: Waltz wants to decipher why Avery is walking with Miles so he can calm himself down

AUD: How does Waltz know Avery?

A POV: What is my dad doing here...and why does he know Miles?

A feels: Bewildered

A wants: Avery wants to figure out why her dad is interrupting her so she can return her attention to what Miles was about to say

AUD: Oooooohhhh nooooooooo...

Beat #44:

M POV: There's no way this is happening to me right now...

M feels: Nauseated

M wants: Miles wants to disappear off the planet so that he does not have to deal with the conflict at hand

AUD: This is going to go VERY poorly for him

PW POV: I want to inflict violence on this kid

PW feels: Enraged

PW wants: Waltz wants to destroy Miles in order to protect Avery from his inappropriate and deceptive ways

AUD: I would be terrified if I was Miles

A POV: I have never seen my dad so angry

A feels: Distressed

A wants: Avery wants to pacify her father so she can get to the bottom of why he is so upset

AUD: She has no idea what is about to happen

Beat
#42

PROFESSOR WALTZ
Hey, Miles, you dropped this.

MILES
Oh, thanks! Waltz, this is...

Miles puts his arm around Avery and turns her to face Professor Waltz.

Beat
#43

Avery. MILES (CONT'D) PROFESSOR WALTZ
Avery?!

AVERY
Dad?

Miles' breath catches and his eyes go wide. Professor Waltz narrows his eyes at Miles. Avery looks back and forth between the two.

MILES
I think I'm going to be sick.

PROFESSOR WALTZ
WHAT THE HELL IS GOING ON HERE?

AVERY
Dad, calm down!

Beat
#44

PROFESSOR WALTZ
You are DONE-

Professor Waltz lunges for Miles but Avery steps in the middle.

AVERY
DAD, PLEASE!

PROFESSOR WALTZ
Of all the people in the world, you were trying to get LUCKY with my DAUGHTER? You piece of SHI-

Miles presses his hand to his forehead

MILES
Waltz-

PROFESSOR WALTZ
Does she know about our deal?

AVERY
The what?

Beat #45:

PW POV: Over my dead body

PW feels: Vengeful

PW wants: Waltz wants to expose the bet between him and Miles so that Avery will ditch him

AUD: HE made the bet too...they're both ethically wrong

M POV: If Avery finds out, she'll never speak to me again

M feels: Alarmed

M wants: Miles wants to mitigate the conflict with Waltz so Avery won't find out about their deal and break things off

AUD: He won't recover from this

A POV: I have a really bad feeling about this...

A feels: Excluded

A wants: Avery wants to uncover what happened between her father and Miles so she doesn't feel left in the dark

AUD: She's going to be heartbroken

Beat #46:

M POV: I can explain, I swear

M feels: Distressed

M wants: Miles wants to clarify the deal between him and Waltz so that Avery understands where he is coming from

AUD: He's already lost her :(

A POV: I trusted him...

A feels: Betrayed

A wants: Avery wants to condemn Miles for breaking her trust

AUD: Awe Avery :(

PW POV: Shame on you

PW feels: Blameful

PW wants: Waltz wants to shame Miles for making such an awful bet and hurting his daughter

AUD: The pot calling the kettle black

Beat #47:

A POV: I can't believe my dad would encourage this

A feels: Inconsolable

A wants: Avery wants to get away from Miles and her dad before either see her break down

AUD: She needs space away from these men

Beat
#45

MILES
She doesn't need to-

PROFESSOR WALTZ
Ohhhh, I think she does.

MILES
Waltz please-

Avery turns to Miles, gestures back to Professor Waltz.

AVERY
What is he talking about?

PROFESSOR WALTZ
We made a deal. If Miles could go
on six dates with one girl, I'd
pass him in my class. That's the
only reason he asked you out!

Avery looks at Miles for confirmation. Miles hesitates, looks
at both Professor Waltz and Avery.

MILES
Yes, but I swear-

Beat
#46

Avery shakes her head, tears welling in her eyes.

AVERY
How could you do that.

MILES
Avery listen-

AVERY
I should have known better.

PROFESSOR WALTZ
(To Miles)
Why did you think this was okay?!

Beat
#47

AVERY
You should be asking yourself the
same question, *Waltz*.

Miles reaches for Avery to console her, but she throws the
flowers in his hands and storms away from them.

PROFESSOR WALTZ
Stay the hell away from my
daughter.

Professor Waltz shoves the wallet at Miles, and runs after
Avery, leaving Miles holding the flowers.

PW POV: Oh no...I betrayed Avery's trust too

PW feels: Guilty

PW wants: Waltz wants to apologize and console Avery to make her feel better

AUD: Yeah that's right you SHOULD chase after her

Beat #48:

M POV: I seriously f*cked up

M feels: Remorseful

M wants: Miles wants to reminisce on his memories with Avery to mourn what they had

AUD: He lost the only good thing he had going for him

Beat #49:

M POV: I have a crazy idea...but it just might work

M feels: Hopeful

M wants: Miles wants to use Pride and Prejudice to make a grand gesture to win Avery back

AUD: GO MILES GO

Beat #50:

PW POV: Why is Avery in my class right now?

PW feels: Confused

PW wants: Waltz wants to figure out why Avery is in his class so he can alleviate her stress

AUD: Is she okay?

A POV: I hope my dad is okay

A feels: Frantic

A wants: Avery wants to get to the bottom of the text that was sent to ensure her loved ones are ok

AUD: What does a churning heart even mean?

Beat #51:

M POV: I hope this goes well

M feels: Committed

M wants: Miles wants to go all out for Avery to prove his love for her

AUD: IS HE IN A REGENCY OUTFIT?

INT. LIBRARY - LATER

Miles sits alone at the same table he met Avery, the flowers laying in front of him. His hair is messy, his shirt unbuttoned, his eyes are red. He looks to the empty chair where Avery sat. His head falls into his hands, eyes closed.

Beat
#48

When he opens his eyes, he sees the bookmark Avery gave him peaking out of the top of his backpack. He reaches into his backpack and grabs Pride and Prejudice. He opens and pulls out the book mark Avery gave him, seeing her number written down.

Flashback to the moment where Avery and Miles met for the first time. She says;

AVERY

I didn't expect someone like you to read...something like that.

Flashback ends.

Beat
#49

Miles raises his head with an idea. He stares at Pride and Prejudice for a moment then begins to read, leaning into the book.

INT. COLLEGE CLASSROOM - DAY

Professor Waltz teaches class. Avery flies in, out of breath.

PROFESSOR WALTZ

Avery? Is everything okay?

Beat
#50

AVERY

I got a text from an unknown number telling me there was an emergency-

PROFESSOR WALTZ

What is the emergency?

Avery looks at her phone.

AVERY

Something about...a churning heart?

Beat
#51

Lights in the classroom turn off, and a spotlight shines on Miles in the back of the classroom, wearing full regency garb.

MILES

That's supposed to say yearning.

Miles clears his throat, in regency-ish speech

Beat #52:

M POV: Here goes nothing

M feels: Heartfelt

M wants: Miles wants to prove that he has done the work to earn back Avery's trust

AUD: He's doing the speech from Pride and Prejudice that's so cute

PW POV: This kid is NOT going to hurt my daughter again

PW feels: Protective

PW wants: Waltz wants to kick Miles out of his class so that he can't embarrass or hurt Avery any further

AUD: Ooooh protective dad mode

A POV: I want to hear what he has to say

A feels: Receptive

A wants: Avery wants to hear Miles out to know why he did what he did

AUD: Awe she stopped her dad to hear Miles out

Beat #53:

M POV: I hope she can forgive me

M feels: Sorrowful

M wants: Miles wants to make one last attempt at winning Avery back to hopefully rekindle their relationship

AUD: This is so sweet I'm going to cry

Beat #54:

A POV: He learned the Pride and Prejudice monologue for me...how sweet

A feels: Loved

A wants: Avery wants to forgive Miles so that they can rekindle their relationship

AUD: SHE SAID ELIZABETH'S LINE

M POV: I'm the luckiest man alive

M feels: Blessed

M wants: Miles wants to hug Avery and never let her go to appreciate the woman he has

AUD: This is the sweetest moment EVER

PW POV: Maybe he isn't so bad after all

PW feels: Relieved

PW wants: Waltz wants what is best for his daughter, so he approves of Miles' apology

AUD: Even Waltz is on board? It's happily ever after for real

Beat
#52

MILES (CONT'D)

I have struggled in vain and I can bear it no longer. These past days have been a torment. It will not do. I came here with the single object of seeing you.

Professor Waltz starts up the aisle toward Miles, but Avery puts her arm out and stops him. Professor Waltz looks to Avery, concerned. They have a moment.

Avery nods to him, and Professor Waltz steps back. Miles continues in a normal voice.

Beat
#53

MILES (CONT'D)

Avery, I am so sorry I hurt you. I asked you out because I was selfish, but I realized I was in way over my head. Every date we went on, I fell for you more and more. I fell for the way your nose crinkles when you laugh. I fell for your quick wit. I fell for how you always have the perfect thing to say. I fell for how you are so authentically yourself. I know I've made the wrong choices, but falling for you wasn't one of them.

Miles takes a deep breath.

MILES (CONT'D)

My dear, you must allow me to tell you how ardently I admire and love you.

Avery smiles ear to ear. Professor Waltz nods his head slightly, but still squints.

AVERY

Very well, although I wish you would not call me my dear.

Beat
#54

Miles sprints across the class and embraces Avery. He spins her around. **Miles And Avery kiss.** The class cheers, and Professor Waltz rolls his eyes.

AVERY (CONT'D)

So you liked Pride and Prejudice after all?

MILES

It's a quintessential piece of literature.

At this, Professor Waltz breaks into a smile to match Miles' and Avery's. Miles and Avery hold each other.

FADE OUT

Scene	Location	Setup	Mount	Lens	Shot	Description	Movement	Technical Notes
1	Miles' Apartment	1A	Tripod	35mm	CU	messy dresser/desk with Miles and Julie getting out of bed in back out of focus		rack focus
		1B	Tripod	35mm	CU	low angle dirty floor, Miles and Julie walking by		
		1C	Tripod	35mm	MS	two shot, Miles and Julie get to door, Miles looking at board, Julie in door frame		
		1D	Tripod	50mm	MCU	straight on Julie coverage to door slam		
		1E	Tripod	50mm	MCU	straight on Miles coverage to door slam		
		1F	Tripod	50mm	MCU	Girl 1 Straight on		
		1G	Tripod	50mm	MCU	Miles slamming door on Girl 1		
		1H	Tripod	50mm	CU	Tally mark		
		1J	Tripod	50mm	MCU	Girl 2 Straight on		
		1K	Tripod	50mm	MCU	Miles slamming door on Girl 2		
		1L	Tripod	50mm	CU	Tally mark		
		1M	Tripod	50mm	MCU	Girl 3 straight on		
		1N	Tripod	50mm	MCU	Miles slamming door on Girl 3		
		1O	Tripod	50mm	CU	Tally mark		
2	Classroom, During Class	1P	Tripod	50mm	MCU	Miles in front of white board		
		2A	Tripod	50mm	CU	Two shot Miles flirting with classmate		
		2B	Tripod	35mm	WS	OTS Miles, prof waltz at front of classroom		
		2C	Tripod	50mm	MS	Waltz coverage		
		2D	Tripod	35mm	MS	Miles with more extras visible looking at him		
		2E	Tripod	50mm	CU	Miles coverage closer		
		2F	Tripod	35mm	WS	OTS Waltz, all of students with Miles center		
3	Classroom, After Class	3A	Tripod	35mm	Medium Two shot	Miles and Waltz conversation		
		3B	Tripod	35mm	OTS MCU	Miles Coverage, Waltz Dirtying		
		3C	Tripod	50mm	CU	Miles Coverage, clean		
		3D	Tripod	35mm	MCU	Waltz Coverage, Miles dirtying		
		3E	Tripod	50mm	MCU	Beginning book slam, pan up to Waltz	pan book on desk up to Waltz	
		3F	Tripod	50mm	CU	Sliding book over		
4	Rejection Montage	4A	Tripod	35mm	MCU	Miles coverage with Erin		
		4B	Tripod	35mm	MCU	Erin coverage		
		4C	Tripod	35mm	MCU	Skyler coverage		
		4D	Tripod	35mm	MCU	Emily coverage		
		4E	Tripod	35mm	MCU	Ruby coverage		
		4F	Tripod	35mm	MCU	Miles coverage coffee		85/50mm to be away from coffee
		4G	Tripod	35mm	MCU	Anna coverage		
		4H	Tripod	35mm	MCU	Miles coverage hurt two shot		
5	Library	5A	tripod/handheld	35mm	WS-CU	Miles walking in, seeing Avery, sitting down		
		5B	tripod	35mm	Medium/POV	Avery from Miles POV turn into two shot		
		5C	tripod	50mm	MCU	Avery coverage conversation, Miles dirtying		
		5D	tripod	50mm	MCU	Miles coverage conversation, Avery dirtying		
		5E	tripod	50mm	CU	insert getting P+P		
		5F	tripod	50mm	CU	insert phone number being passed		
6	Convenience Store, Condoms	6A	handheld	35mm	CU	Miles looking at condoms straight on, face obscured by packages		
		6B	handheld	35mm	CU	Condom packages	pan between? with eye movement?	
		6C	handheld	35mm	MCU	Miles profile, Waltz enters aisle behind out of focus but clearly him		depending on blocking combine this and coverage?
		6D	handheld	35mm	MCU	Miles coverage OTS		kneeling so its just waltz feet
		6E	handheld	35mm	MCU	Waltz coverage OTS		
		6F	handheld	35mm	MS	two shot whole scene		need to see condom box again?
7	Restaurant/Date Venue	7A	Tripod	35mm	MS	Miles awkward coverage straight on - to getting up		
		7B	Tripod	35mm	MS	Avery awkward coverage straight on - to leaving		
		7C	Tripod	50mm	CU	awkwardness - tapping fingers, looking at menu, etc.		
		7D	handheld	35mm	MS	Miles + Avery standing coverage		
		7E	handheld	50mm	CU	grabbing wrist insert		
		7F	handheld	85mm	CU dirty	Avery coverage sitting back down to end		
		7G	handheld	85mm	CU dirty	Miles coverage sitting back down to end		
		7H	Tripod	35mm	Wide two shot	whole scene	push in once sitting back down., dolly? slider?	
8	Date Montage, Date 2: outside table	8A	Gimbal/Handheld	50mm	MS	two shot Avery and Miles across from each other, favoring Avery		
		8B	Gimbal/Handheld	50mm	MCU	Miles coverage		
	Date Montage, Date 3: picnic	8C	Gimbal/Handheld	35mm	LS	two shot Miles and Avery leaning on picnic blanket	push in	
	Date Montage, Date 4: bar	8D	Gimbal/Handheld	50mm	MCU	two shot from behind Avery and Miles at bar		
		8E	Gimbal/Handheld	50mm	CU	french OTS Miles coverage		
		8F	Gimbal/Handheld	50mm	CU	french OTS Avery coverage		
		8G	Gimbal/Handheld	50mm	CU	grabbing hands insert		
	Date Montage, Date 5: inside table	8H	Gimbal/Handheld	50mm	MS	straight on two shot of Avery and Miles sitting next to each other		
		8J	Gimbal/Handheld	50mm	CU	Avery coverage, Miles dirtying		
		8K	Gimbal/Handheld	50mm	CU	Miles coverage, Avery dirtying		
		8L	Gimbal/Handheld	50mm	MLS	two shot from Avery's side, Miles pulling out chair and kiss cheek		
9	Miles Apartment	9A	Handheld	50mm	WS	Miles coming home/standing		
		9B	Handheld	50mm	CU	Miles staring		
		9C	Handheld	50mm	OTS	Miles erasing		
10	Convenience Store, Flowers	10A	Handheld	35mm	CU	Miles deciding between flowers straight on		
		10B	Handheld	35mm	MLS	two shot whole scene		
		10C	Handheld	35mm	CU	Miles coverage		
		10D	Handheld	35mm	MCU	Waltz coverage		
		10E	Handheld	35mm	WS	Miles exiting whooping and hollering		combine with Miles/Waltz cov.
		10F	Handheld	35mm	MCU	Waltz picking up wallet through end	tracking him picking it up to standing back up	
11	Campus Outside	11A	Gimbal/Handheld	24mm	WS	two shot of Miles and Avery walking that turns into three shot when Waltz enters	walking with them	
		11B	Gimbal/Handheld	24mm	MS	Miles and Avery walking hand in hand to pulling aside	walking with them	
		11C	Handheld	50mm	CU OTS	Avery checking on Miles OTS		
		11D	Handheld	50mm	CU OTS	Miles confessing OTS		
		11E	Handheld	50mm	MCU	Waltz enters with wallet		
		11F	handheld	50mm	CU	Miles close up individual coverage, finding out father-daughter relationship		
		11G	handheld	50mm	CU	Avery close up individual coverage, finding out about deal		
		11H	handheld	50mm	CU	Waltz close up individual coverage, angry		combine with waltz entering
		11J	handheld	50mm	CU	Avery being sad with Miles and Waltz dirtying		can cut?
12	Library	12A	Tripod	24mm	WS>MCU	Slow dolly shot pushing in to Miles alone at seat	dolly in, stop dolly when seeing avery	
		12B	Tripod	24mm	CU	Low angle Miles from book		low angle from table if table or from backpack if chairs
		12C	Tripod	24mm	CU	Miles coverage whole scene		
		12D	tripod	24mm	MCU	Avery flashback		more hallucination type flashback but not crazy, match cut fo
		13A	Tripod	35mm	WS	Waltz teaching, with door and Avery entering in background		
13	Classroom	13B	tripod	35mm	MCU	Avery enters and speaks to Waltz, lights turn off, turns to Miles and to end of scene		track Avery
		13C	tripod	35mm	MCU	Waltz coverage dialogue with Avery		
		13D	tripod	50mm	LS	Miles in regency garb with classmates in background, monologue to running to Avery		
		13E	tripod	50mm	MCU	Miles full monologue		
		13F	tripod	50mm	MS	two shot Avery stops Waltz from going after Miles + have moment, Waltz exits frame		
		13G	tripod	50mm	MCU	Waltz reactions to Miles monologue		
		13H	tripod	50mm	MS	Miles reaches Avery and spins her around, kissing her with class in background, di dolly to change 180 and get classroom		
		13J	tripod	50/85mm	OTS CU	Avery kiss and asking Miles abt P+P, Miles dirtying		
		13K	tripod	50/85mm	OTS CU	Miles kiss and responding abt P+P, Avery dirtying		

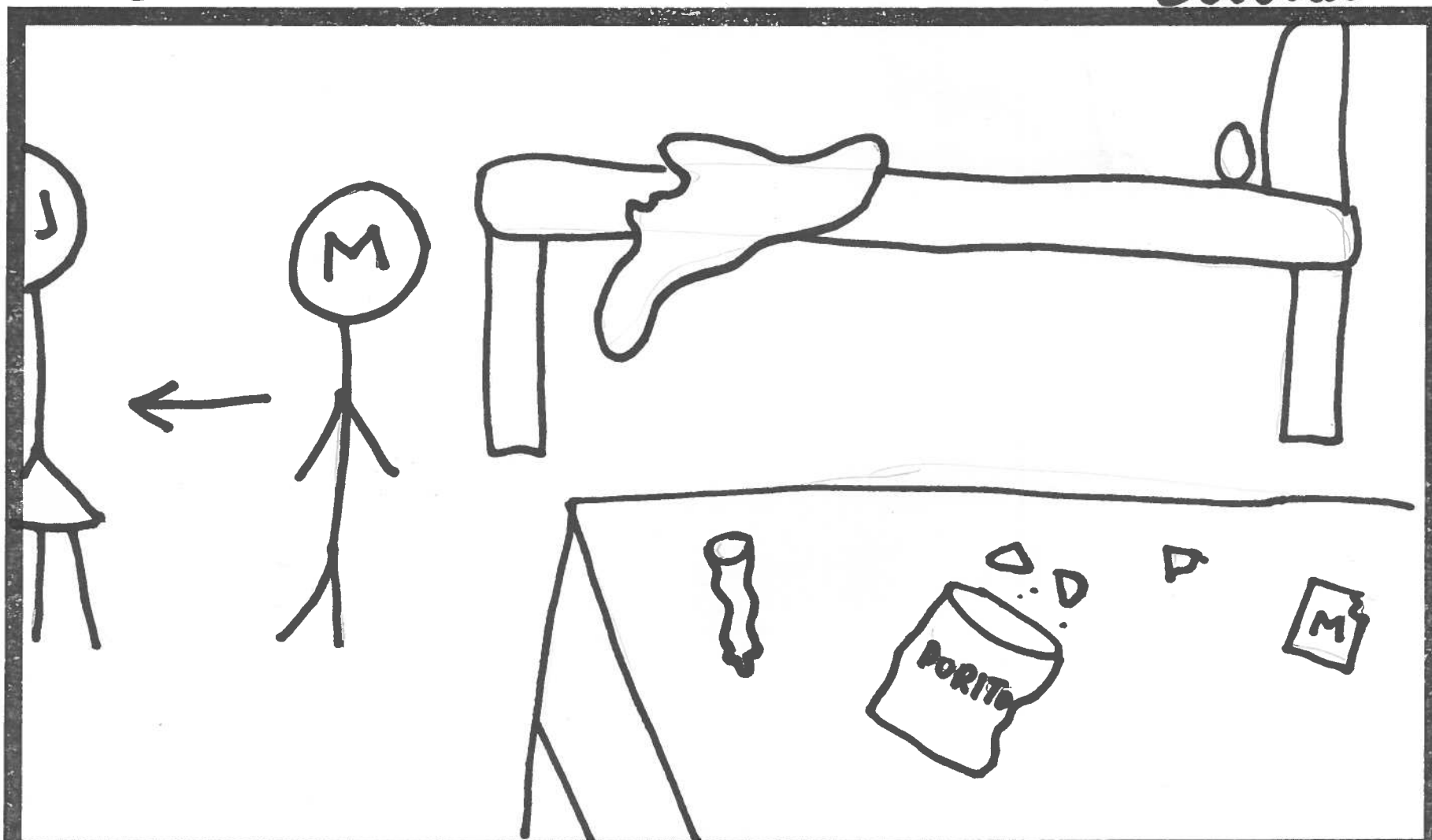
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Grade A Love

Director:

DP:

Jaden
Anna



1

messy dresser/desk in focus with bed out of focus in background showing Miles + Julie getting out of bed - C.V.

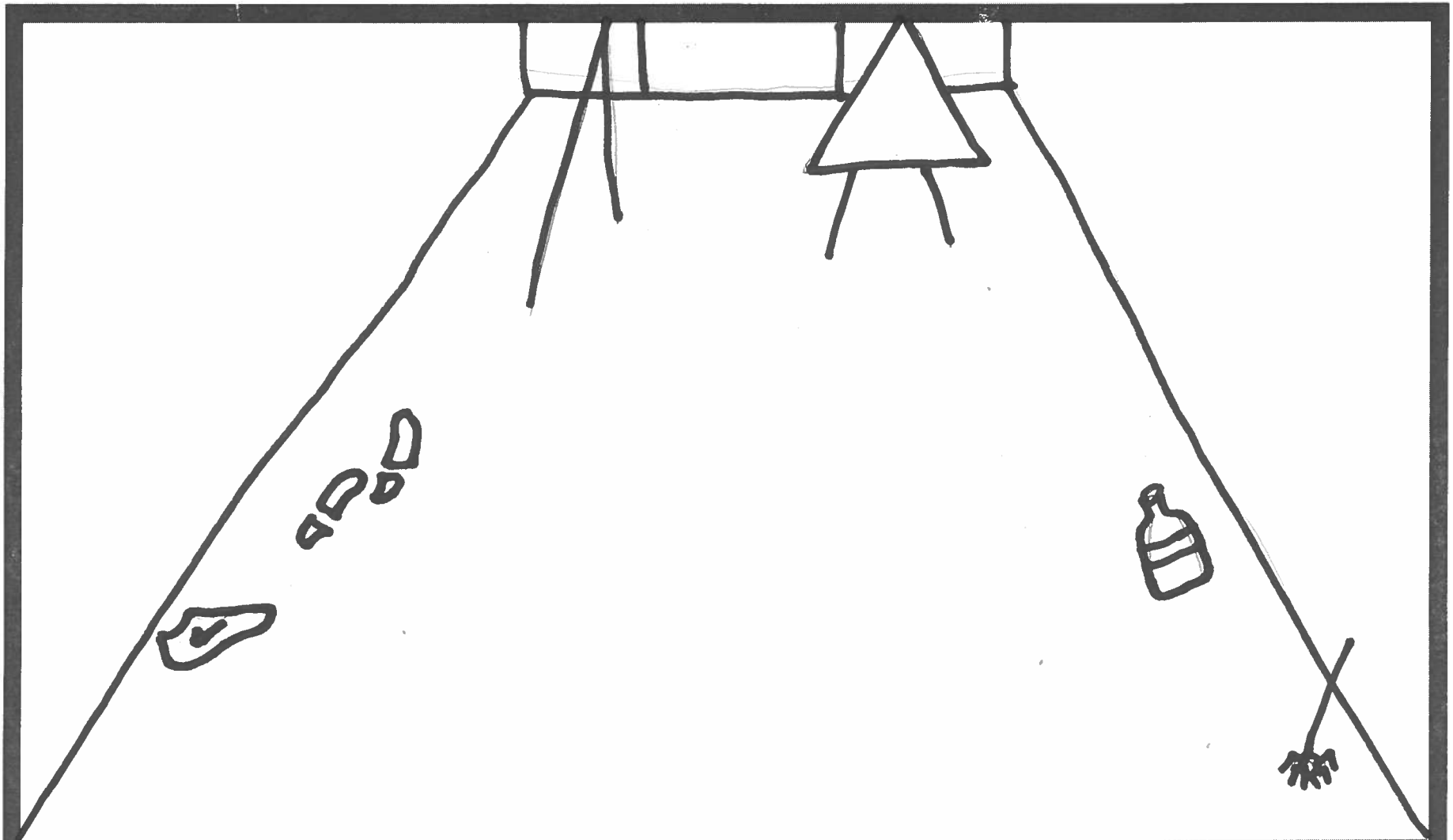
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description

title:

Director:

DP:



2

Miles & Julie walk down the hallway that is also littered with trash and dirty shoes and dirt. Miles opens door C.U.

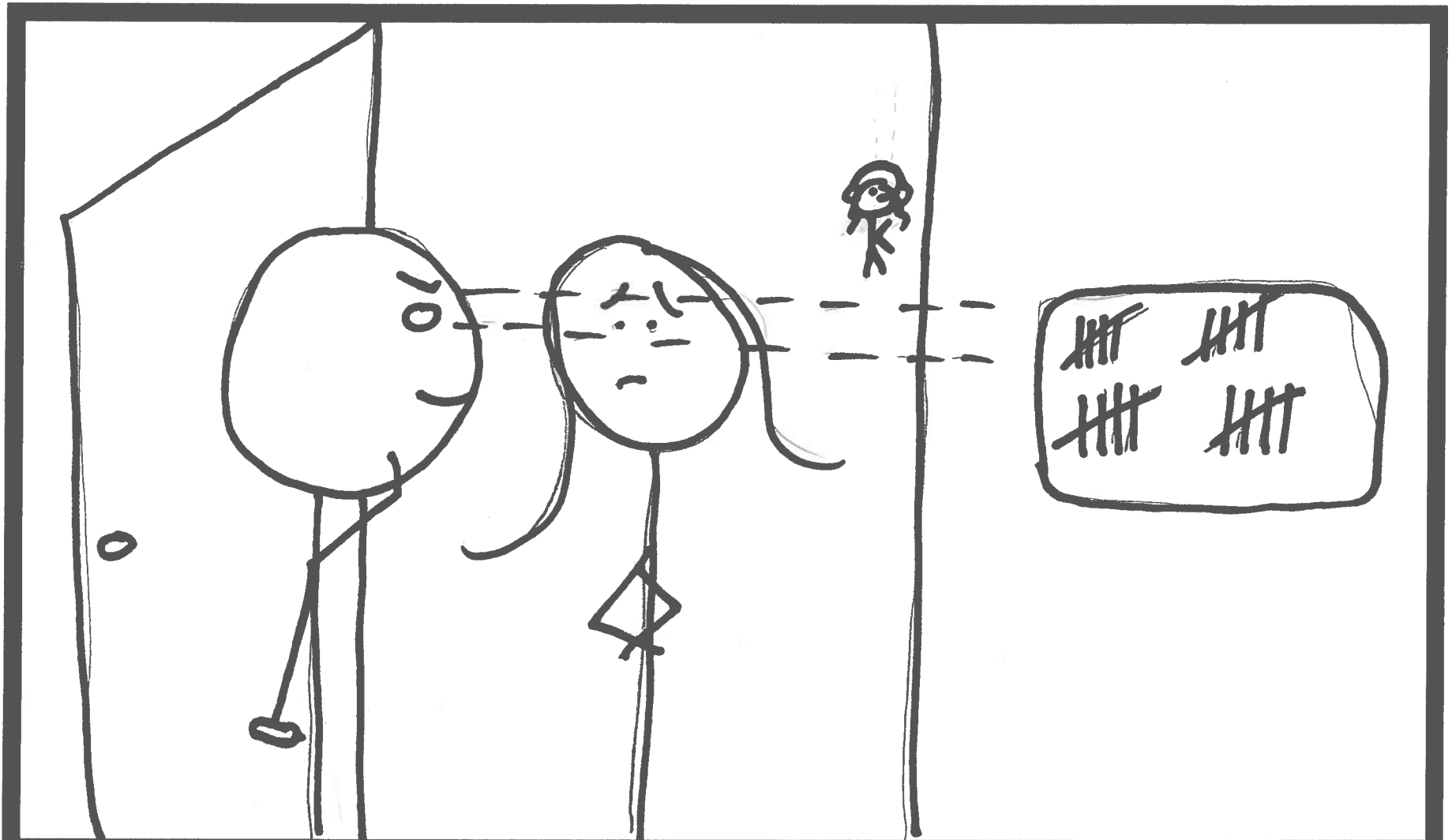
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title:

Director:

DP:



3

miles looks at white board while julie
looks at him - 2 shot - M.S
(avery in background)

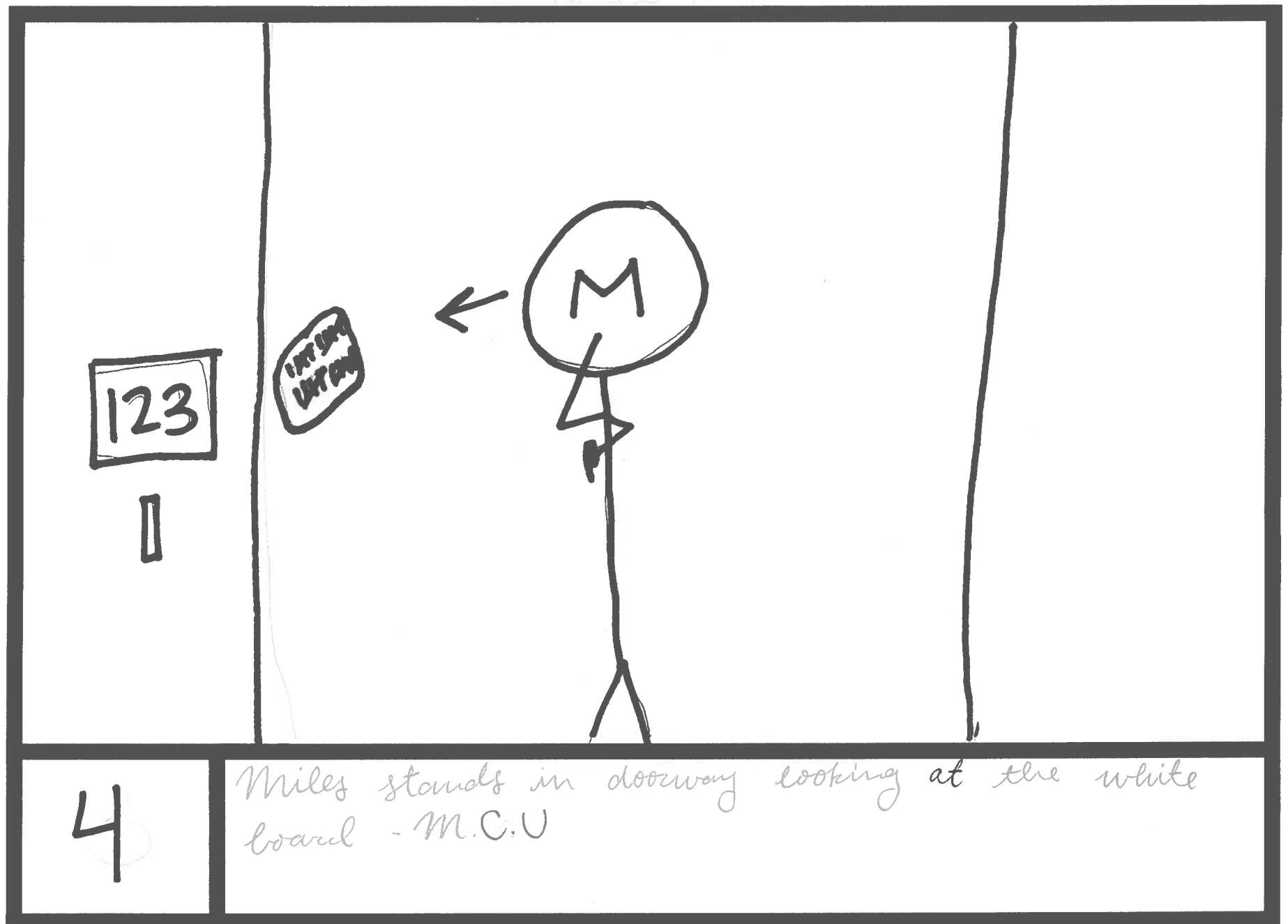
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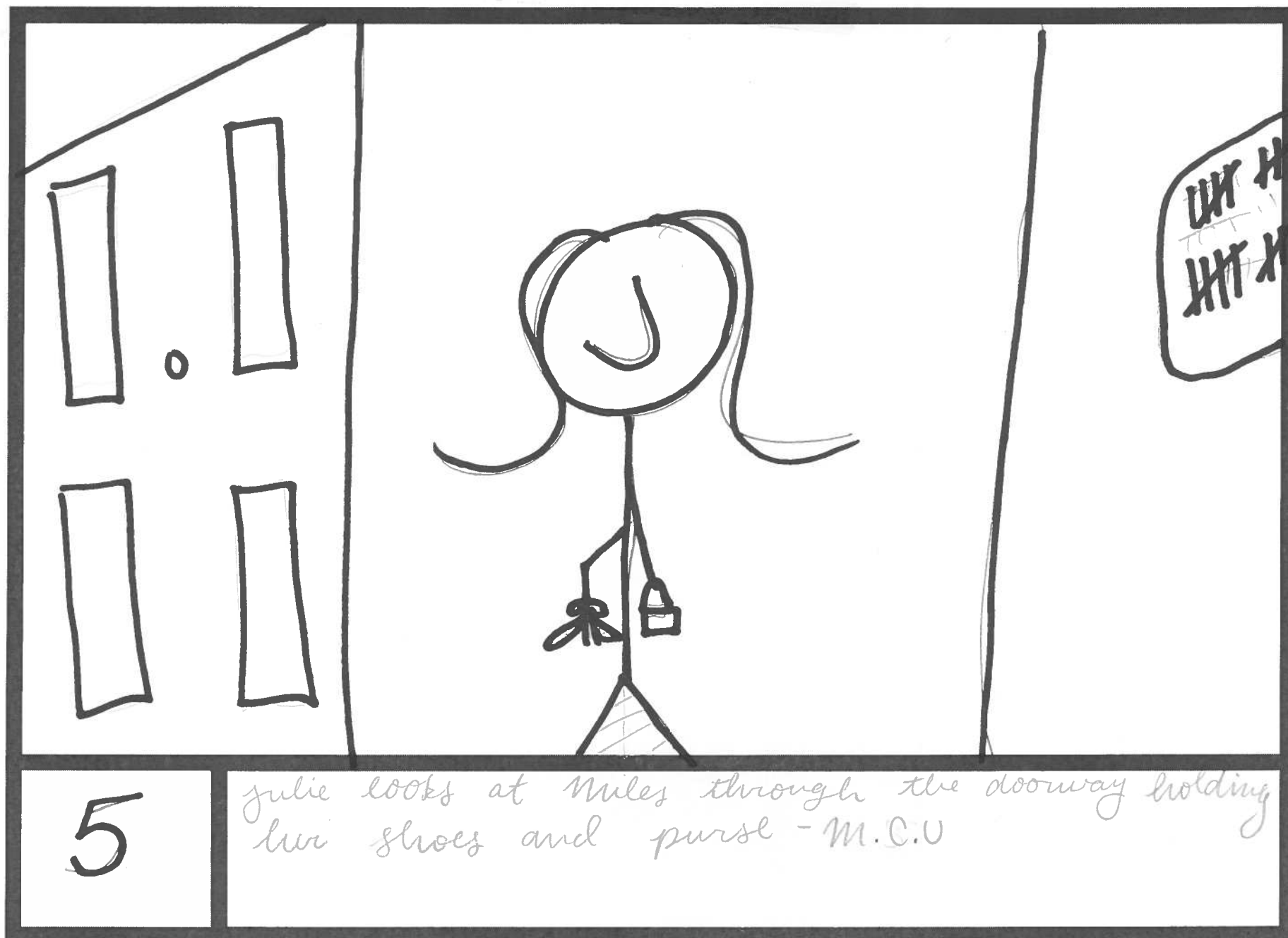
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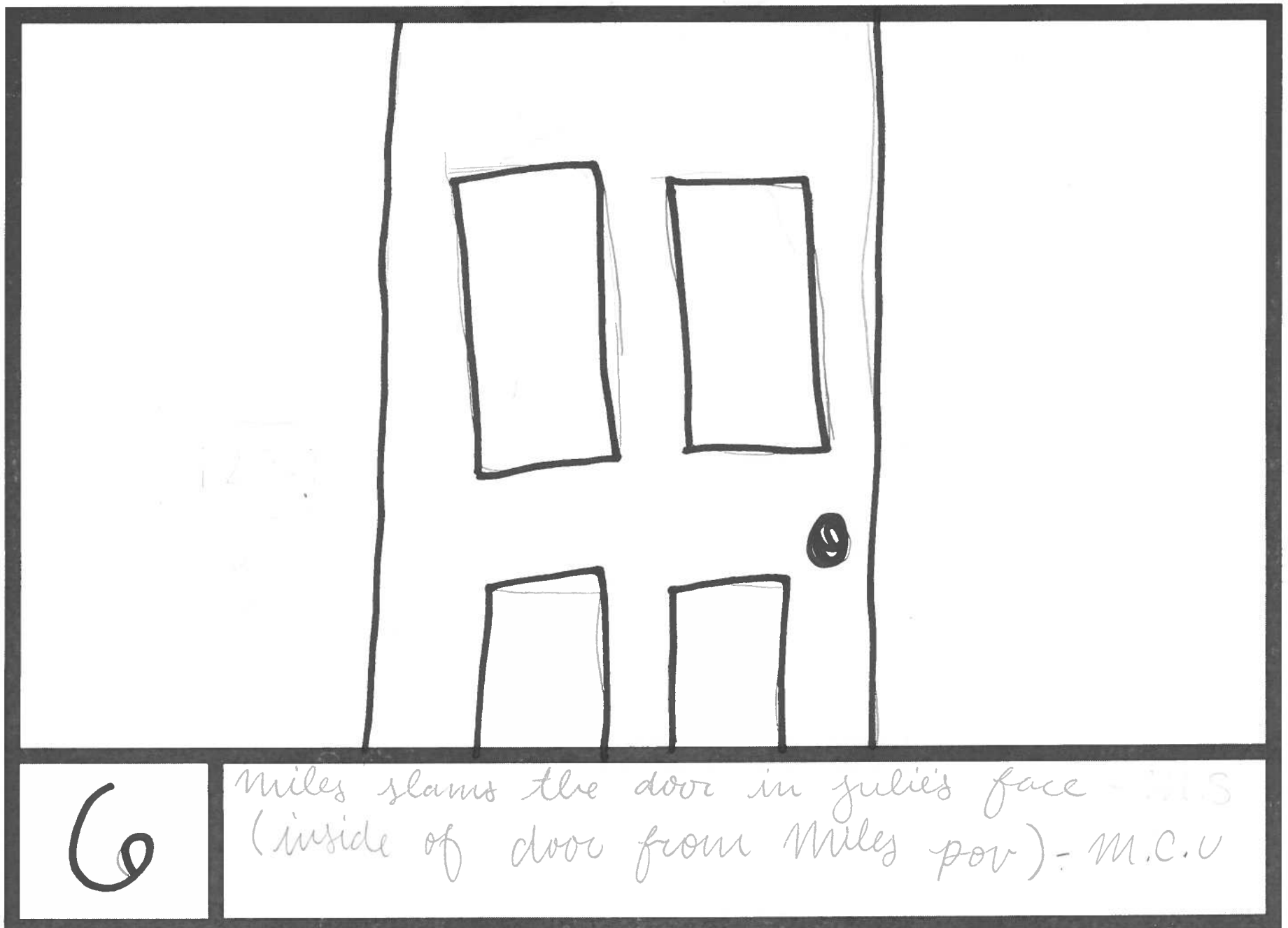
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Director:

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6

Miles slams the door in Julie's face - M.S
(inside of door from Miles pov) - M.C.U

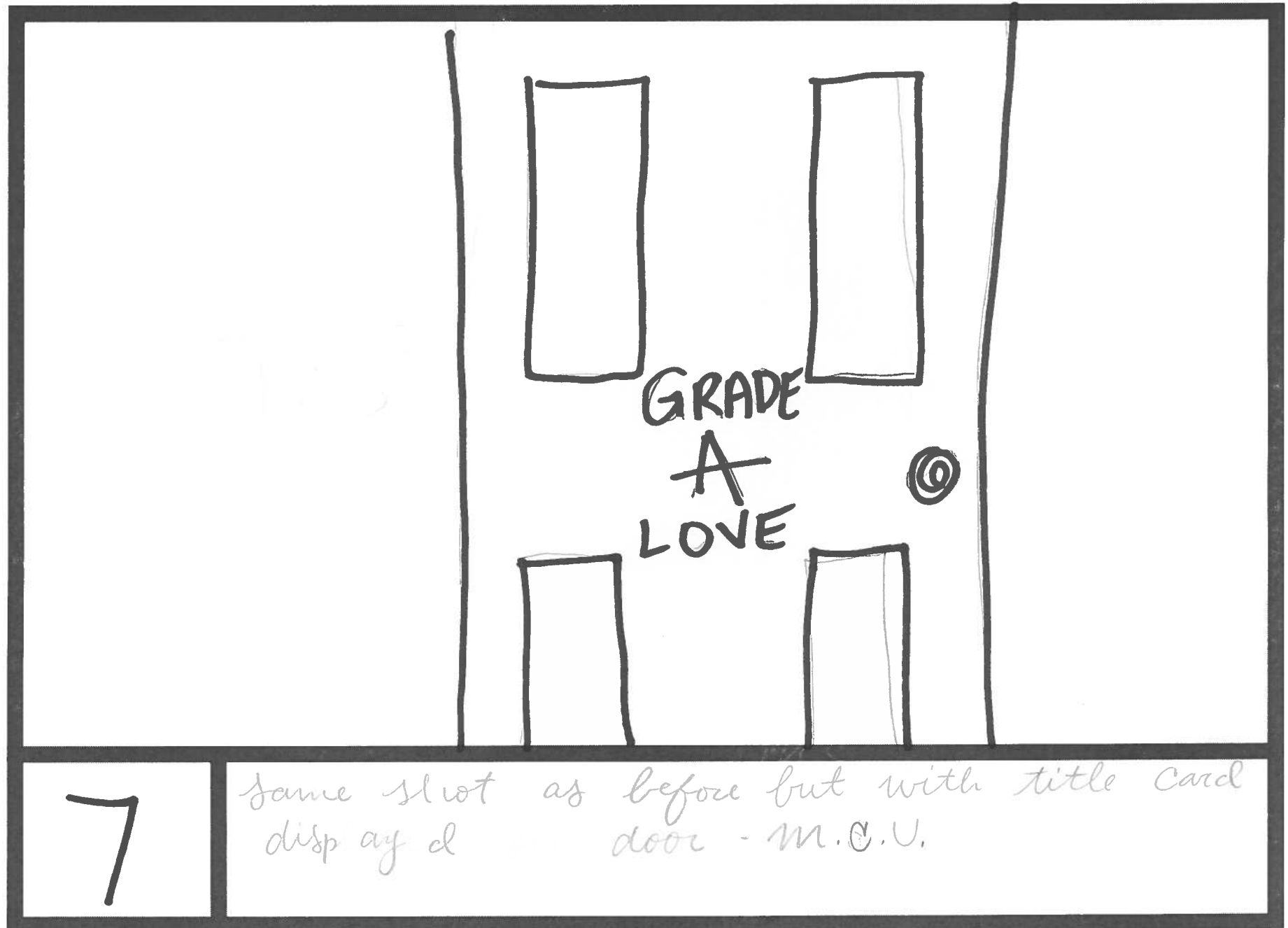
storyboard #

description

title:

Director:

DP:



7

same shot as before but with title card
displayed door - M.C.U.

storyboard #

description

title:

Director:

DP:



8

Girl #1 stands in the doorway - M.C.U

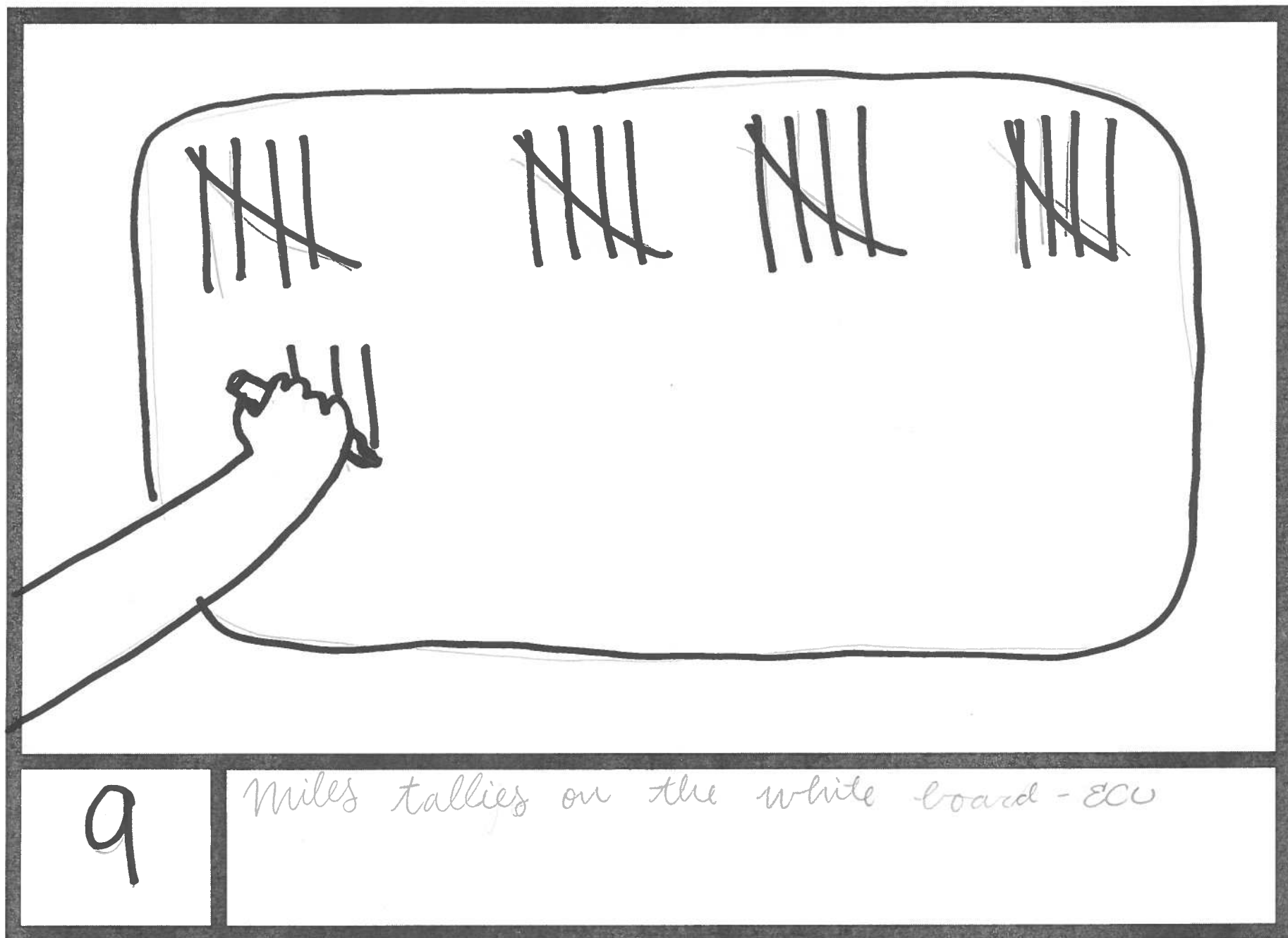
storyboard #

description

title:

Director:

DP:



storyboard #

description

title:

Director:

DP:



10

Girl #2 stands in doorway - M.C.V.

storyboard #

description

title:

Director:

DP:



11

Girl #3 stands in doorway - M.C.U.

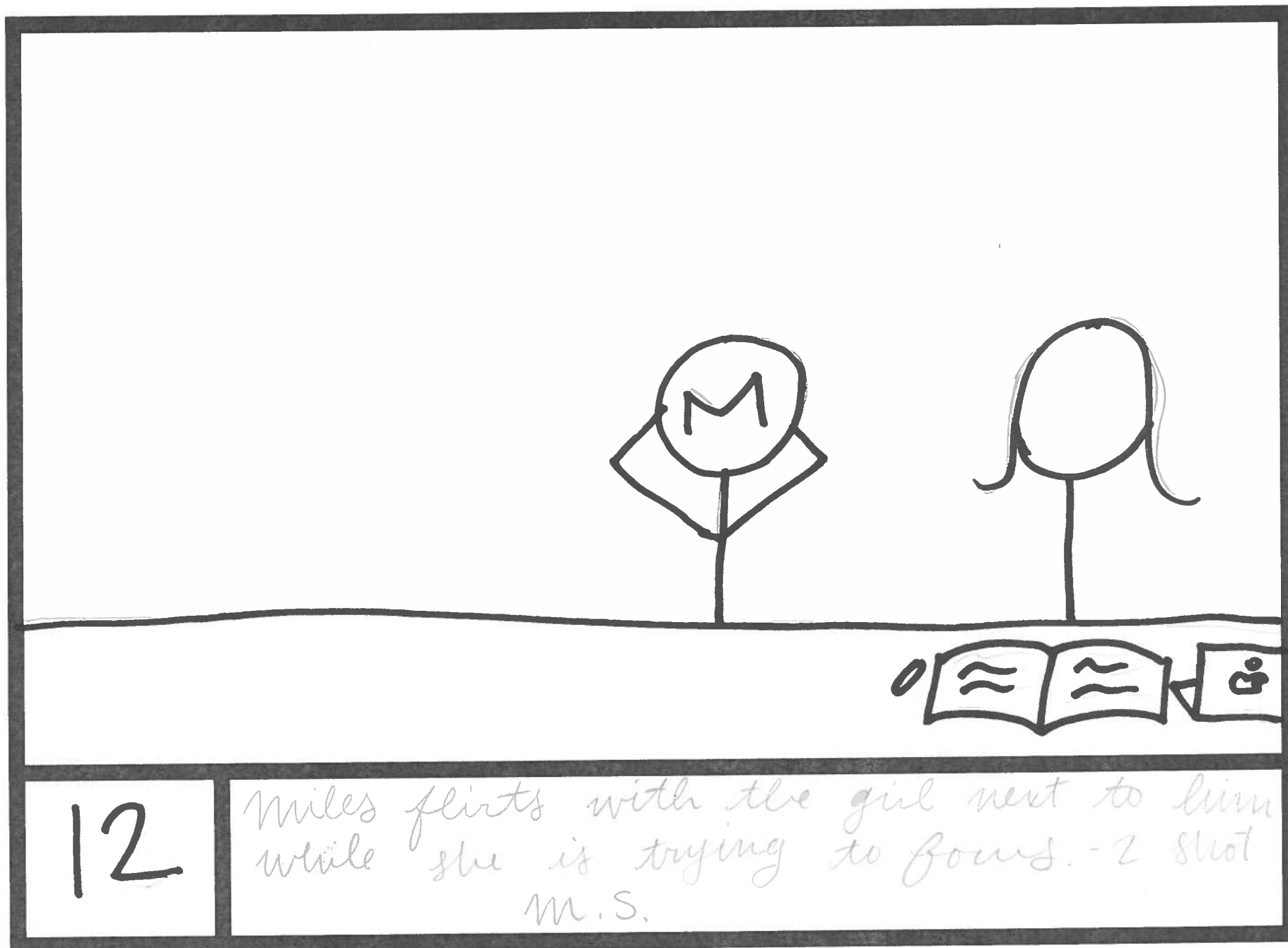
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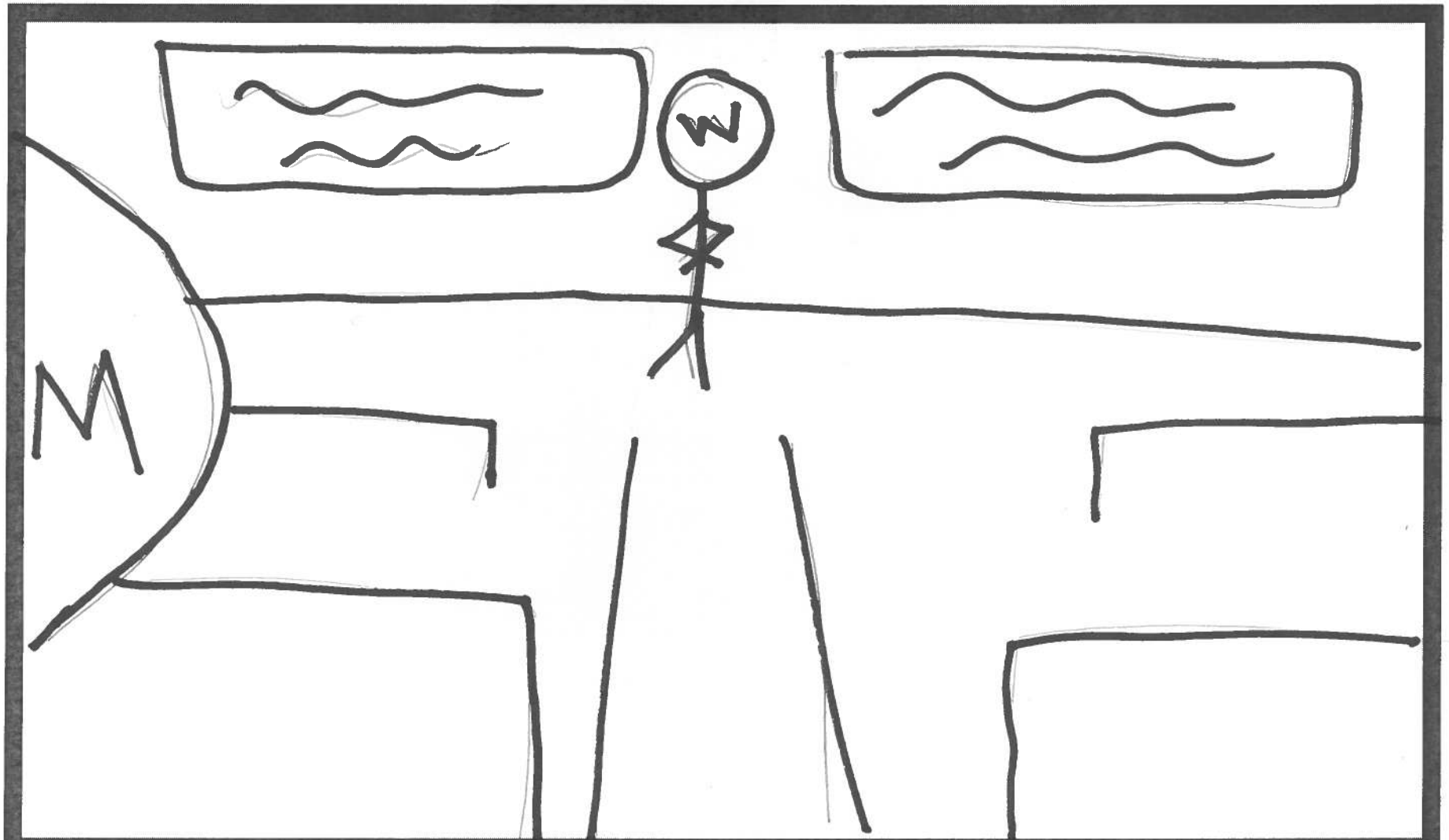
storyboard #

description

title:

Director:

DP:



13

Proffesor Walty staring at Miles from the front of the classroom. -O.T.S.

storyboard #

description

title:

Director:

DP:

GRADES DUE
IN 3 WEEKS

PW

14

Professor Walty calls out Miles from
the front of the classroom - M.C.U.

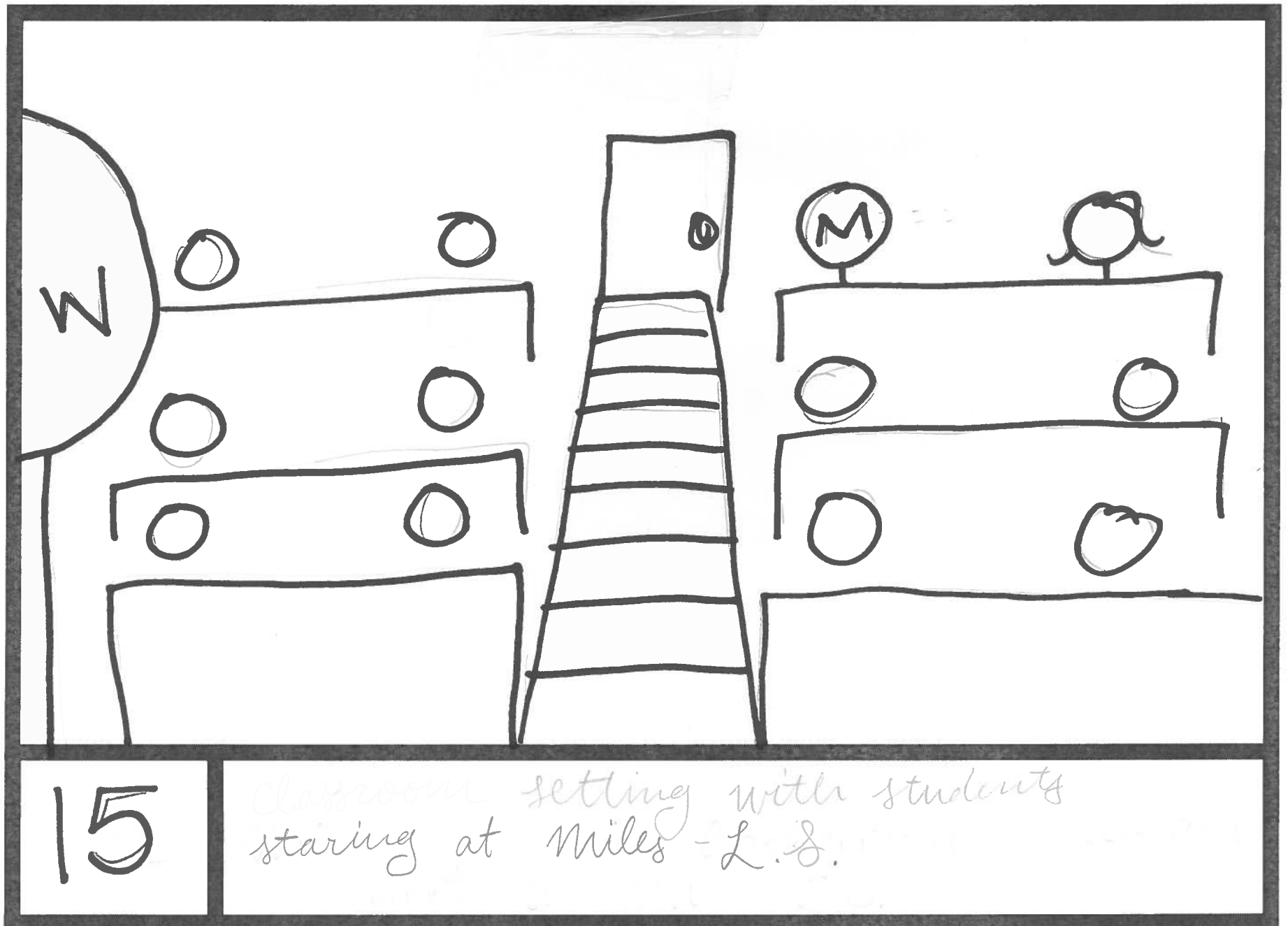
storyboard #

description

title:

Director:

DP:



15

classroom setting with students
staring at Miles - L.S.

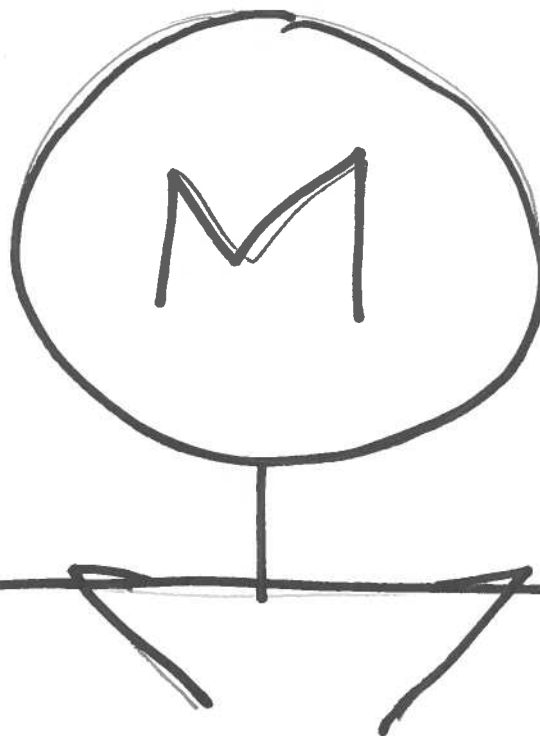
storyboard #

description

title:

Director:

DP:



16

Miles looking at Walty, sparring with him - C.M.

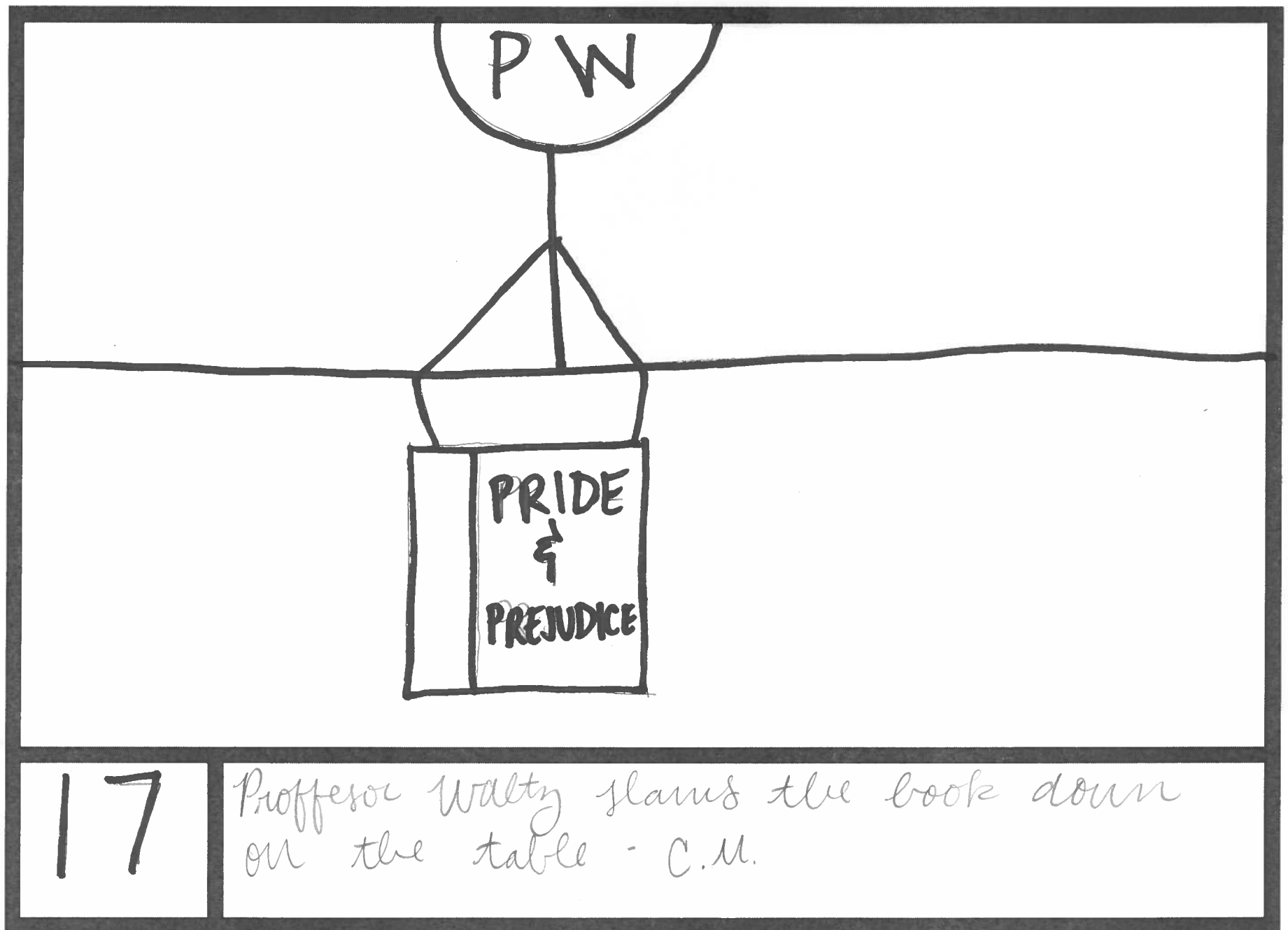
storyboard #

description

title:

Director:

DP:



17

Proffesor Walty slams the book down
on the table - C.M.

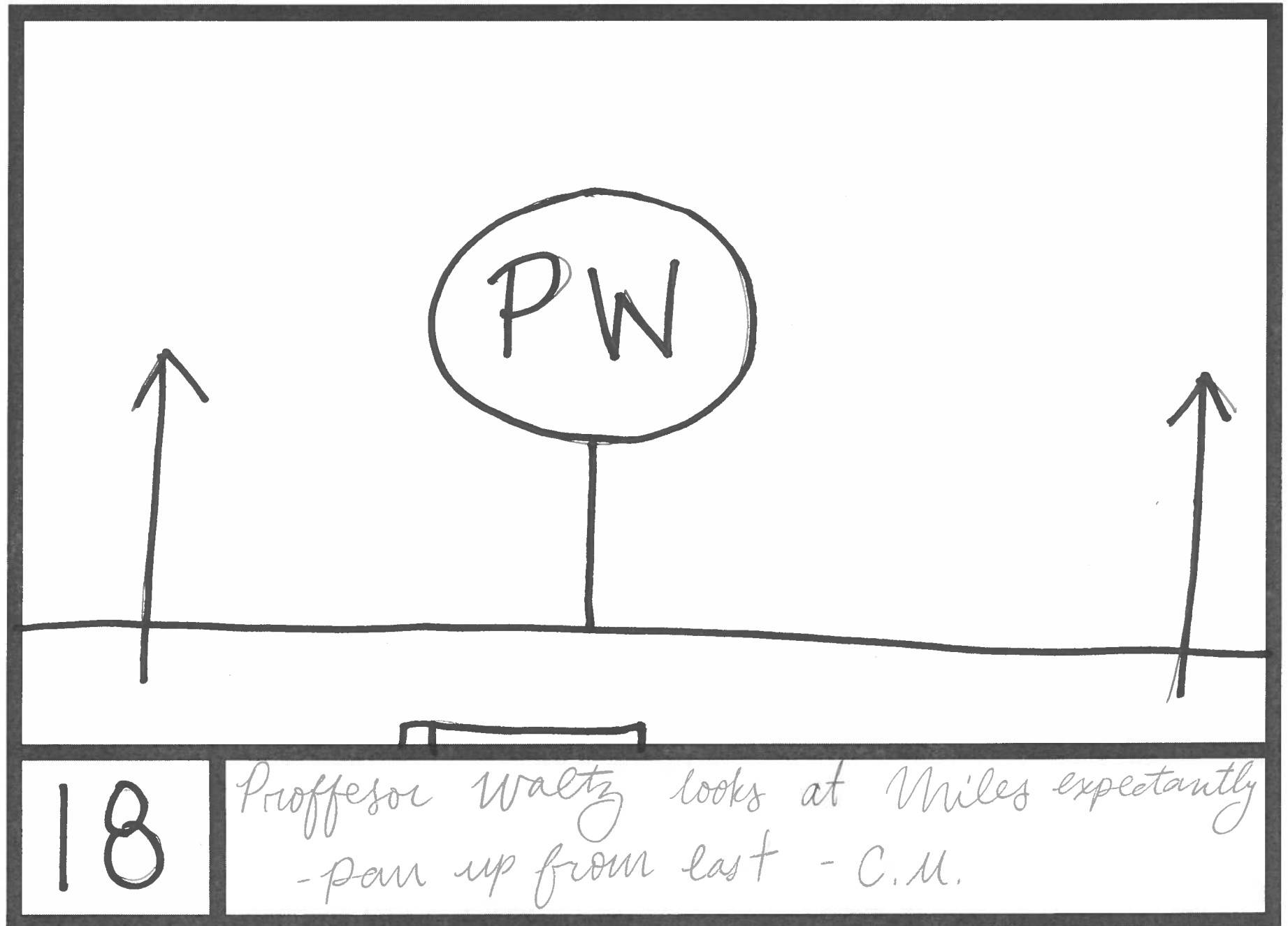
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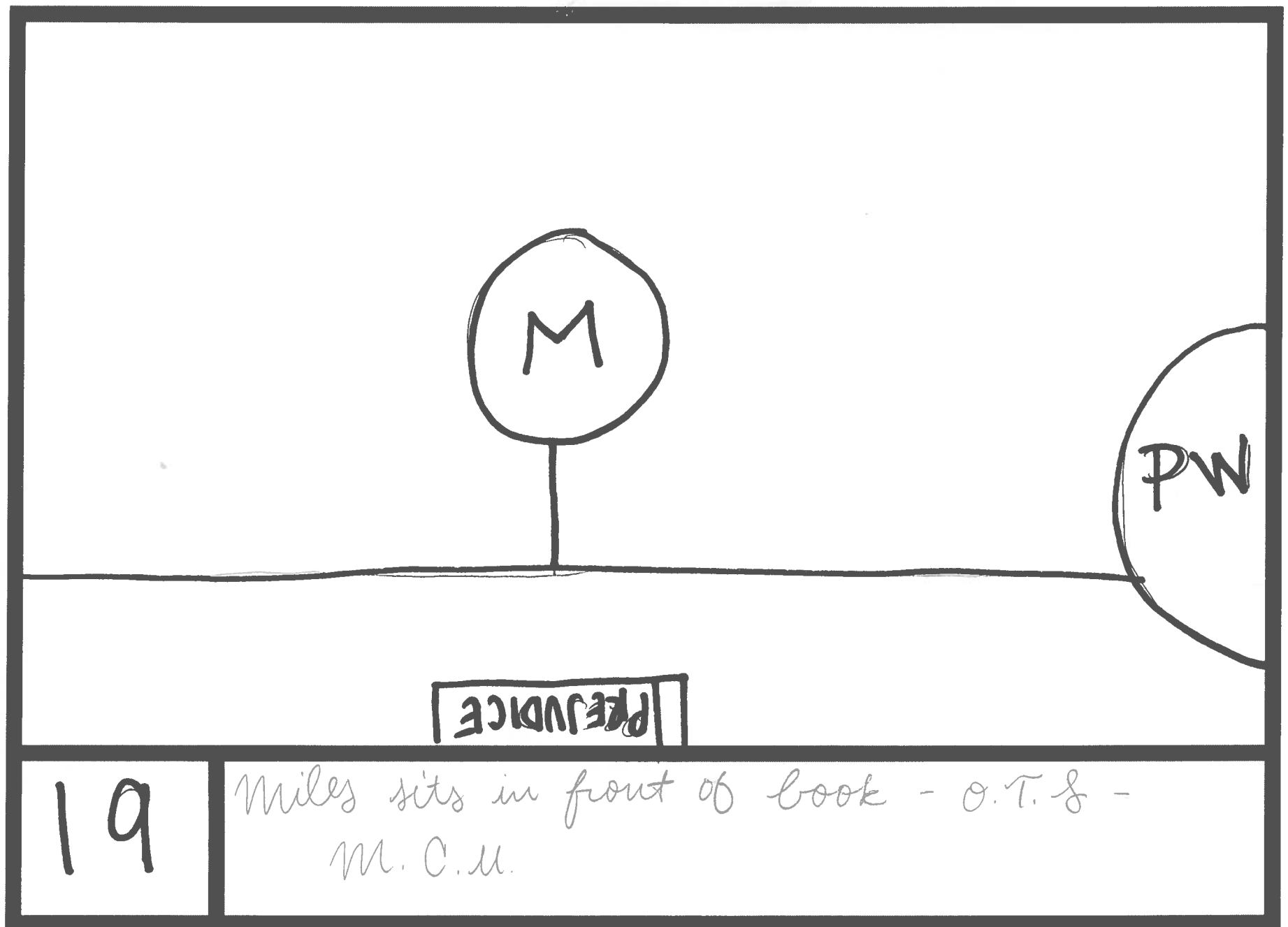
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title:

Director:

DP:



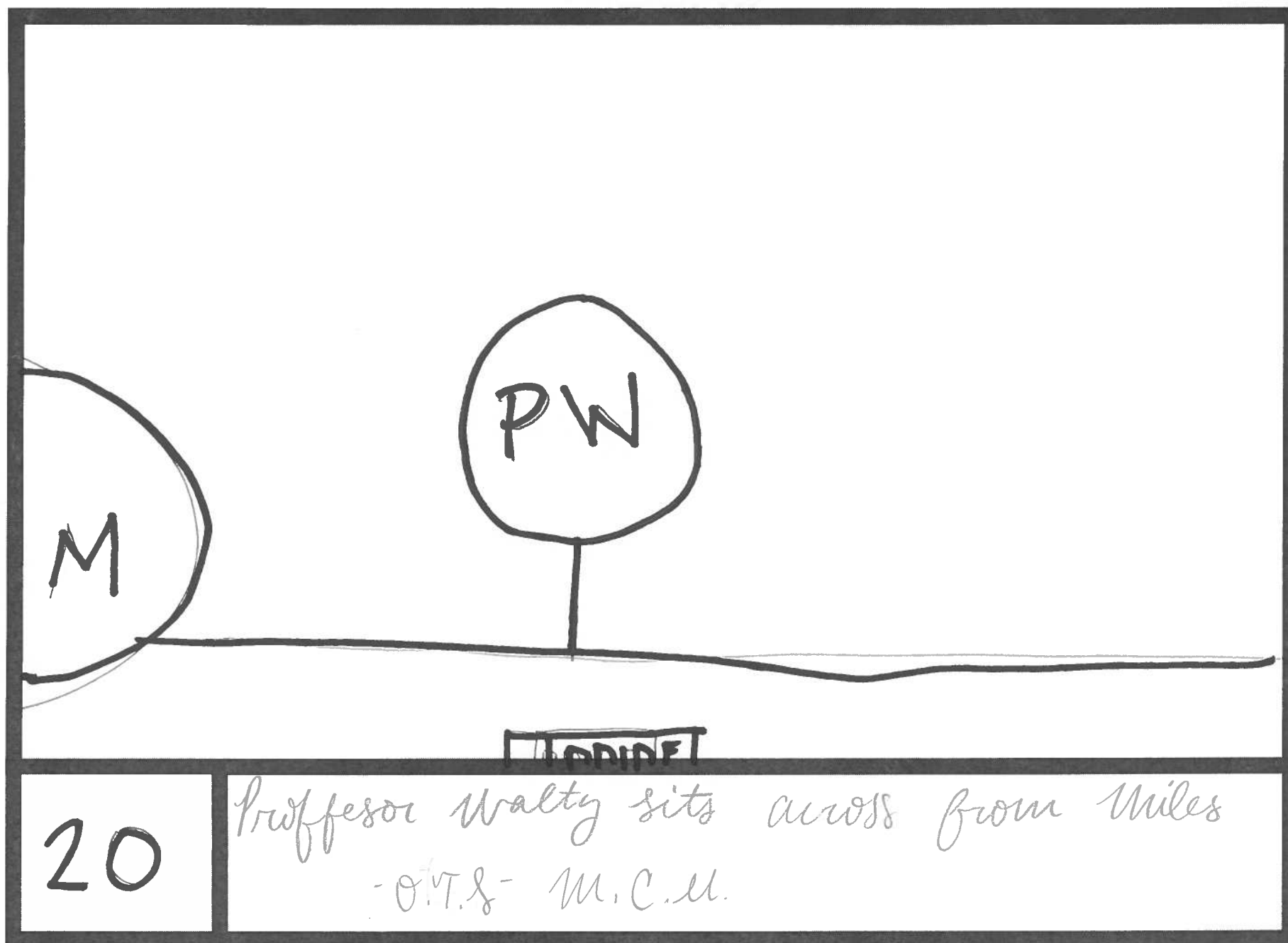
storyboard #

description

title:

Director:

DP:



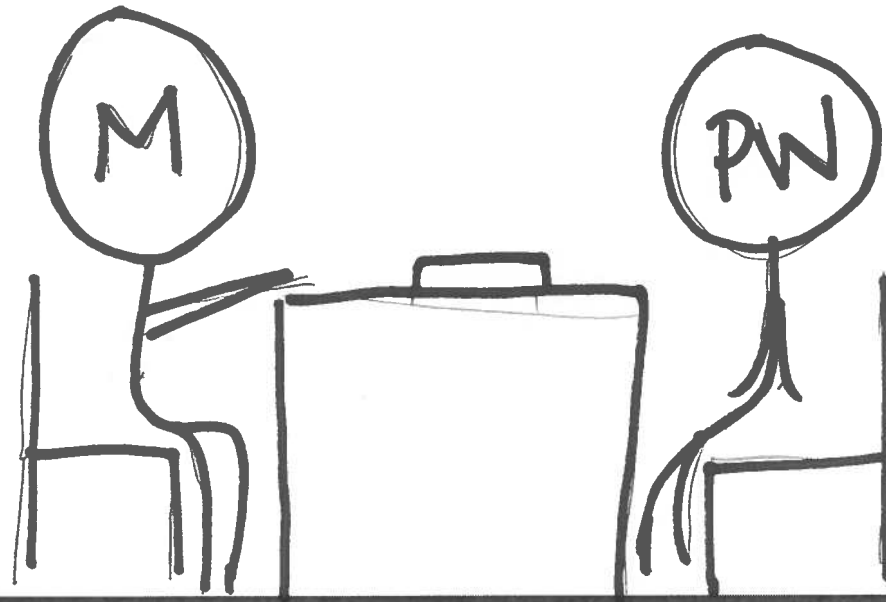
storyboard #

description

title:

Director:

DP:



21

Professor Walty sighs and slumps down
(more for coverage) - 2 shot - M.

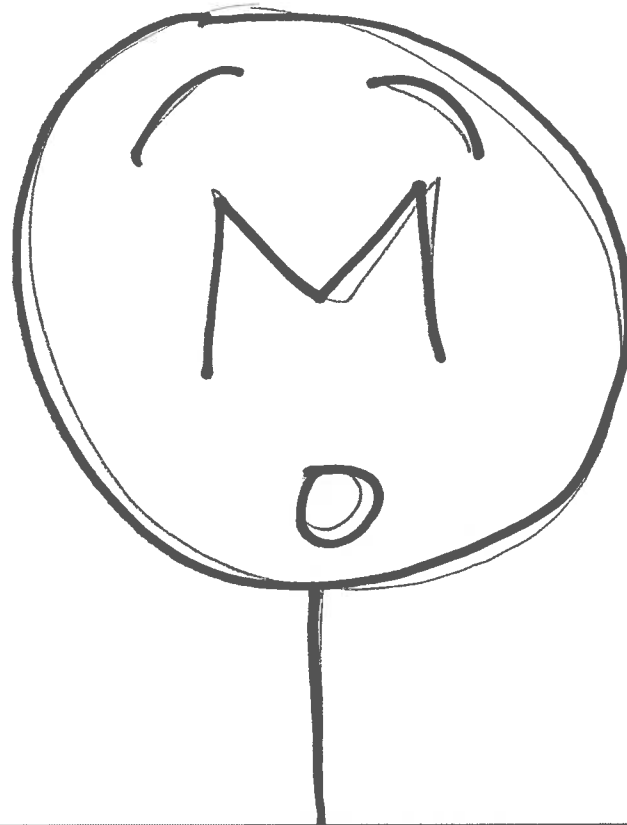
storyboard #

description

title:

Director:

DP:



22

Miles is offered the deal and is
aghast - C.U.

storyboard #

description

title:

Director:

DP:



23

Wally slides the book across the table - C.U.

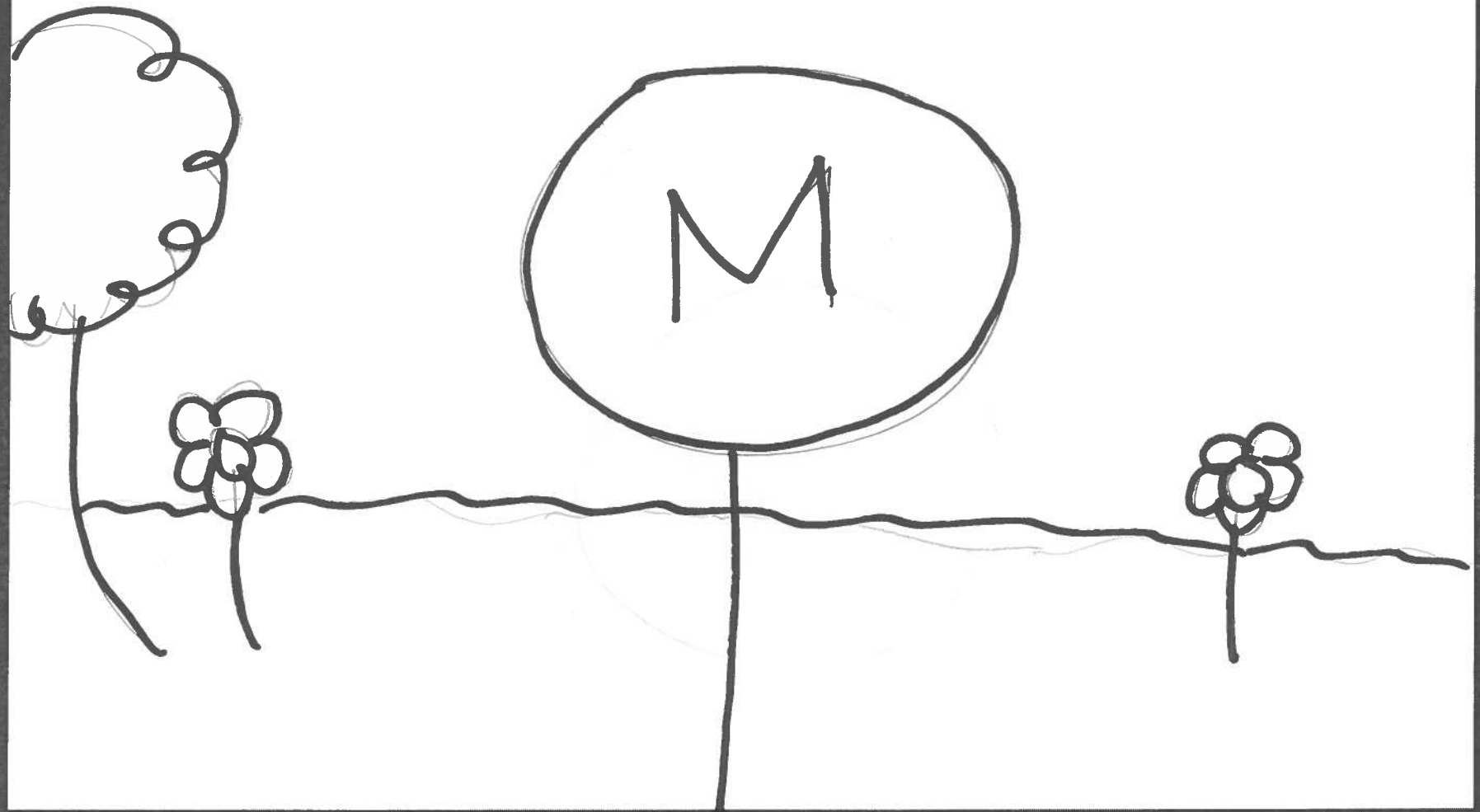
storyboard #

description

title:

Director:

DP:



24

miles outside asking women out -
M.C.U.

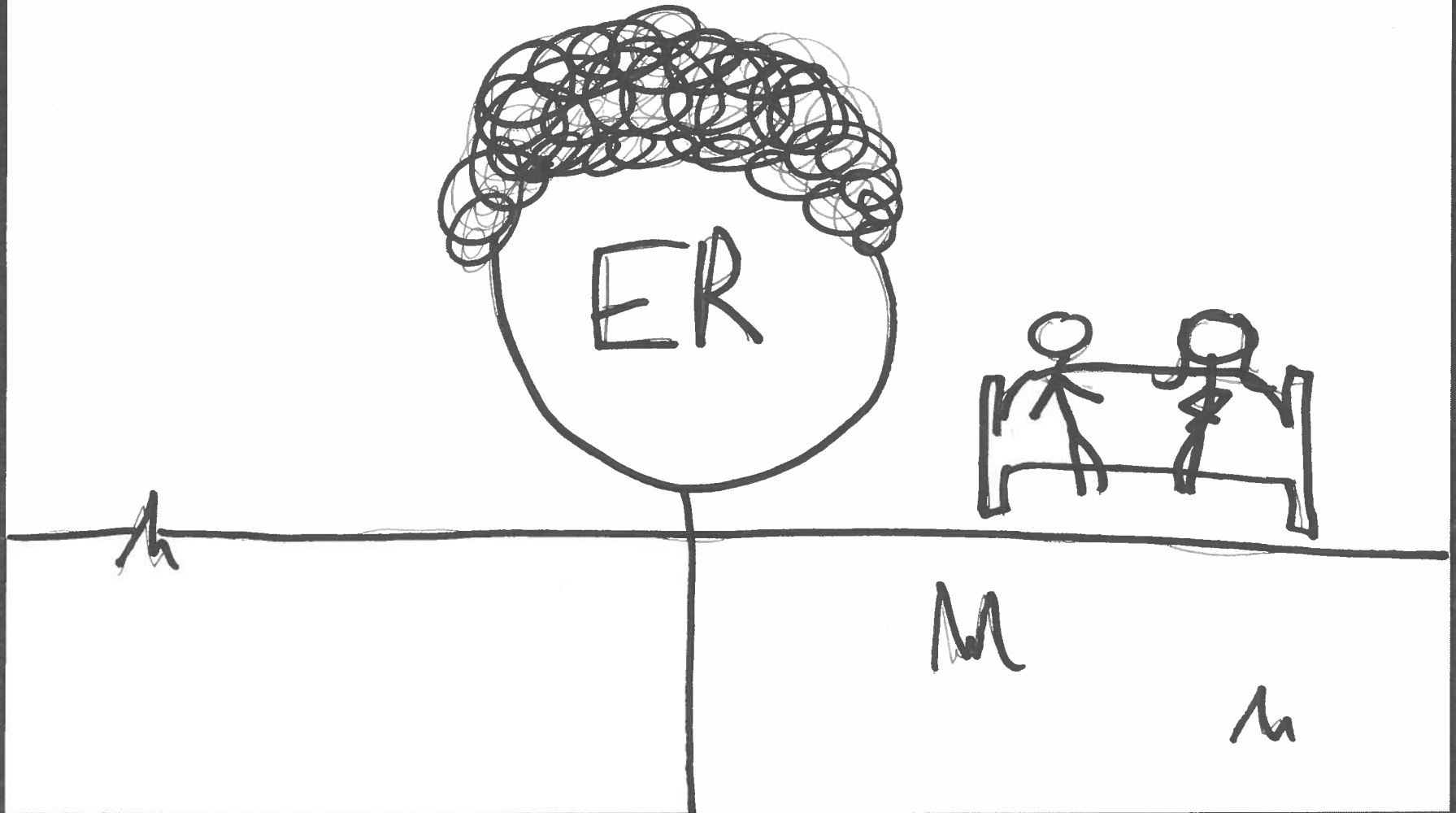
storyboard #

description

title:

Director:

DP:



25

Erin rejects Miles - M.C.U.
(new location)

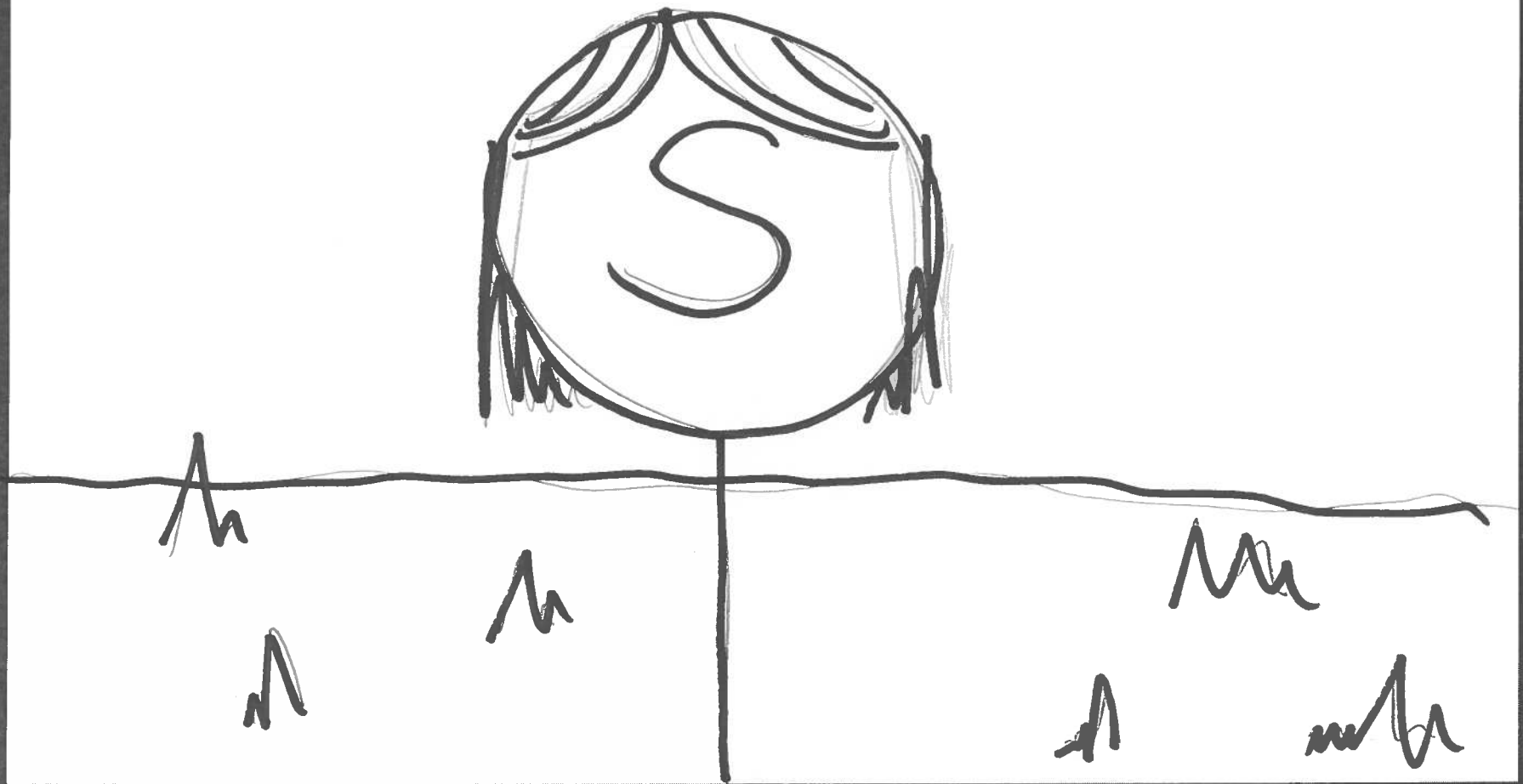
storyboard #

description

title:

Director:

DP:



26

Shyler rejects Miles - M.C.U.
(new location)

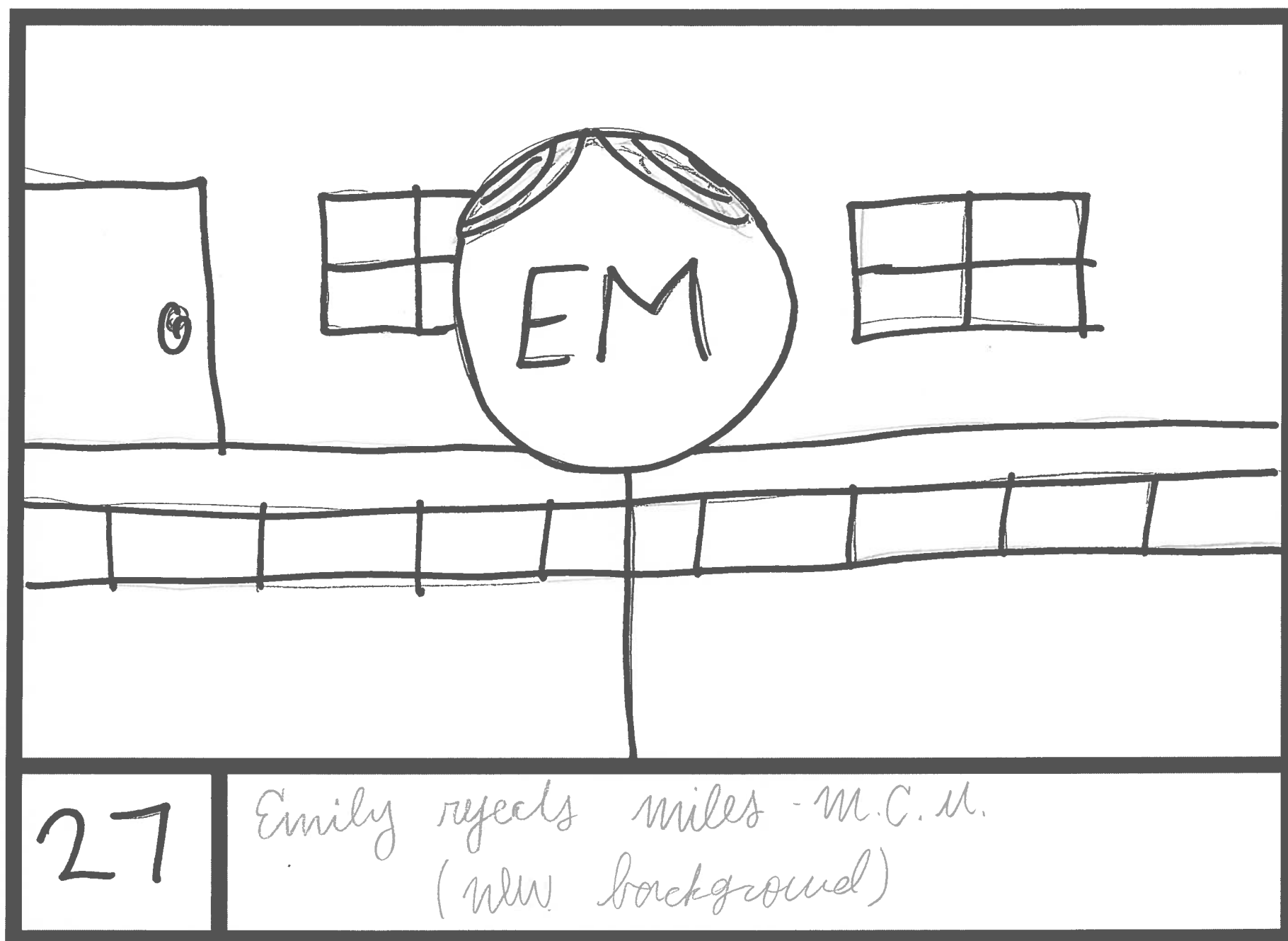
storyboard #

description

title:

Director:

DP:



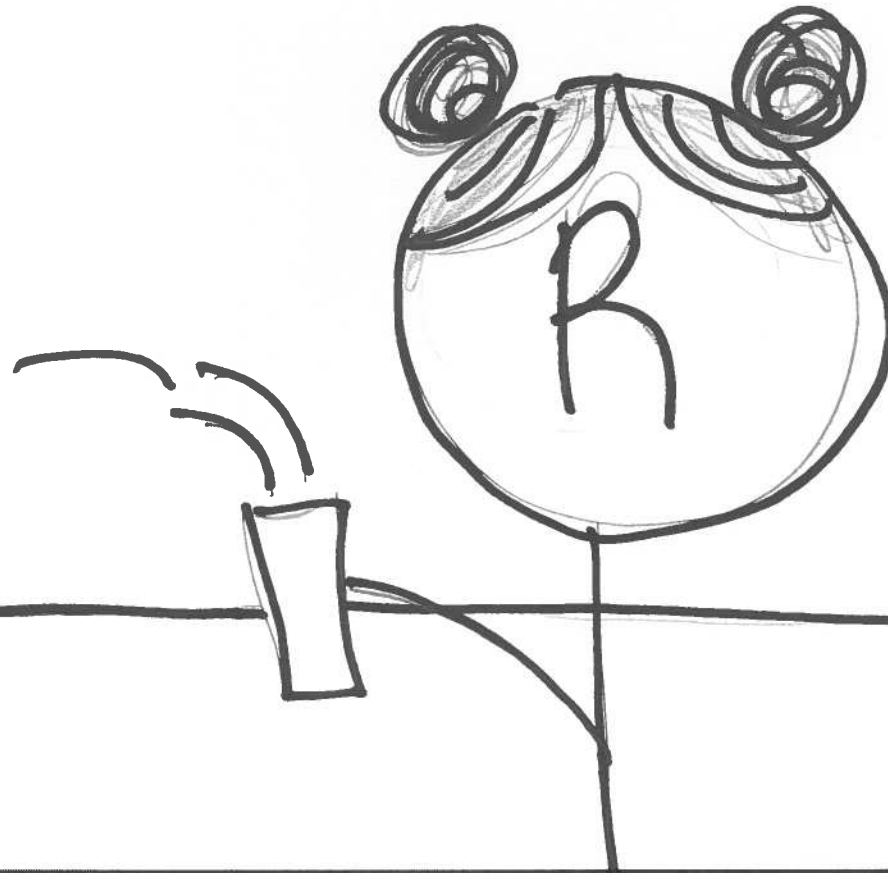
storyboard #

description

title:

Director:

DP:



28

Ruby throws her coffee in Miles
face - M.C.U.

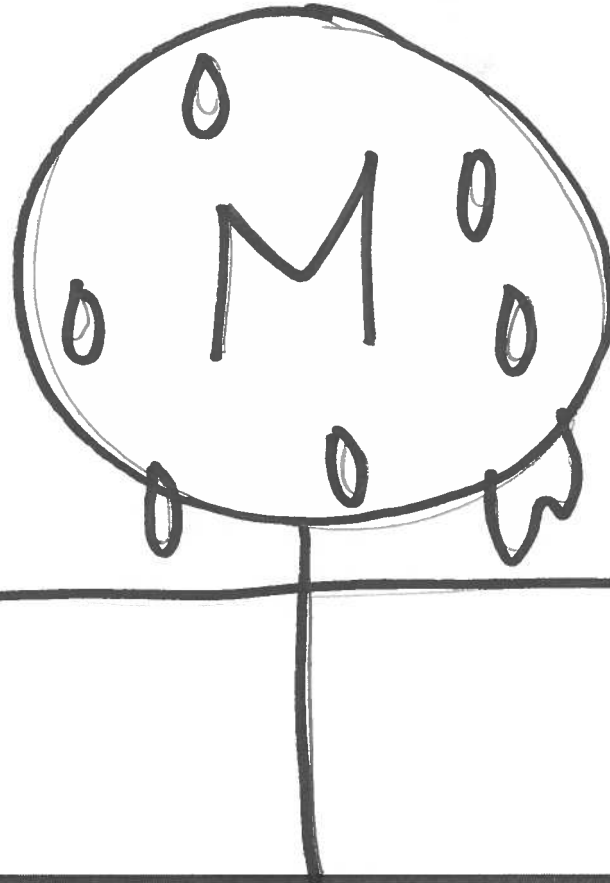
storyboard #

description

title:

Director:

DP:



29

Miles gets coffee thrown on his face
by Ruby - M.C.U.

storyboard #

description

title:

Director:

DP:



30

anna laughs at miles' advances -
m.c.u.

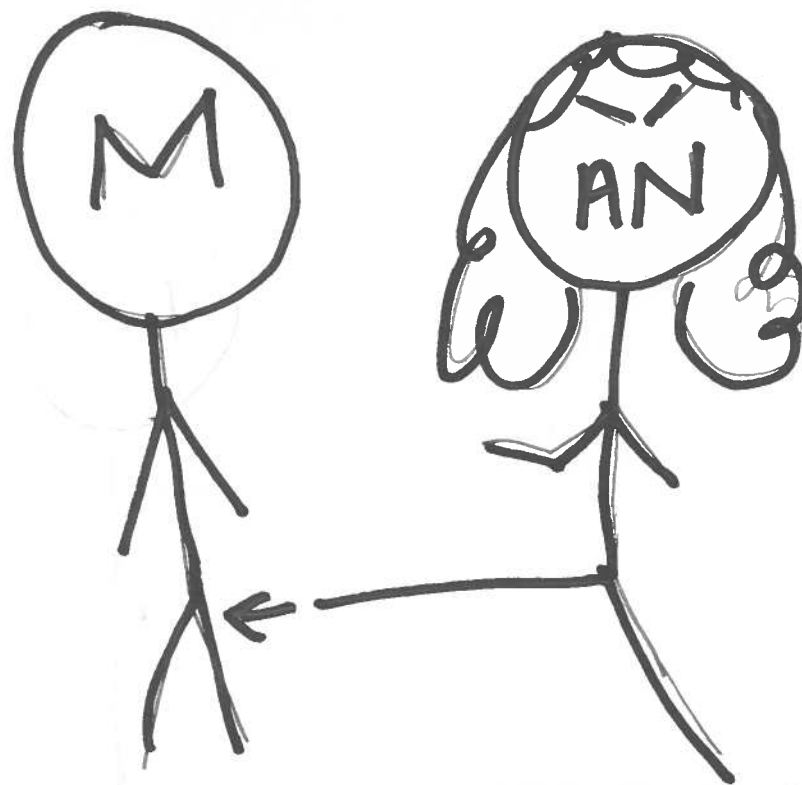
storyboard #

description

title:

Director:

DP:



31

anna kicks miles in the nuts -
he keels over - 2 shot - L.S.

storyboard #

description

title:

Director:

DP:

LIBRARY



32

Miles walks into the library with his
face still wet - W.S. → pan
↳ C.M.

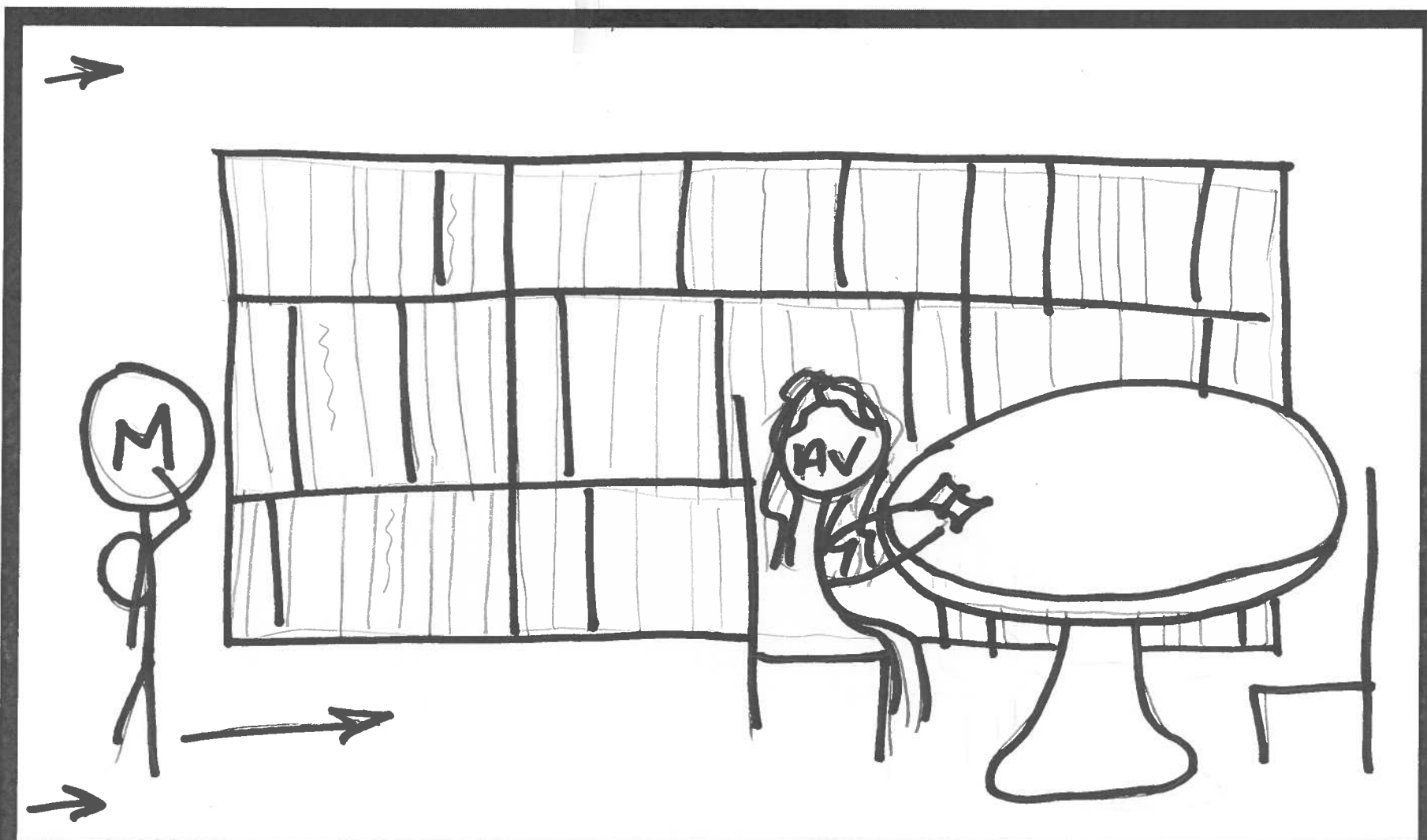
storyboard #

description

title:

Director:

DP:



33

avery reads at a table - Miles' P.O.V.,
turns into 2-shot - medium

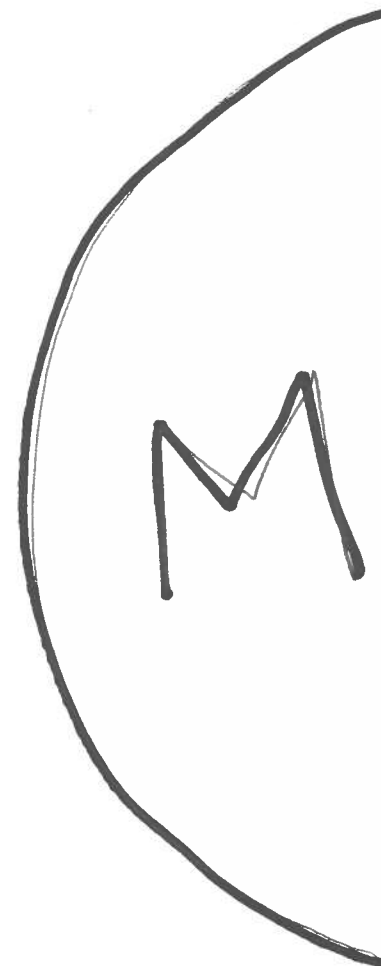
storyboard #

description

title:

Director:

DP:



34

avery coverage in library with
Miles dirtying - o.s.

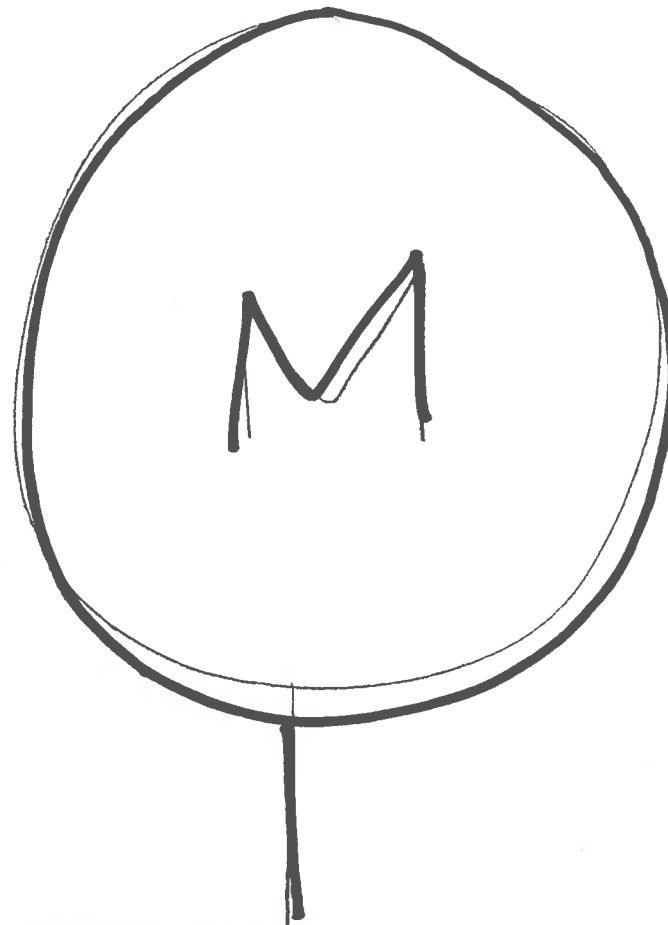
storyboard #

description

title:

Director:

DP:



35

Miles coverage in library with
avery dirtying - o.t.s

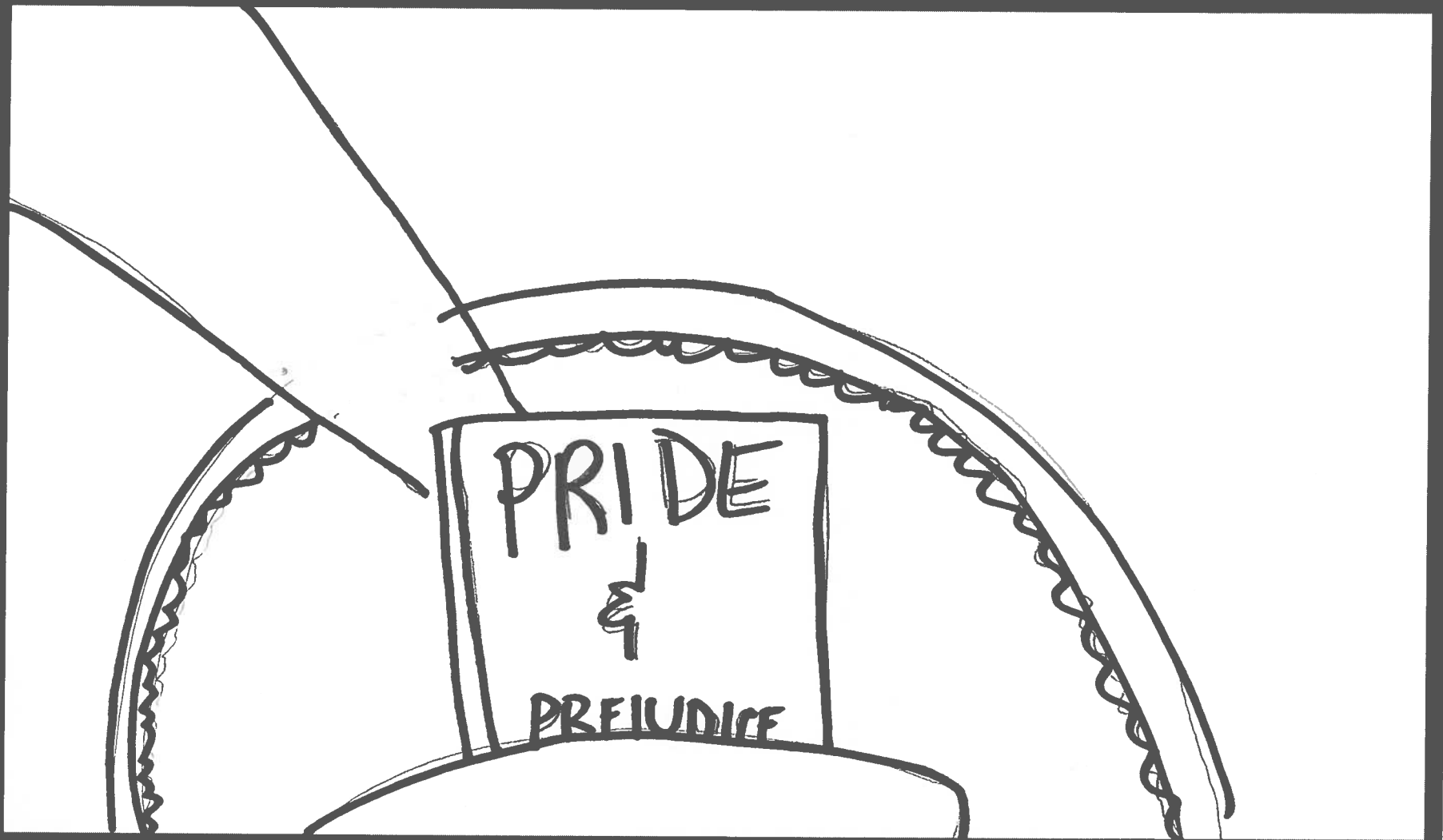
storyboard #

description

title:

Director:

DP:



36

Miles reaches into his back pack for
Pride & Prejudice - close up

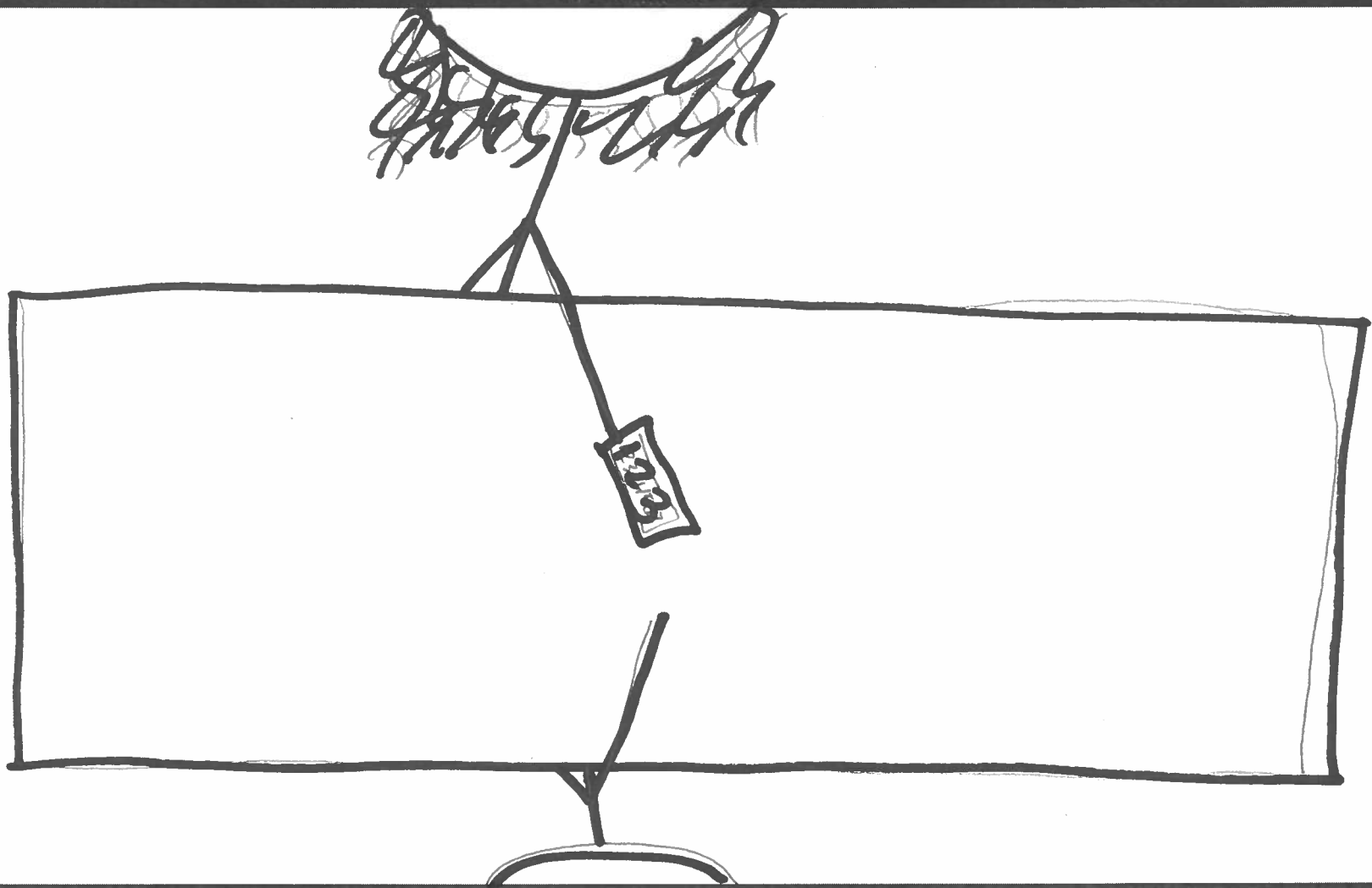
storyboard #

description

title:

Director:

DP:



37

Avery passes Miles a bookmark with
her phone number on it - C.U.

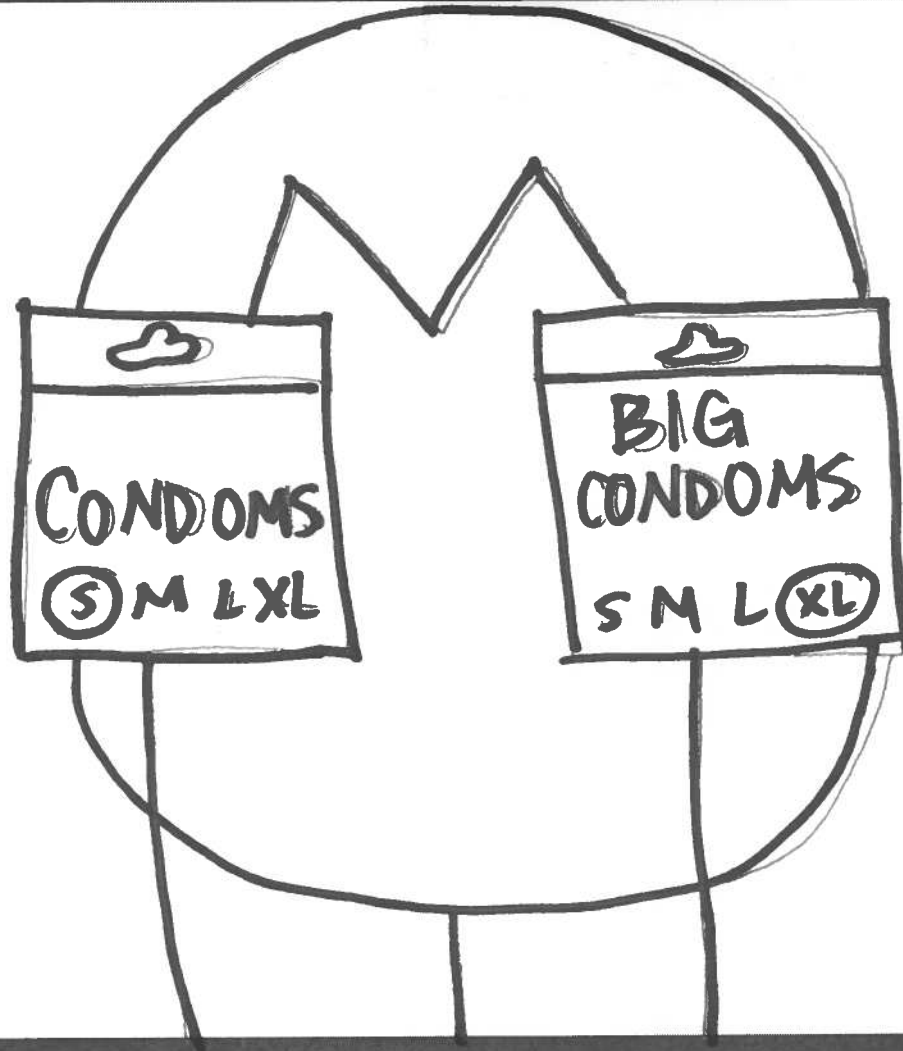
storyboard #

description

title:

Director:

DP:



38

Miles observes two condom boxes that obscure his face - C.U.

storyboard #

description

title:

Director:

DP:



39

Both condom boxes - close up

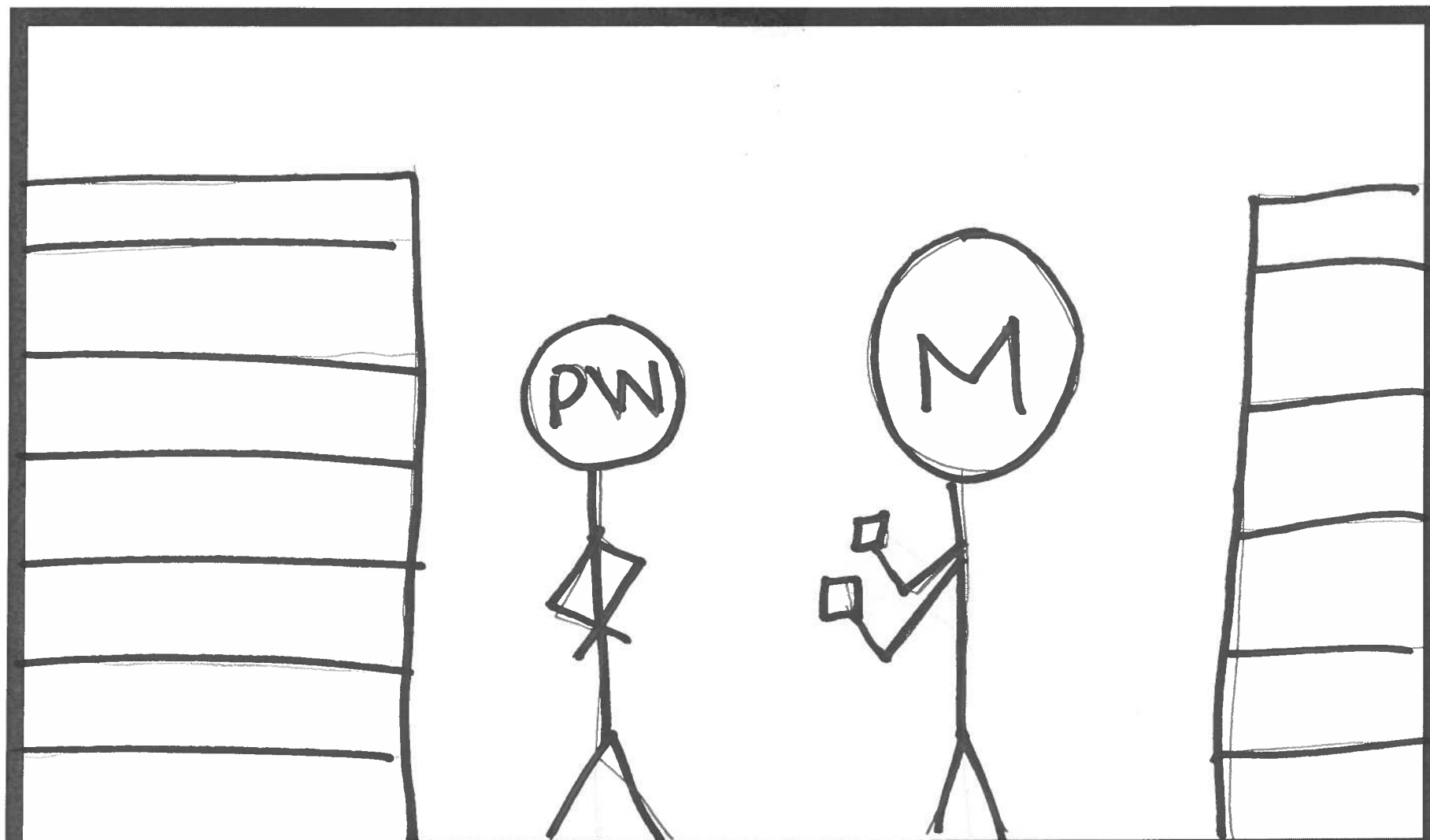
storyboard #

description

title:

Director:

DP:



40

Miles profile looking at condoms while
Walty walks down the aisle - M.S.

storyboard #

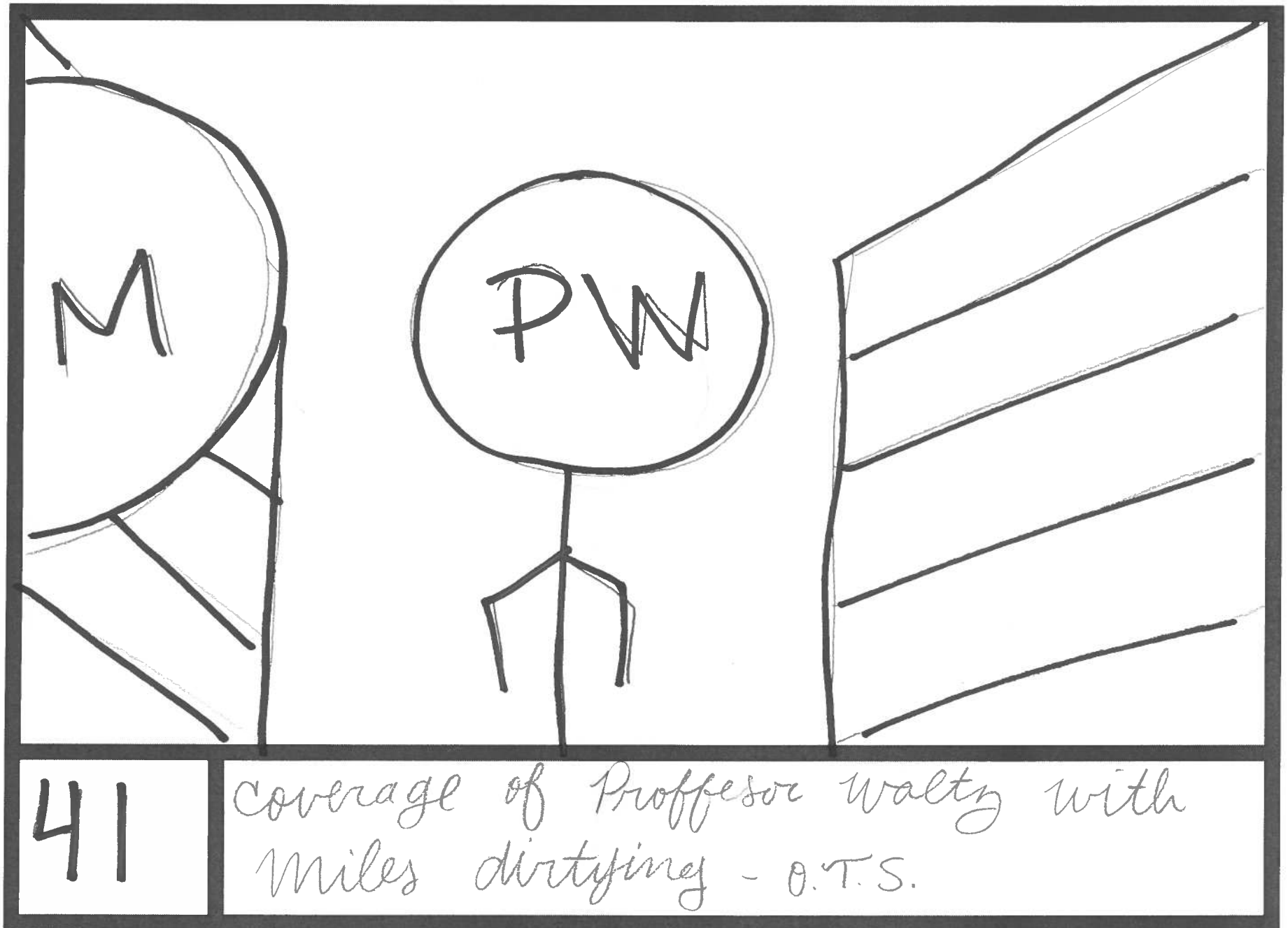
description

- 2 shot

title:

Director:

DP:



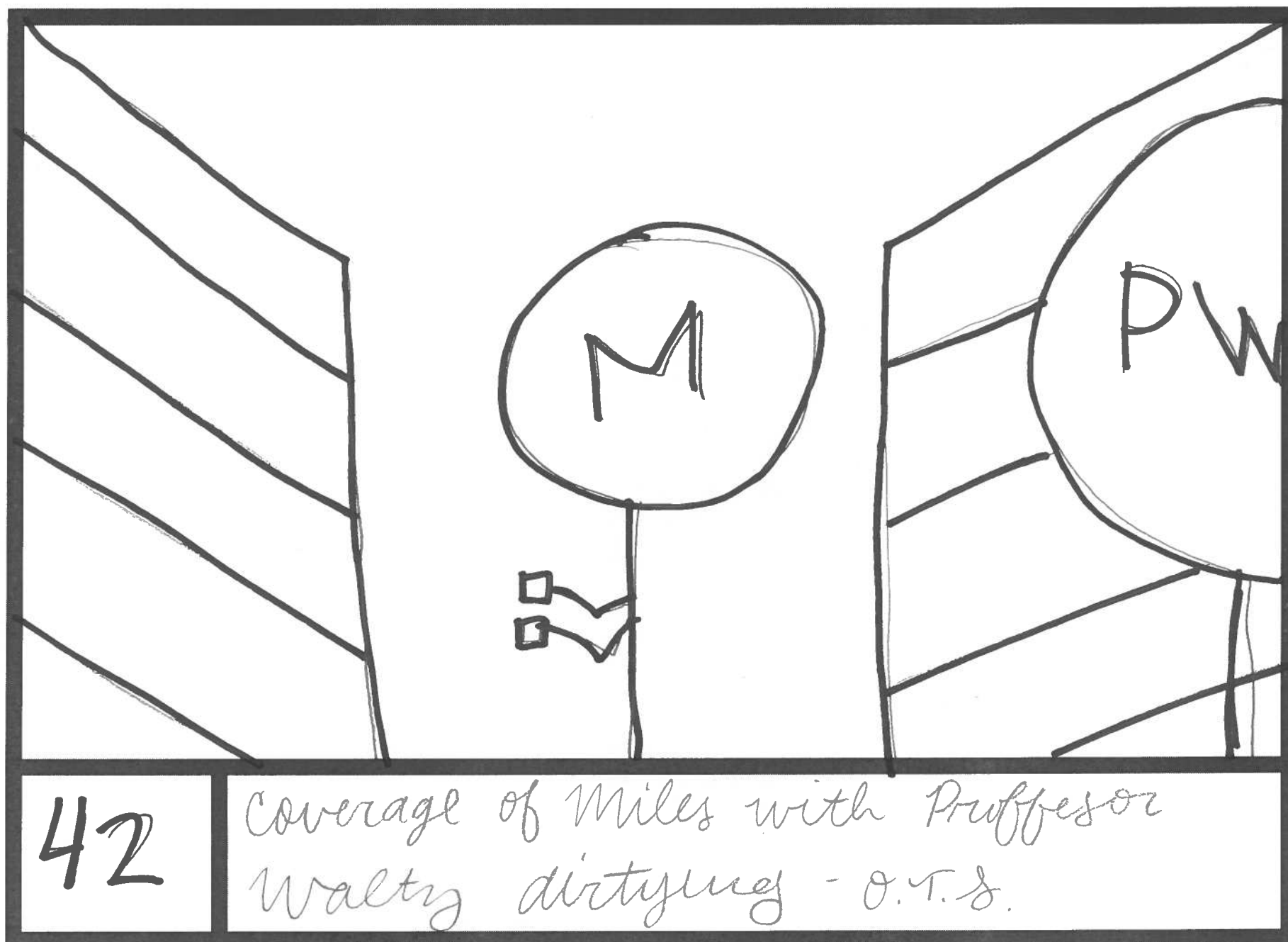
storyboard #

description

title:

Director:

DP:



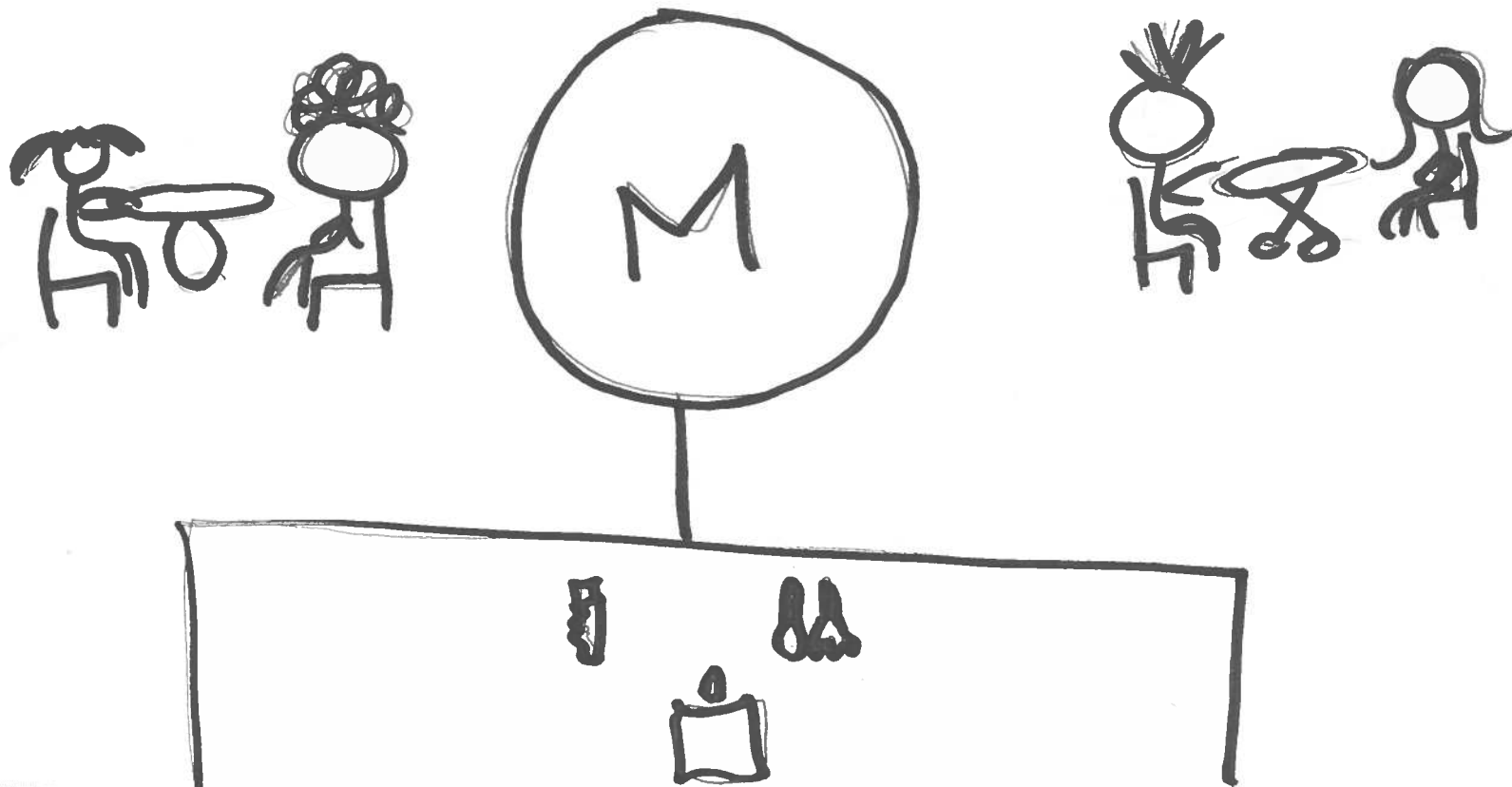
storyboard #

description

title:

Director:

DP:



43

awkward coverage of miles on
date - M. S.

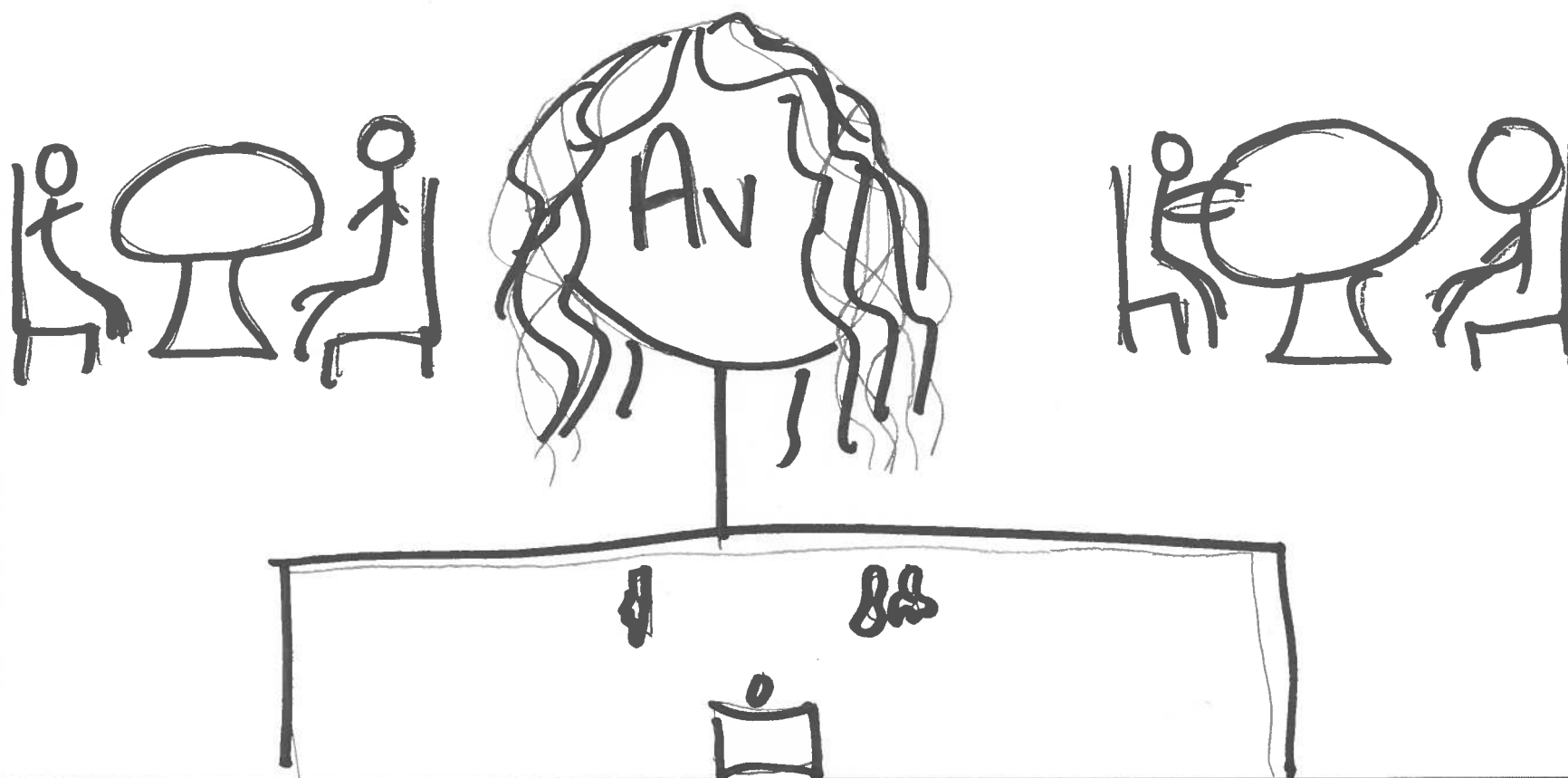
storyboard #

description

title:

Director:

DP:



44

awkward coverage of Avery on
date - m.s.

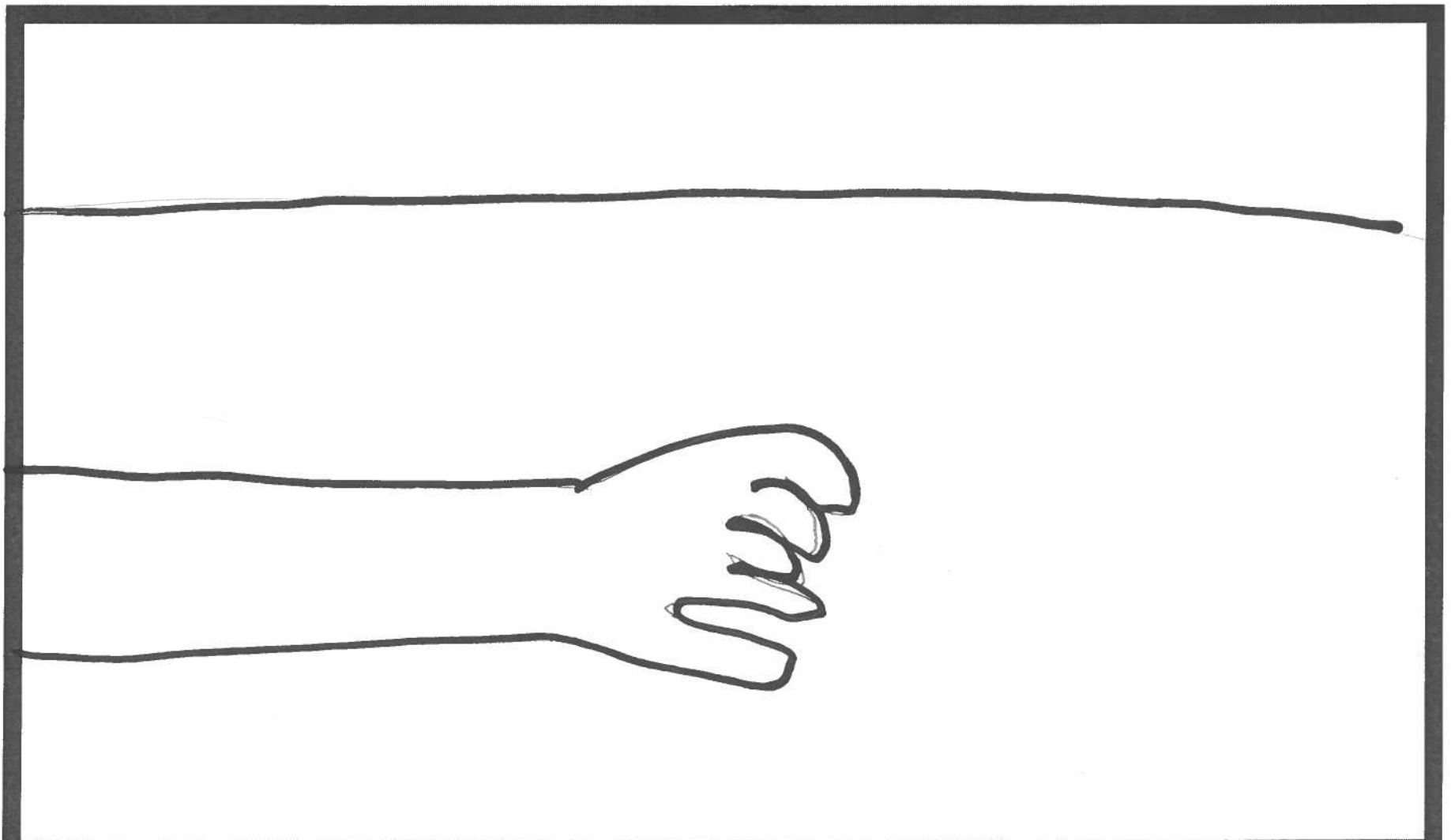
storyboard #

description

title:

Director:

DP:



45

tapping fingers on table to show
awkwardness - C.U.

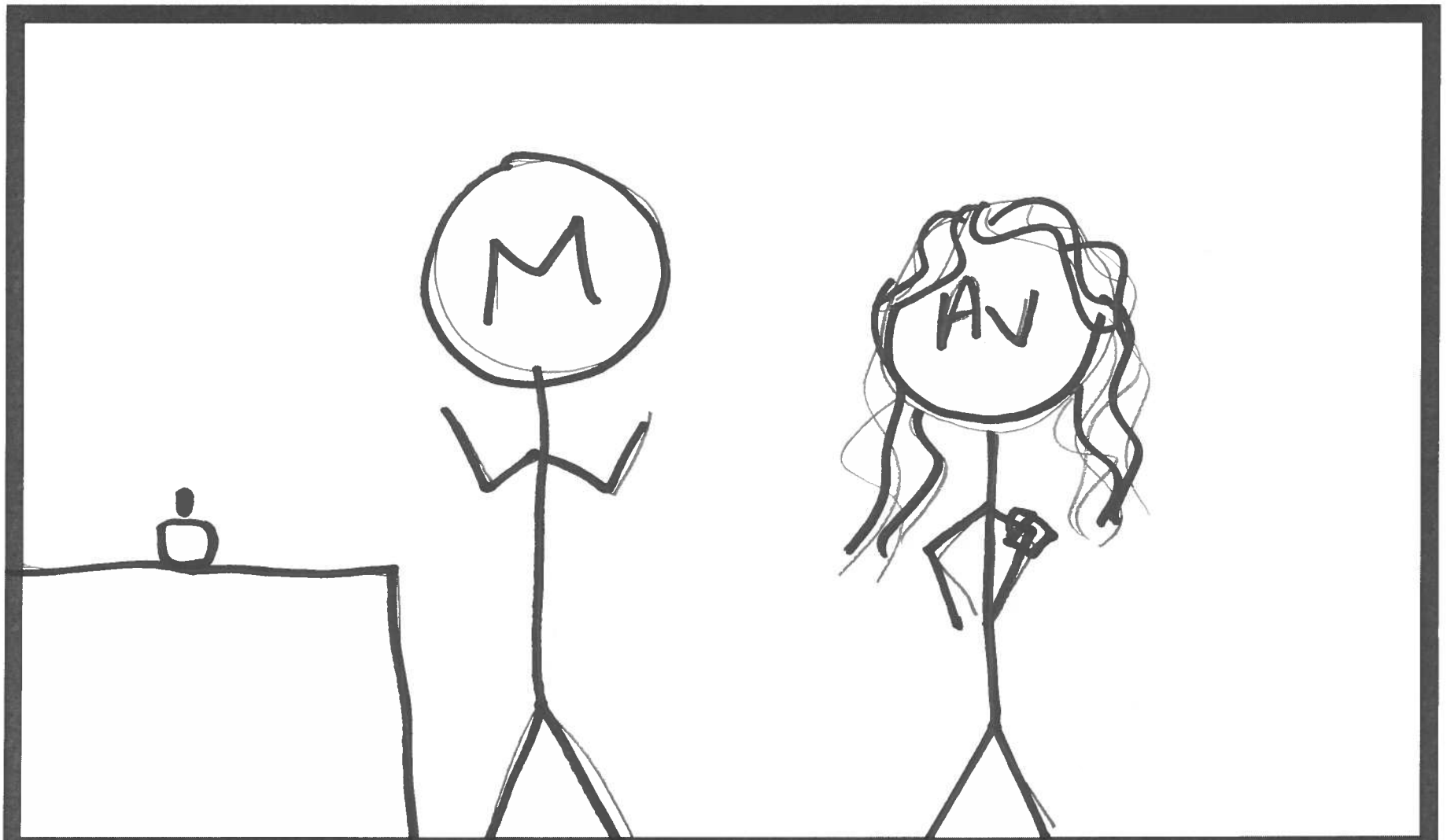
storyboard #

description

title:

Director:

DP:



46

Miles + Avery stand up when
she goes to leave - M.J

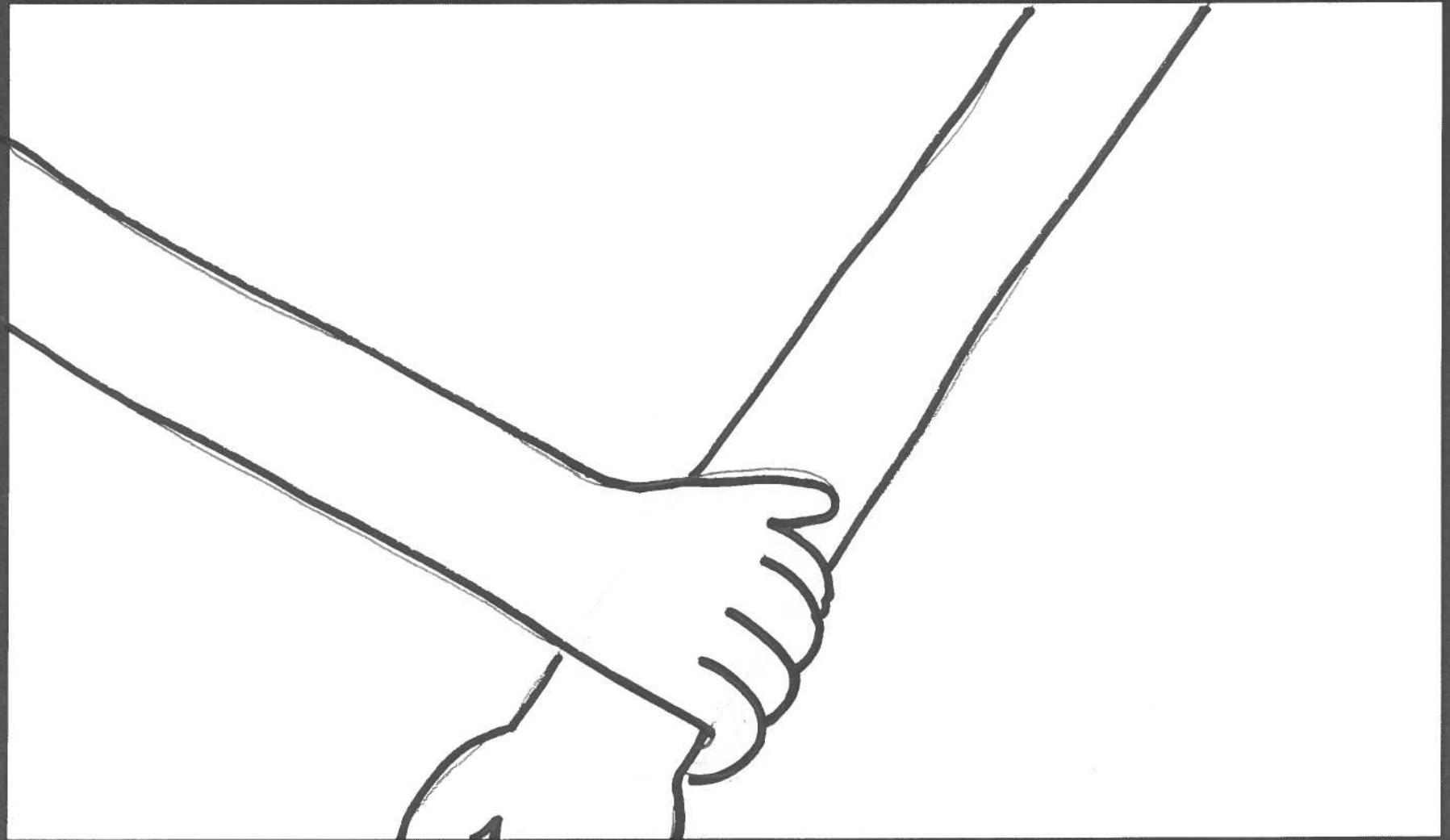
storyboard #

description

title:

Director:

DP:



47

Miles grabs Avery's wrist to stop her from leaving - C.M.

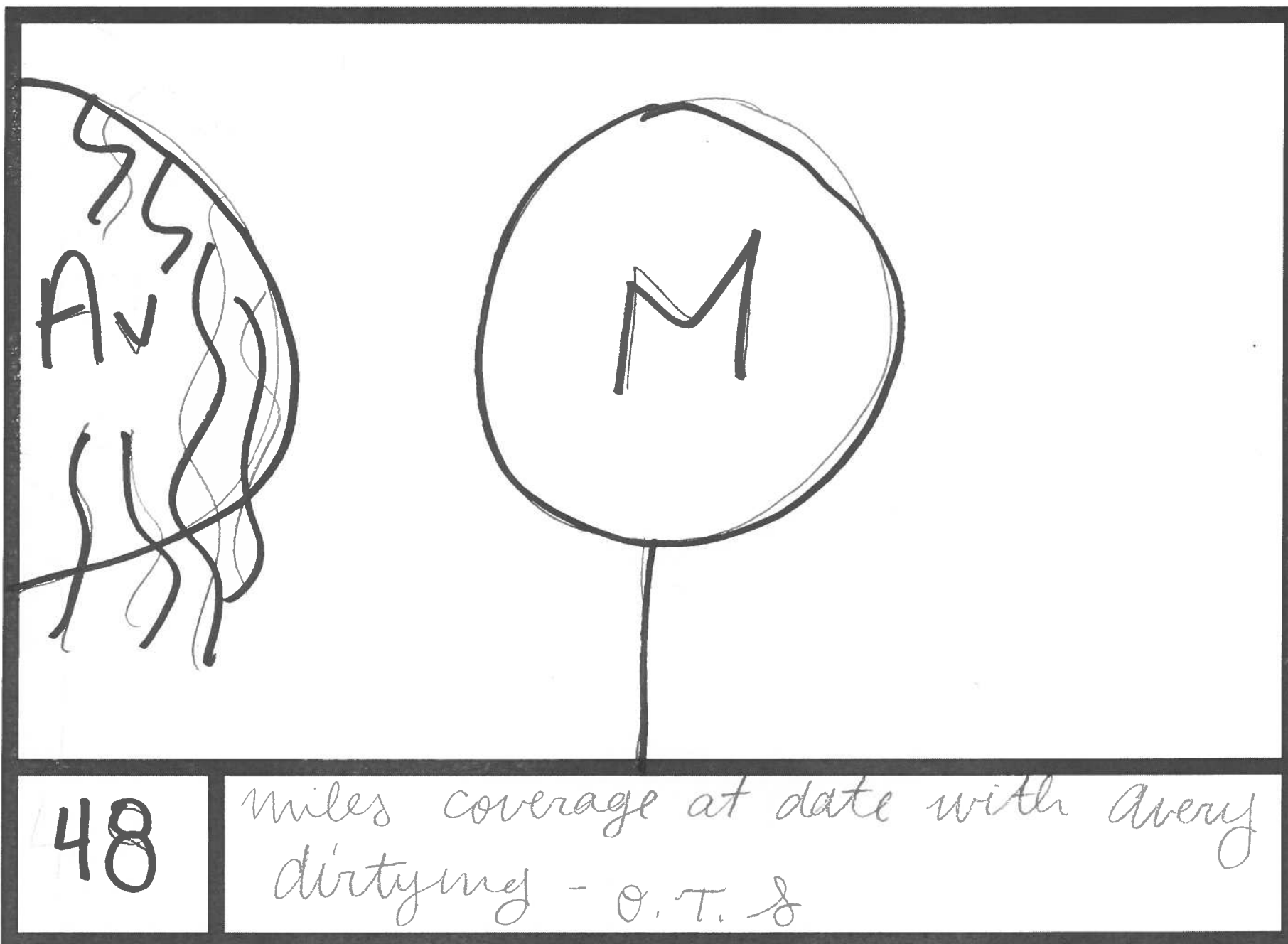
storyboard #

description

title:

Director:

DP:



storyboard #

description

title:

Director:
DP:



49

every coverage at date with
Miles dirtying - O.T. &

storyboard #

description

title:

Director:

DP:



50

Both Miles + Cheryl coverage
- 2 shot - wide shot

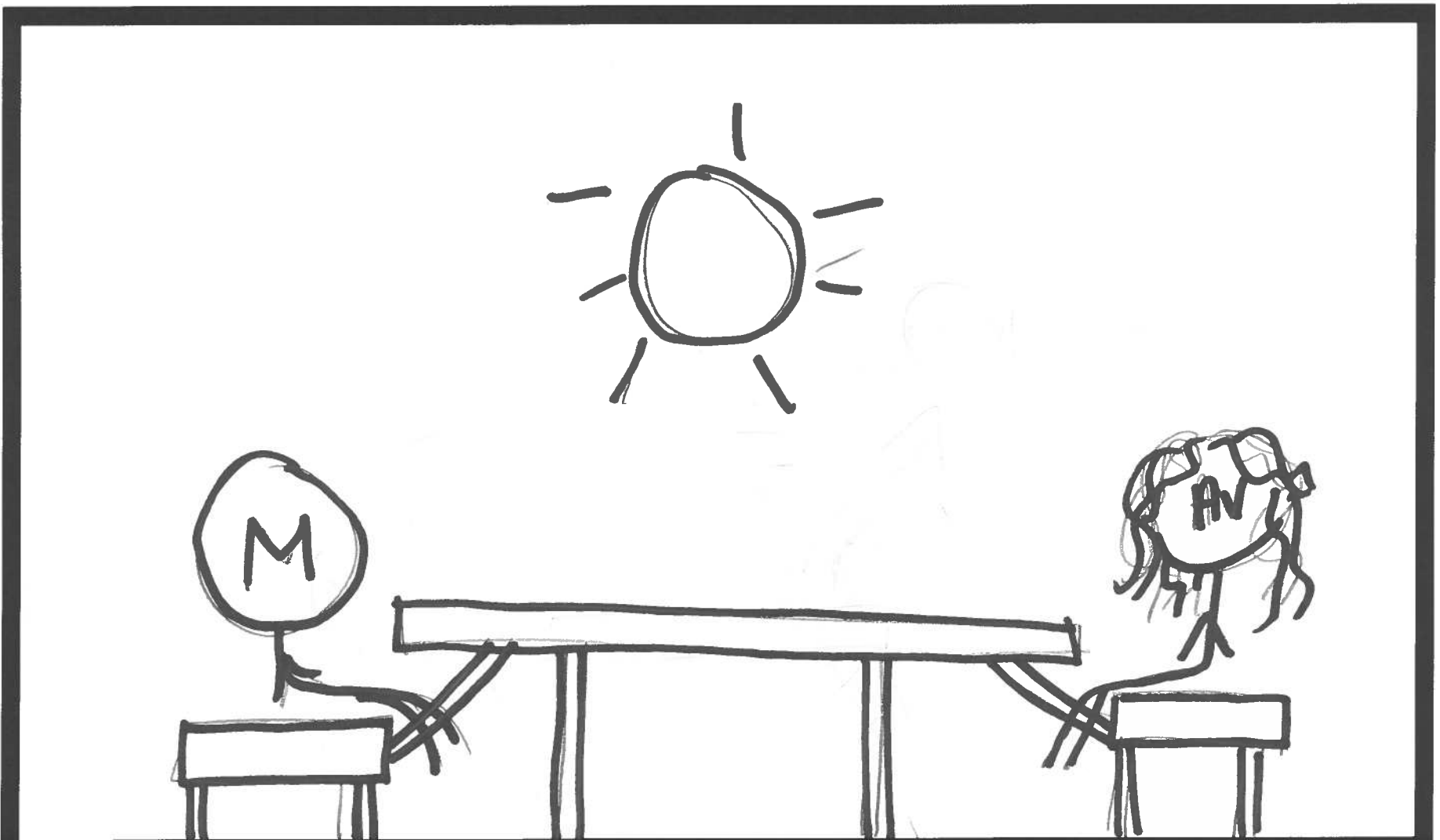
storyboard #

description

title:

Director:

DP:



51

avery + miles together at a picnic
table date #2 - M.S.

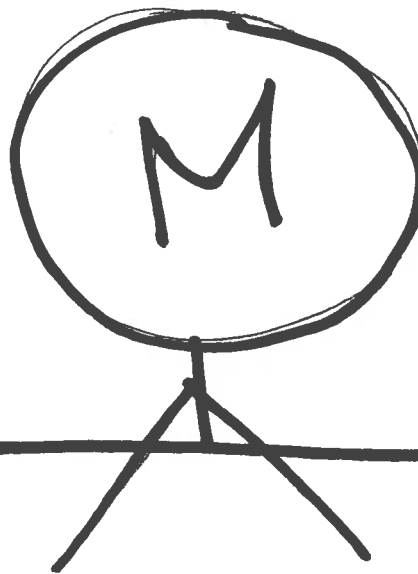
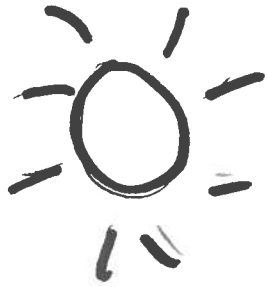
storyboard #

description

title:

Director:

DP:



52

miles coverage of date #2 -
M.C.M.

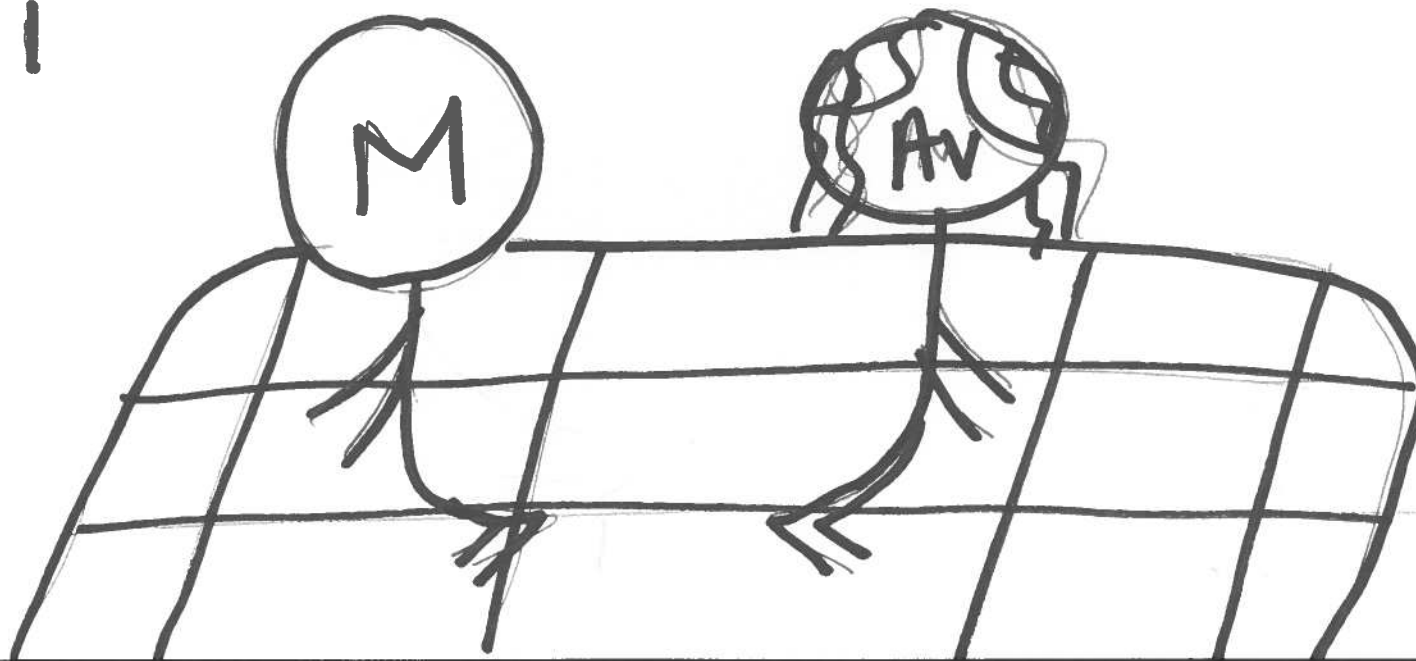
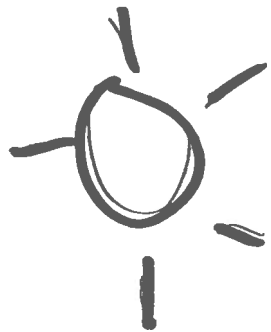
storyboard #

description

title:

Director:

DP:



53

miles + Avery together for date
#3 - long shot

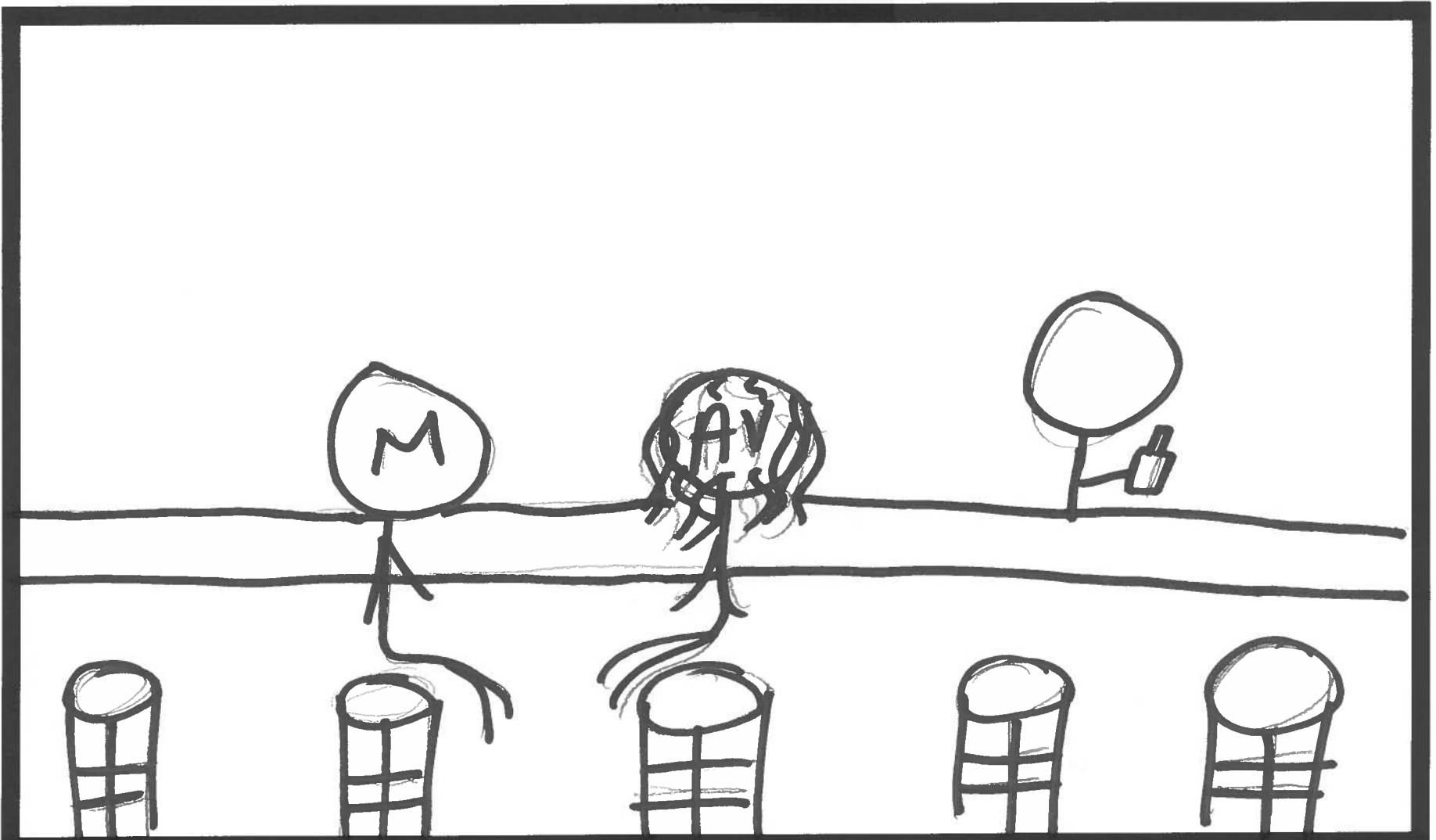
storyboard #

description

title:

Director:

DP:



54

Miles + Avery sit at the bar
from behind - M.C.U.

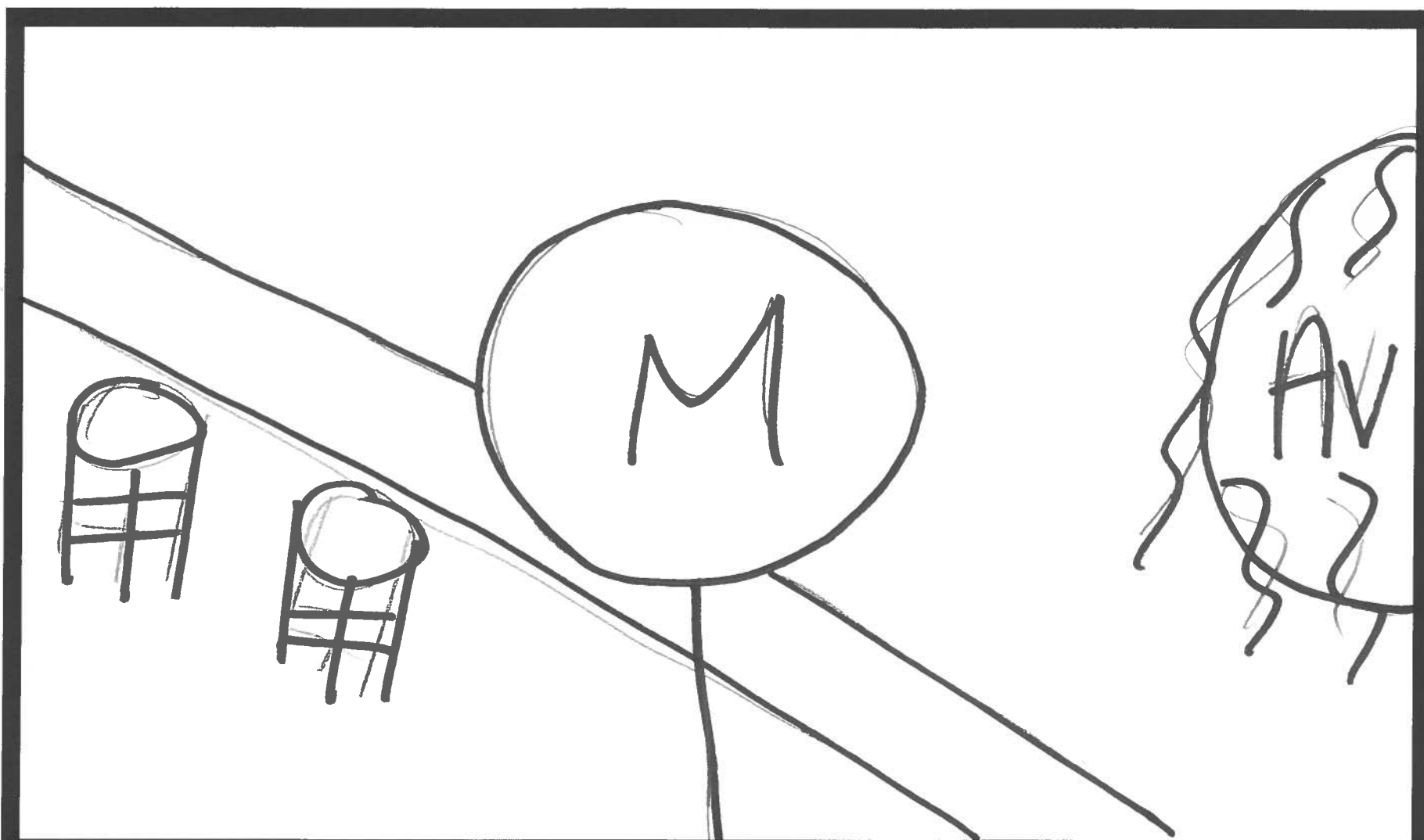
storyboard #

description

title:

Director:

DP:



55

coverage of miles at the bar
with away dirtying - 0.1.5

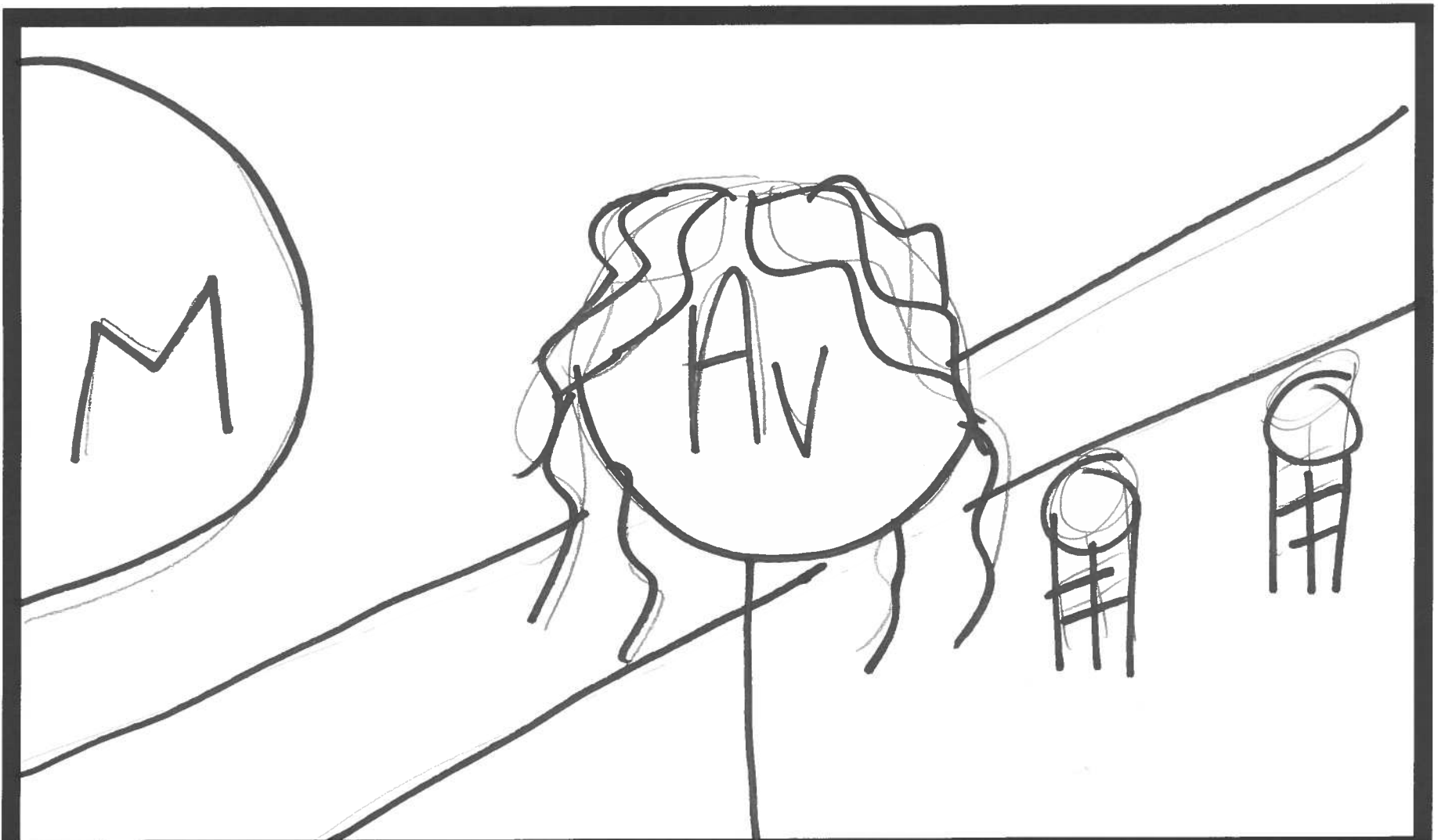
storyboard #

description

title:

Director:

DP:



56

coverage of avery at the bar
with miles dirtying - o.t.s.

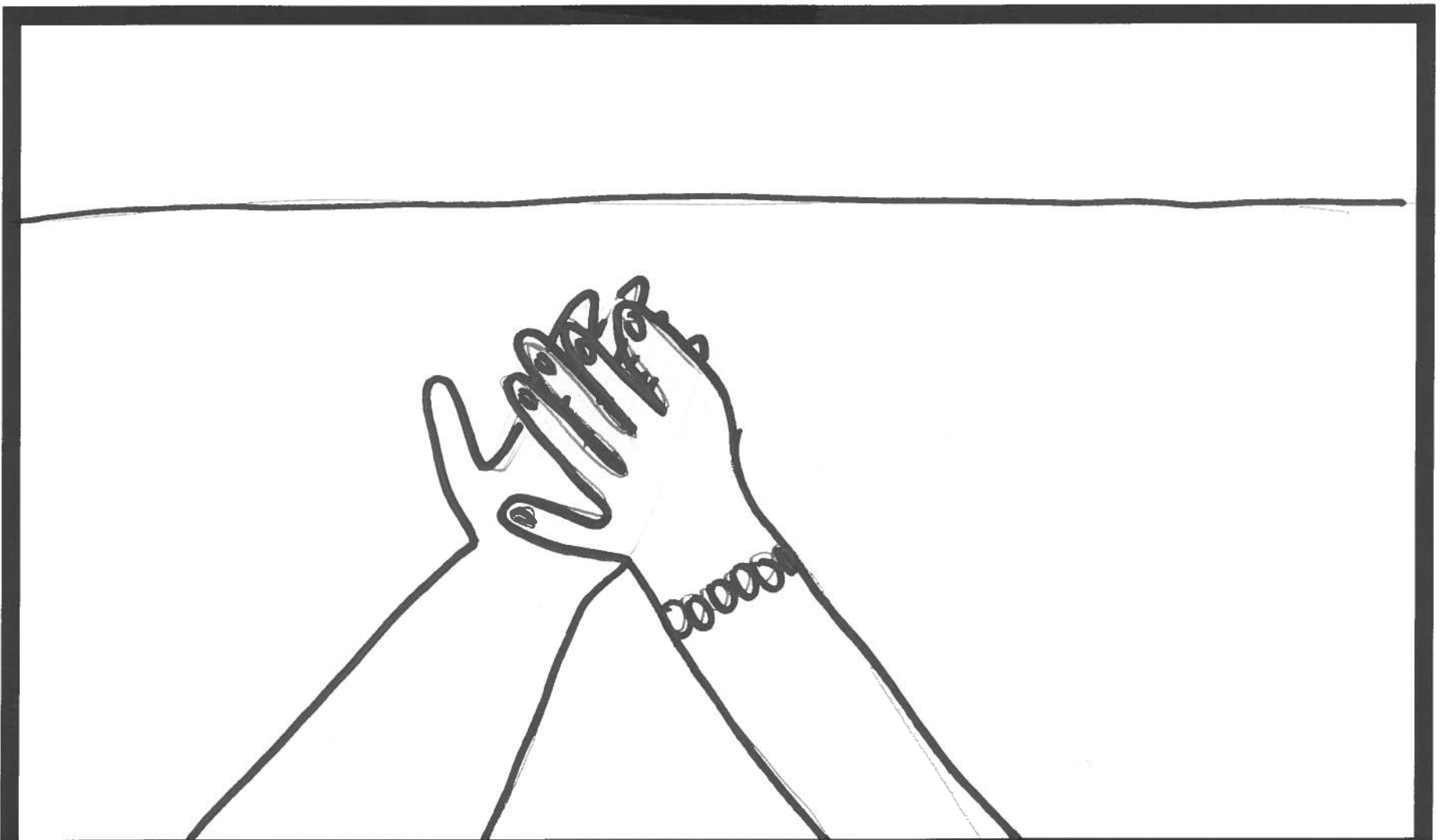
storyboard #

description

title:

Director:

DP:



57

avery reaches over + grabs
miles hand - CU.

storyboard #

description

title:

Director:

DP:



58

Miles + Avery sit next to each other on date #5 - M.S.

storyboard #

description

title:

Director:

DP:



59

every coverage on date #5
-O.A.S

storyboard #

description

title:

Director:

DP:



60

miles coverage on date #5
O.T.s.

storyboard #

description

title:

Director:

DP:



61

miles stands and pulls out avery's
chair, she kisses his cheek - M.L.S

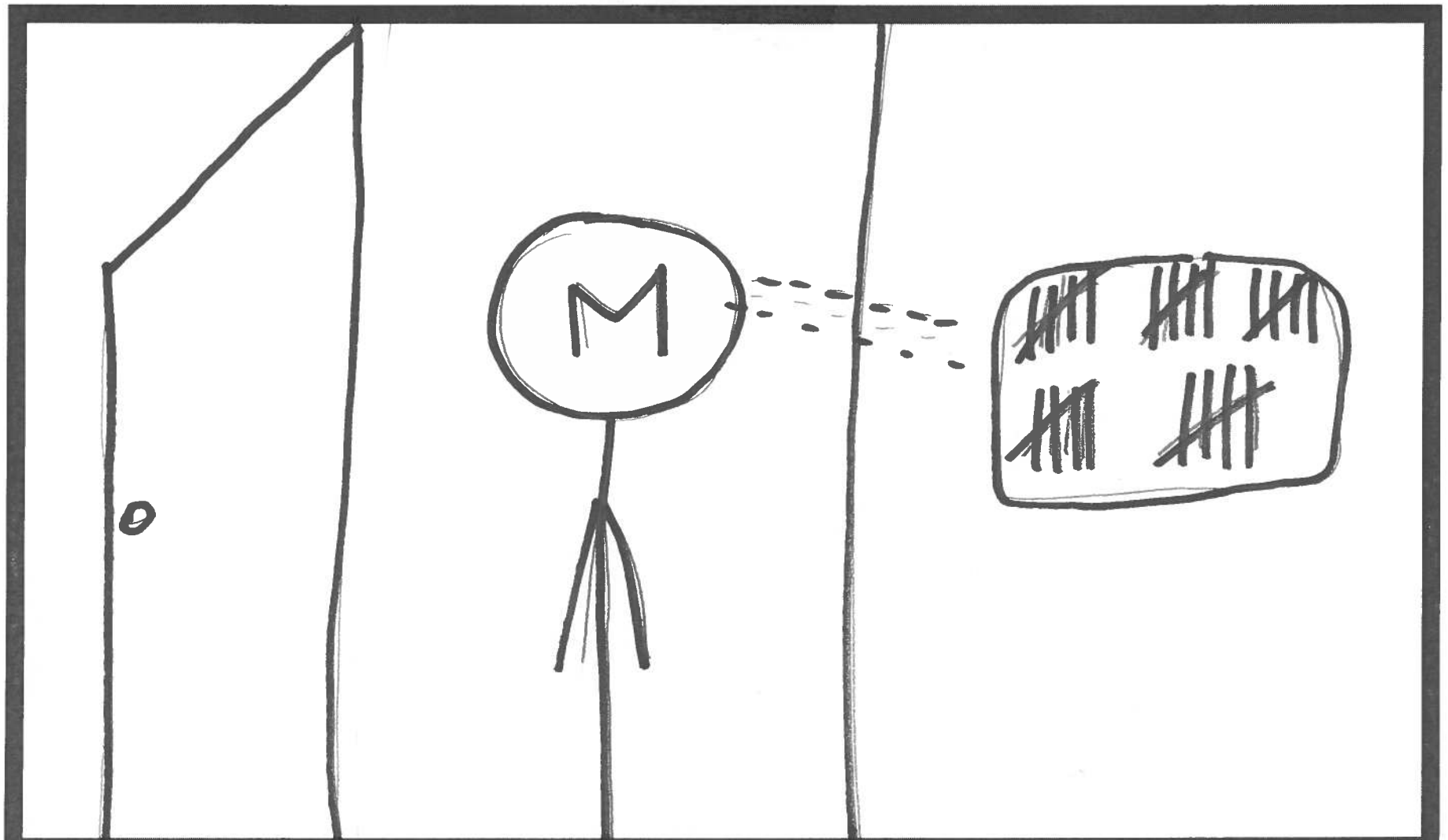
storyboard #

description

title:

Director:

DP:



62

Miles enters apartment and sees his white board - W.S.

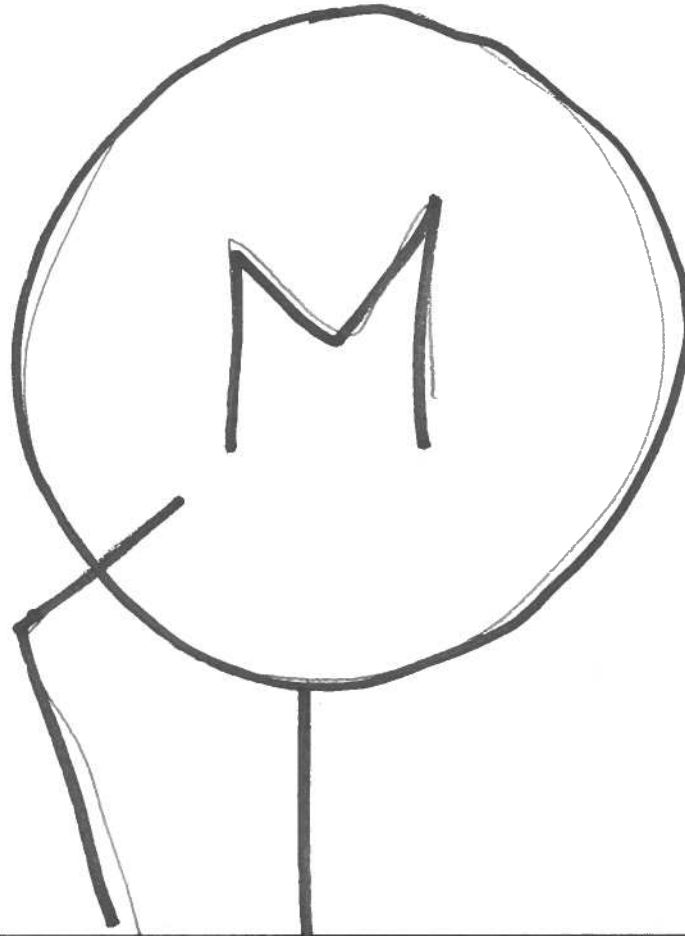
storyboard #

description

title:

Director:

DP:



63

miles stares at the white board
then leans forward to brase-C.M.

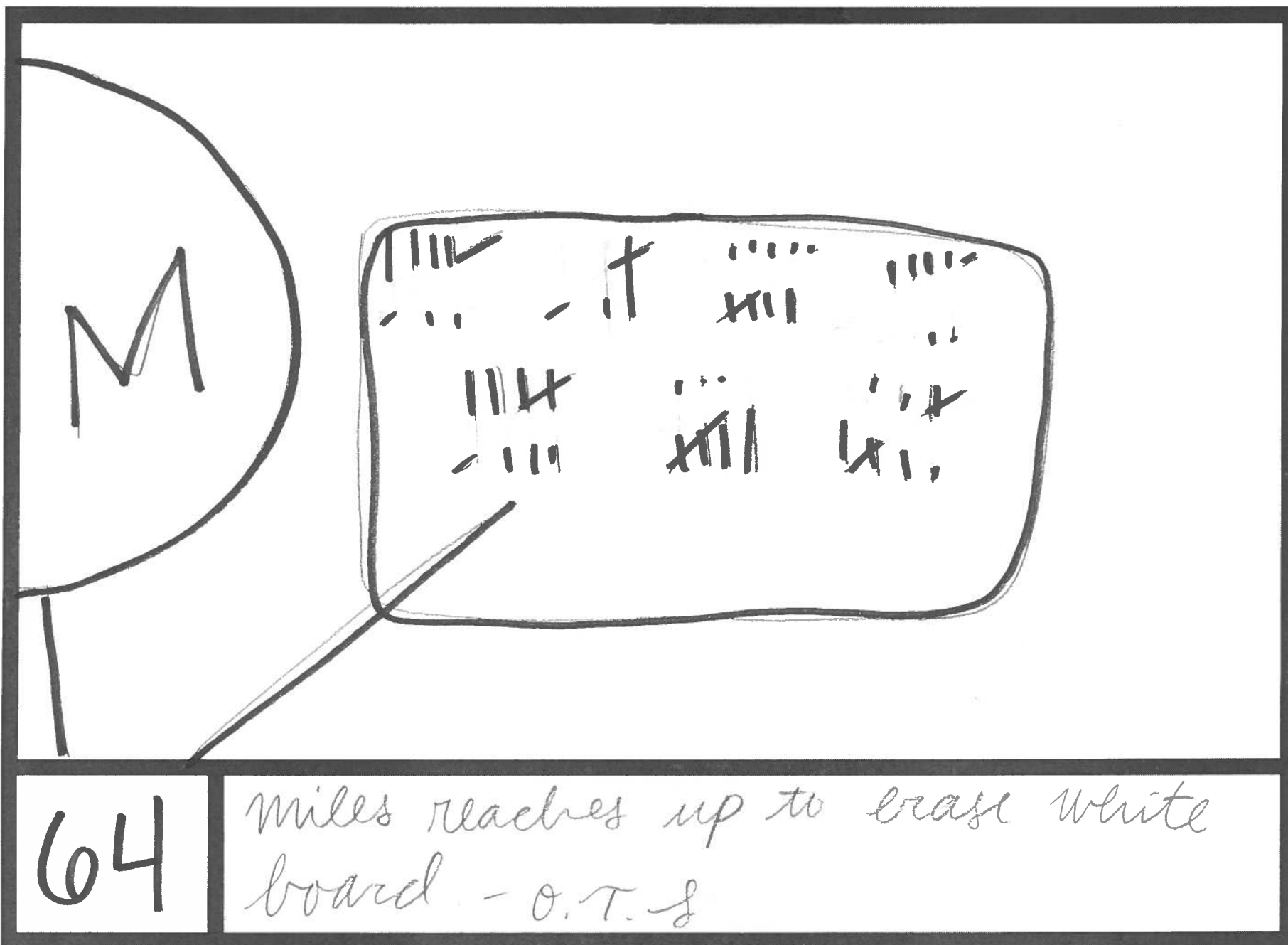
storyboard #

description

title:

Director:

DP:



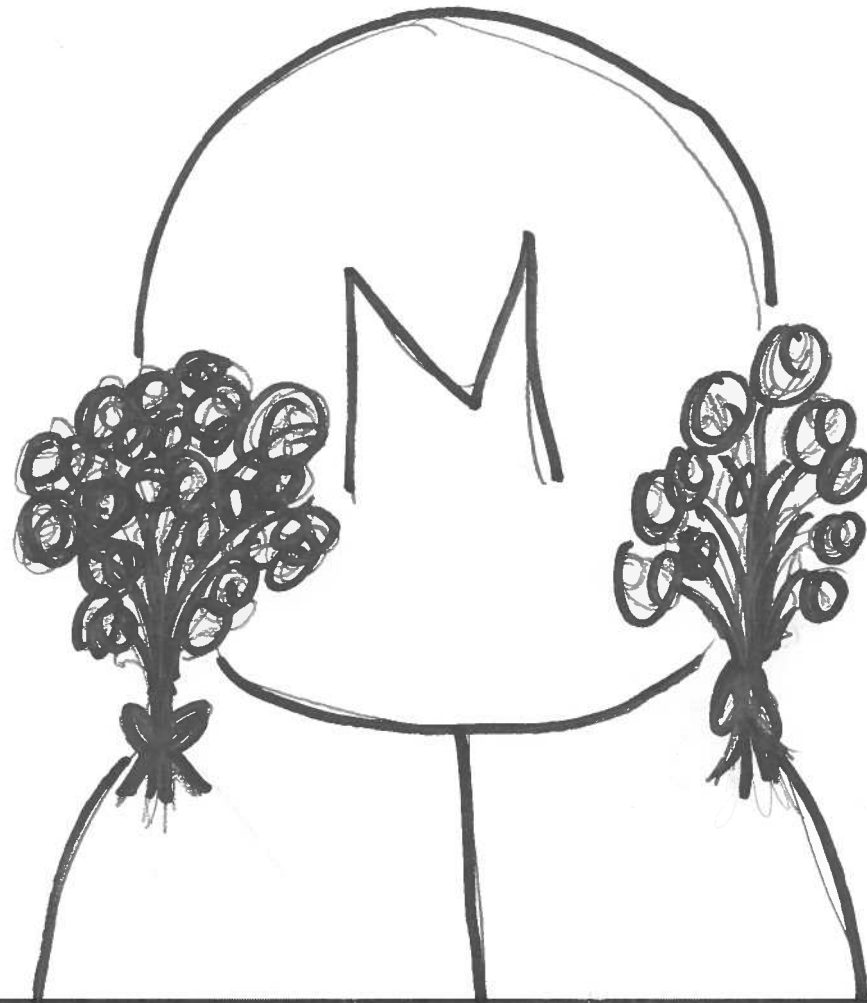
storyboard #

description

title:

Director:

DP:



65

Miles chooses between two bouquets
in the drugstore - C.U.

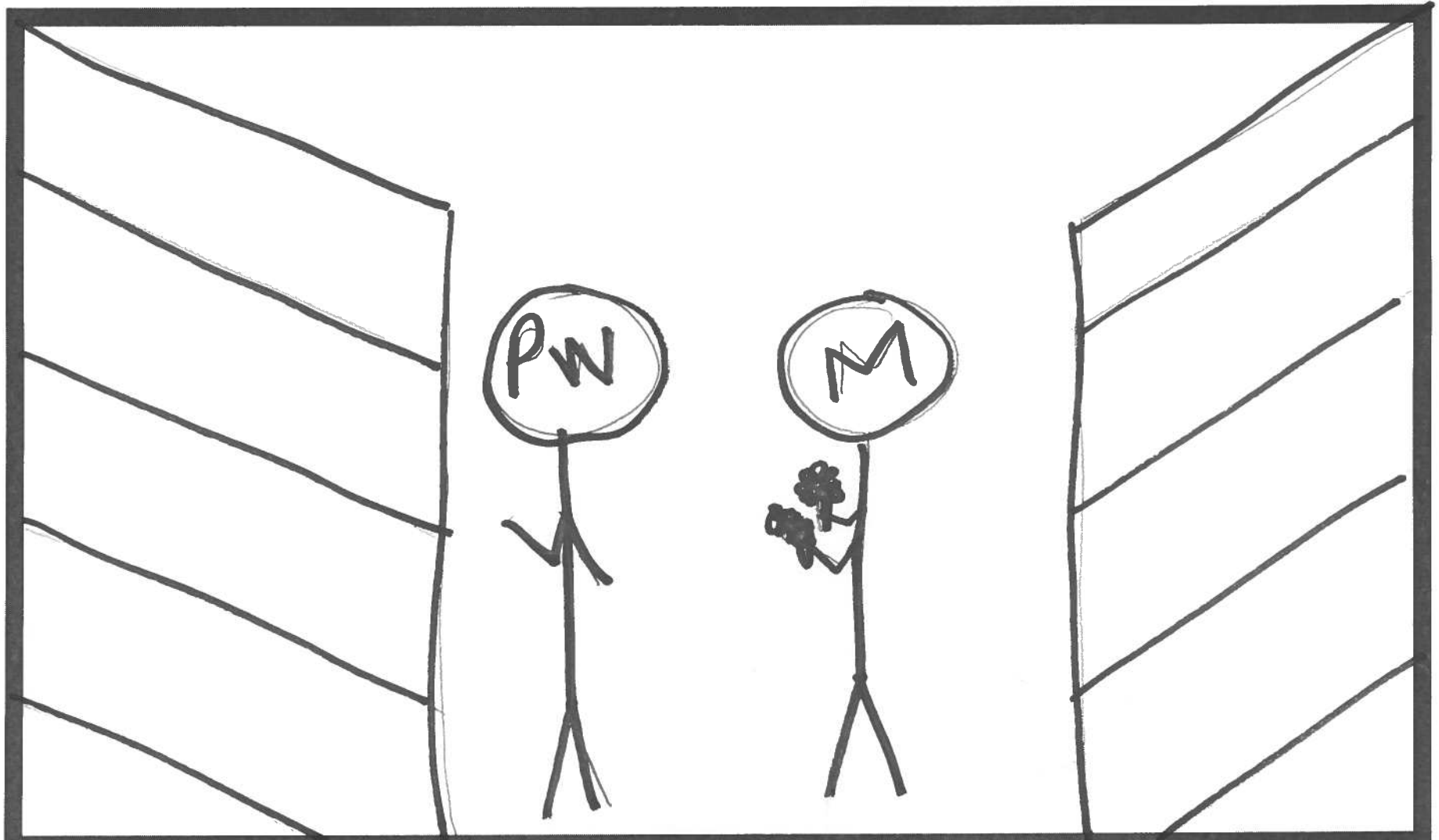
storyboard #

description

title:

Director:

DP:



66

Miles and Walty at the drug-store together - 2 shot - M.L.S.

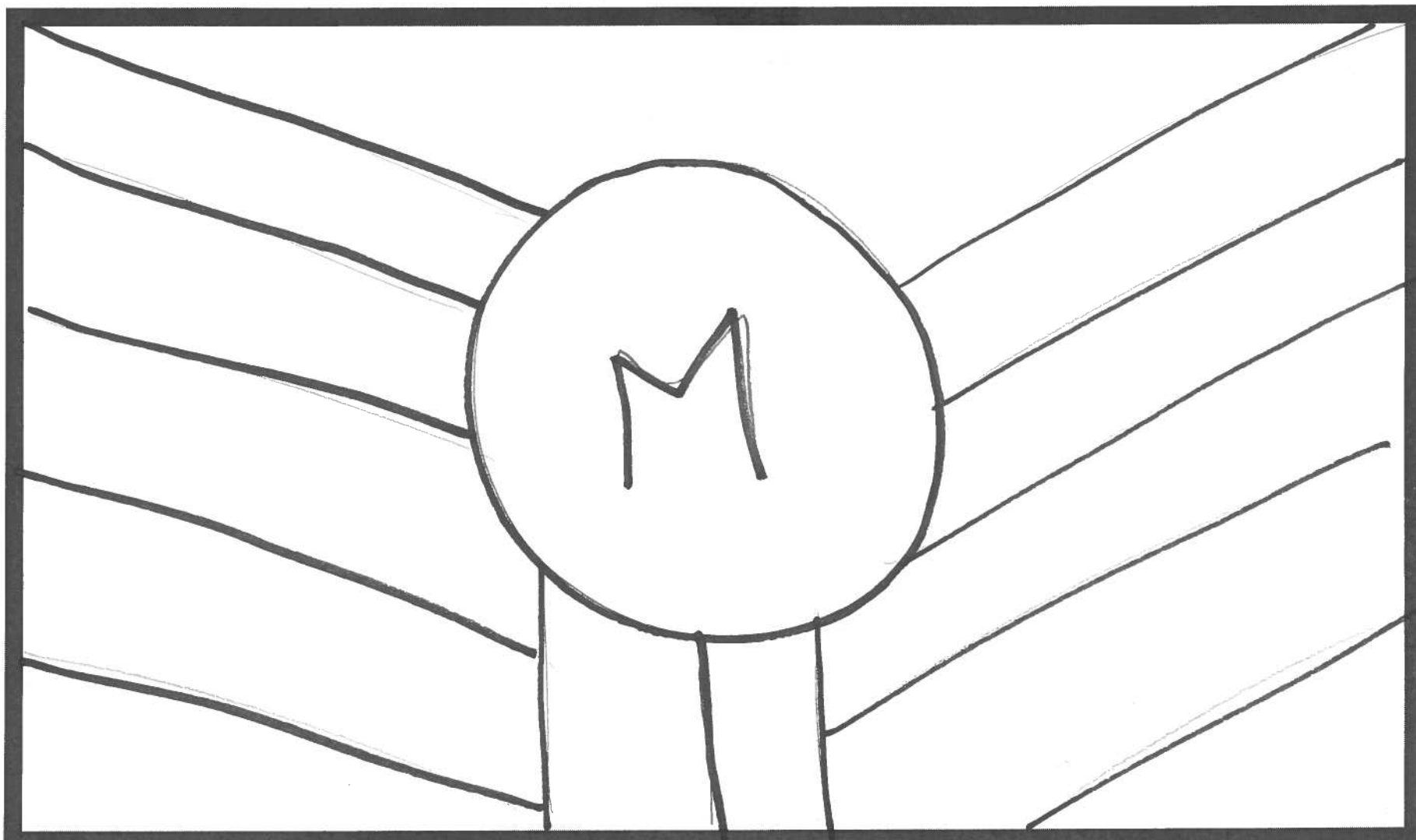
storyboard #

description

title:

Director:

DP:



67

coverage of miles at drugstore
realizing his feelings - C.M.

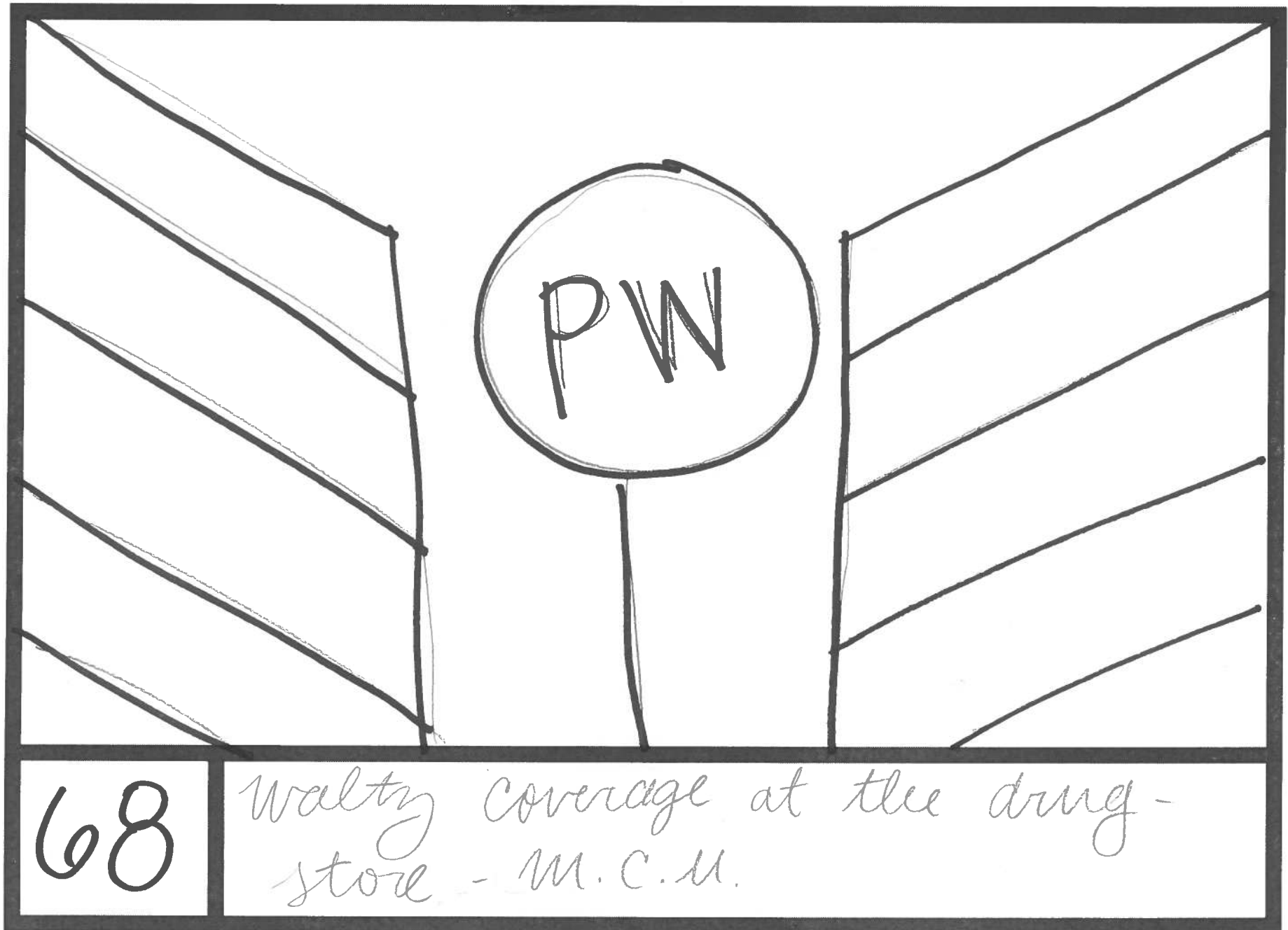
storyboard #

description

title:

Director:

DP:



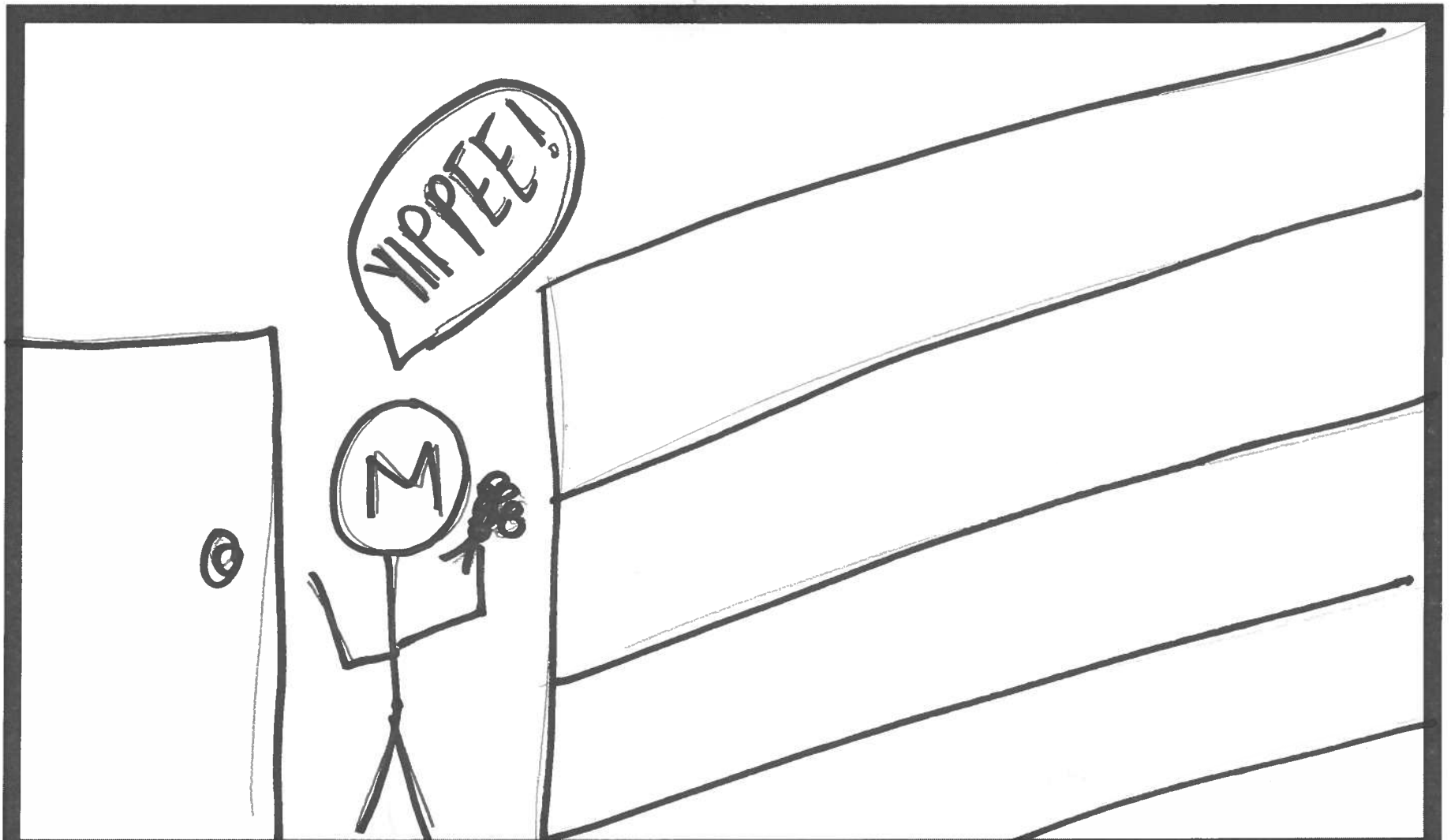
storyboard #

description

title:

Director:

DP:



69

Miles hoops and hollers to the
door in drugstore -

storyboard #

description

title:

Director:

DP:



70

Proffesor Walty stoops down
to pick up wallet - M.C.M.

storyboard #

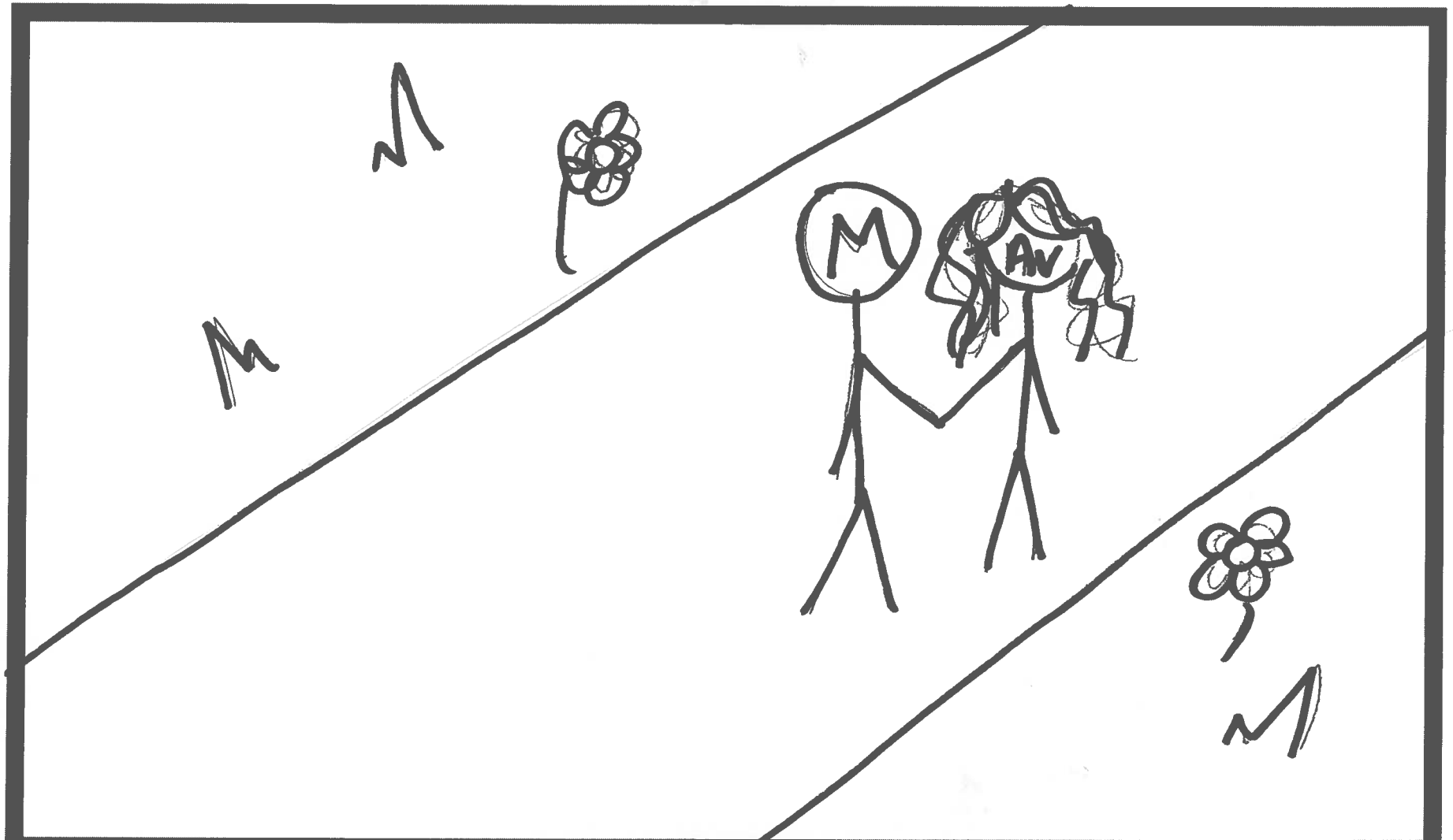
description

(track him to standing)

title:

Director:

DP:



71

Miles & Avery walk through campus
hand in hand - w.g.

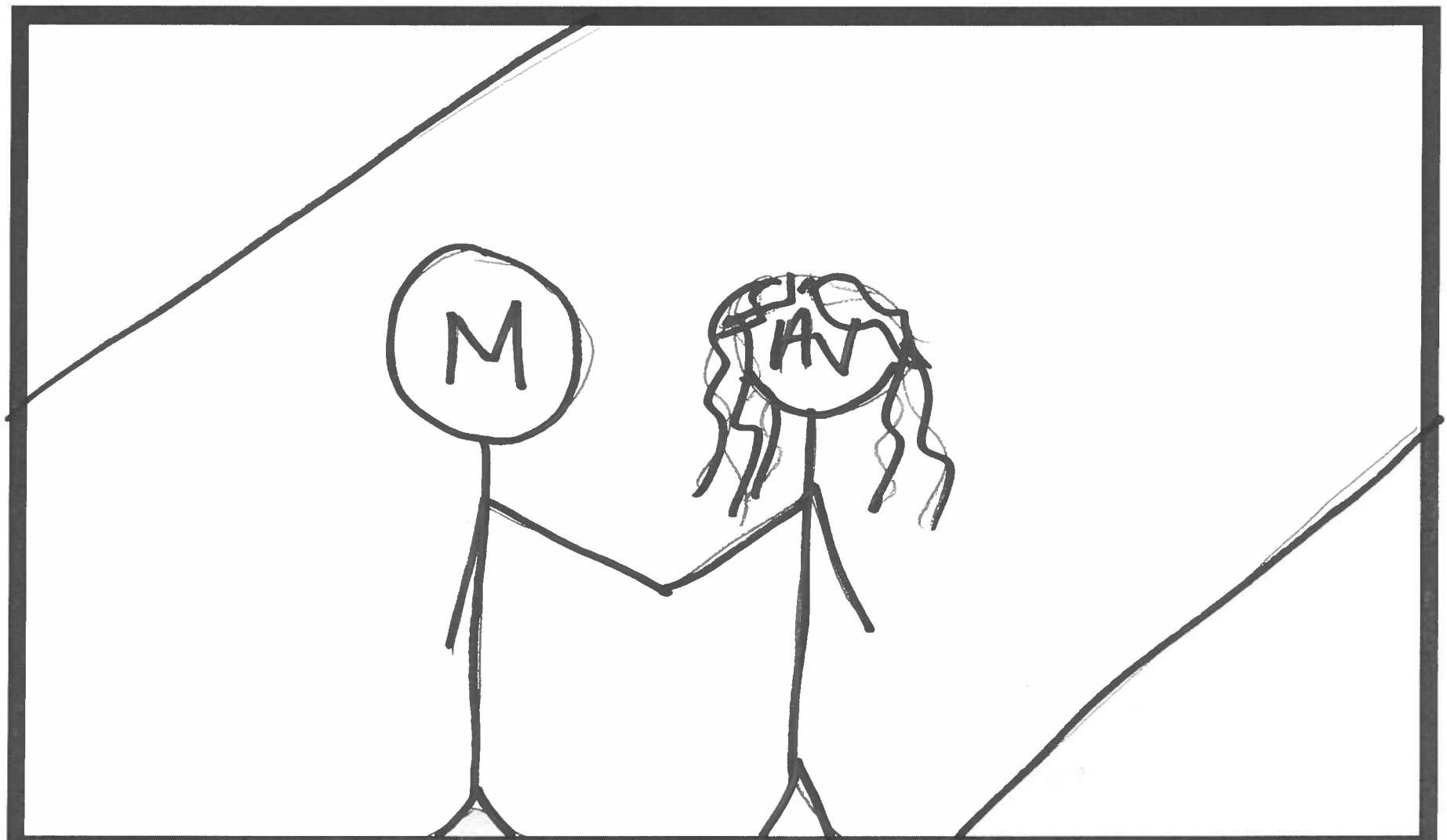
storyboard #

description

title:

Director:

DP:



12

Miles & Avery walk hand-in-hand
but closer - M.J.

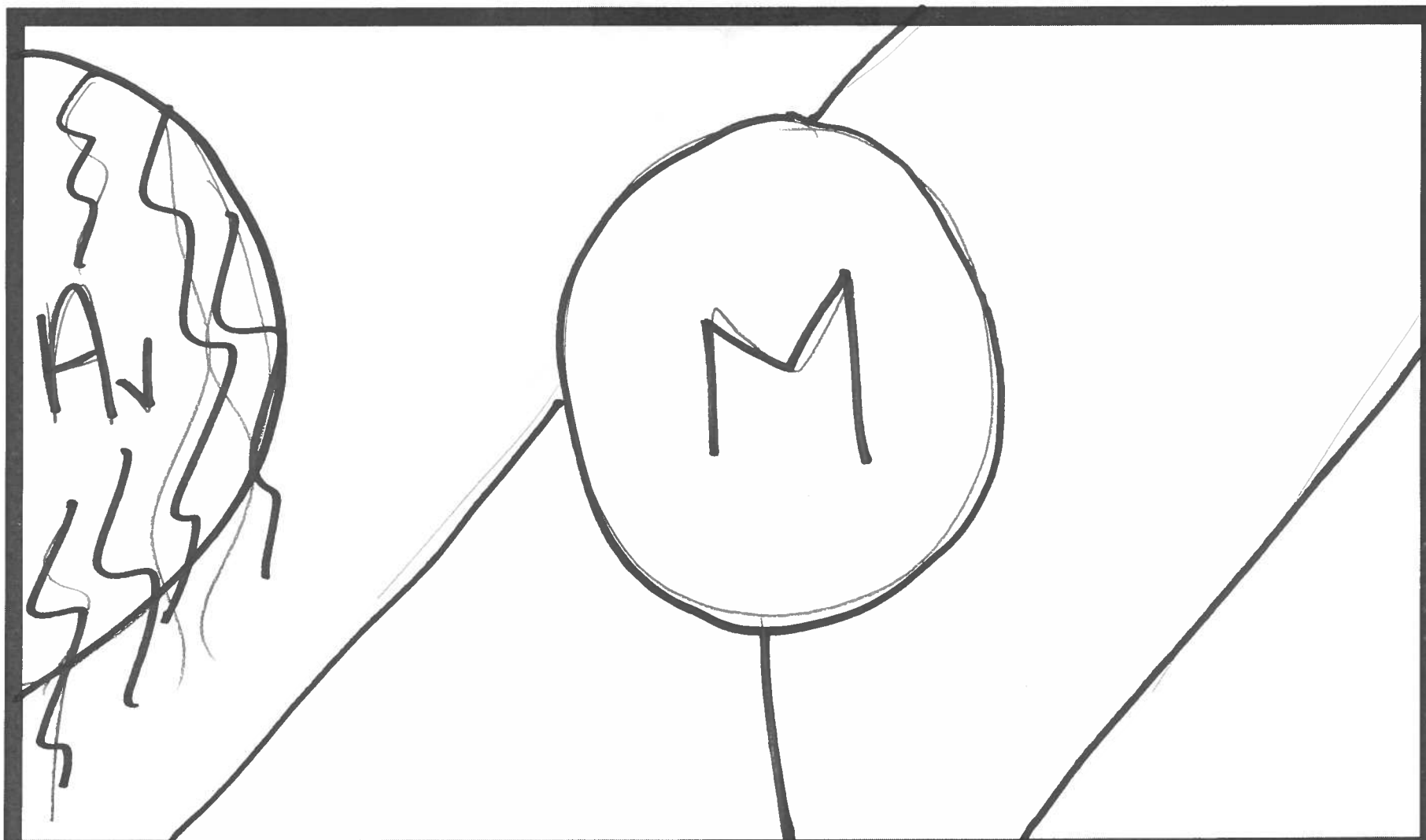
storyboard #

description

title:

Director:

DP:



13

Miles coverage being nervous + fidgeting
with Avery dirtymug - C.M.

storyboard #

description

title:

Director:

DP:



storyboard #

description

title:

Director:

DP:



15

Professor Walz enters holding
Miles wallet - M.C.M.

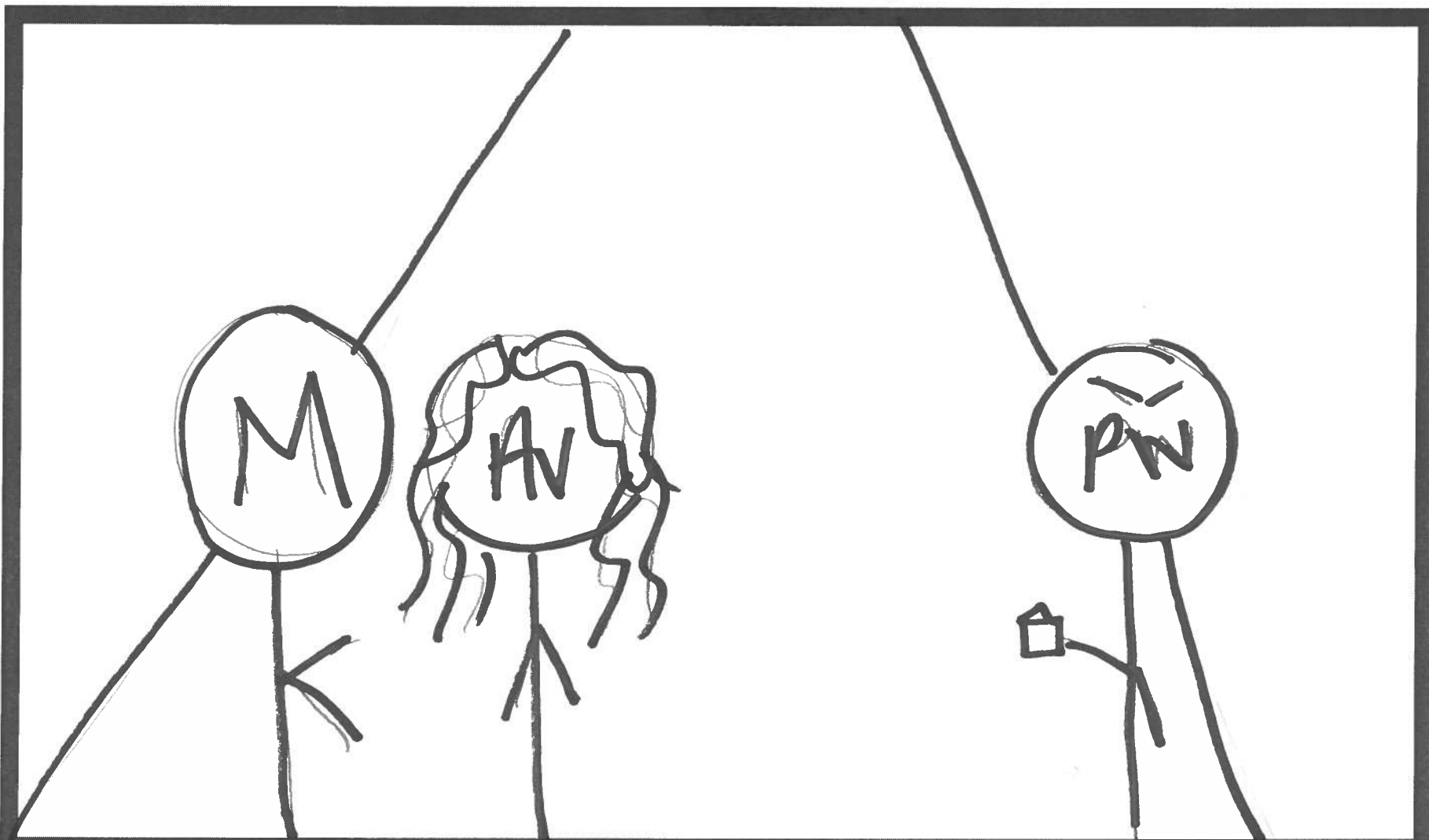
storyboard #

description

title:

Director:

DP:



76

Miles, Avery, and Walty in the
confrontation - 3 slot - M. J.

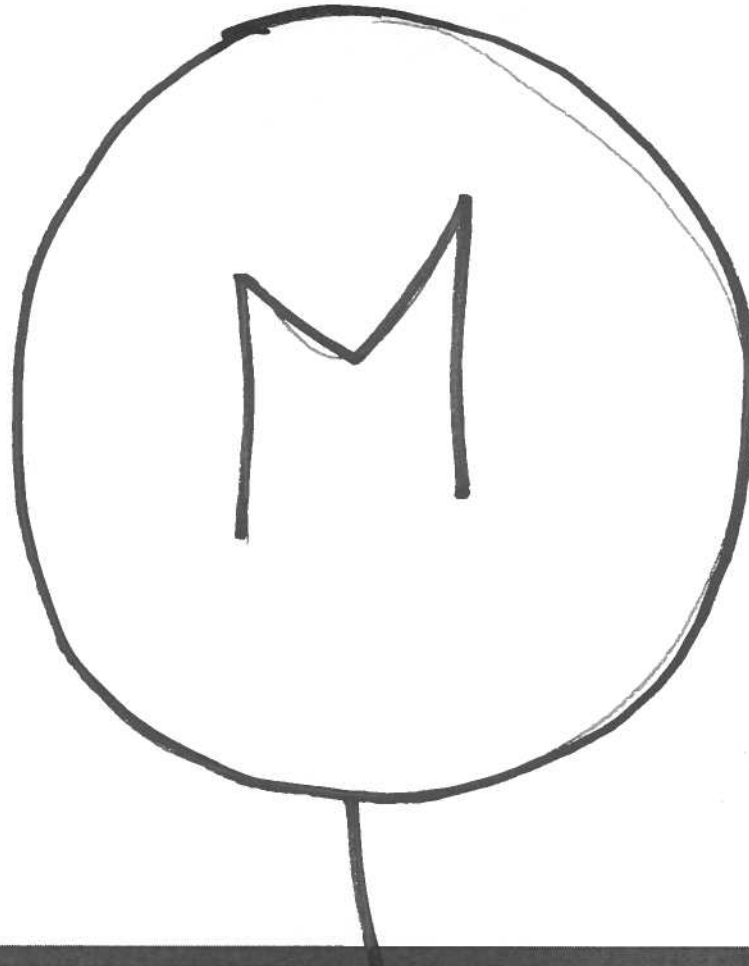
storyboard #

description

title:

Director:

DP:



17

miles coverage alone - C.M.

storyboard #

description

title:

Director:

DP:



78

avery coverage alone - C.M.

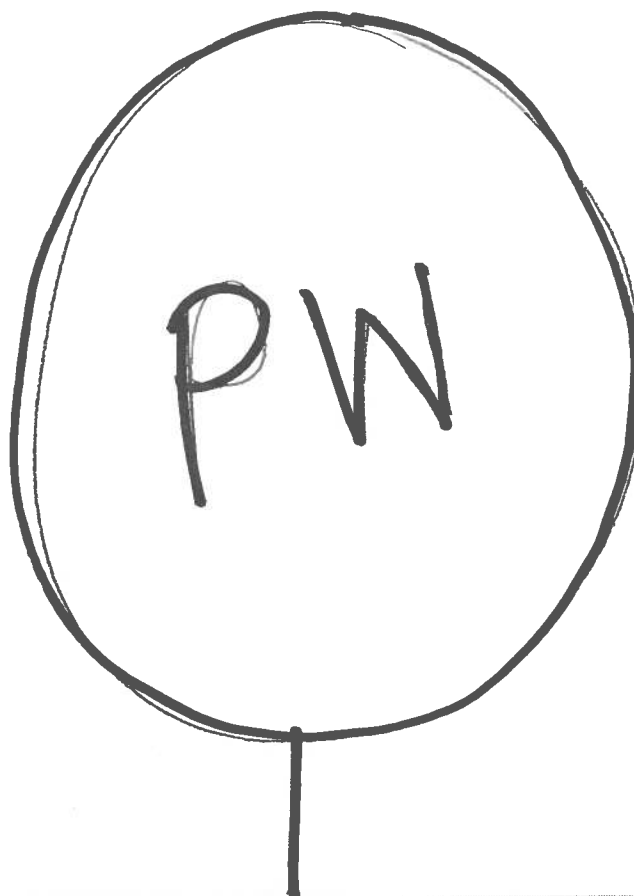
storyboard #

description

title:

Director:

DP:



79

Professor Walz coverage alone
- C.M.

storyboard #

description

title:

Director:

DP:



80

avery coverage being sad with
Miles + walty dirtying - C.M.

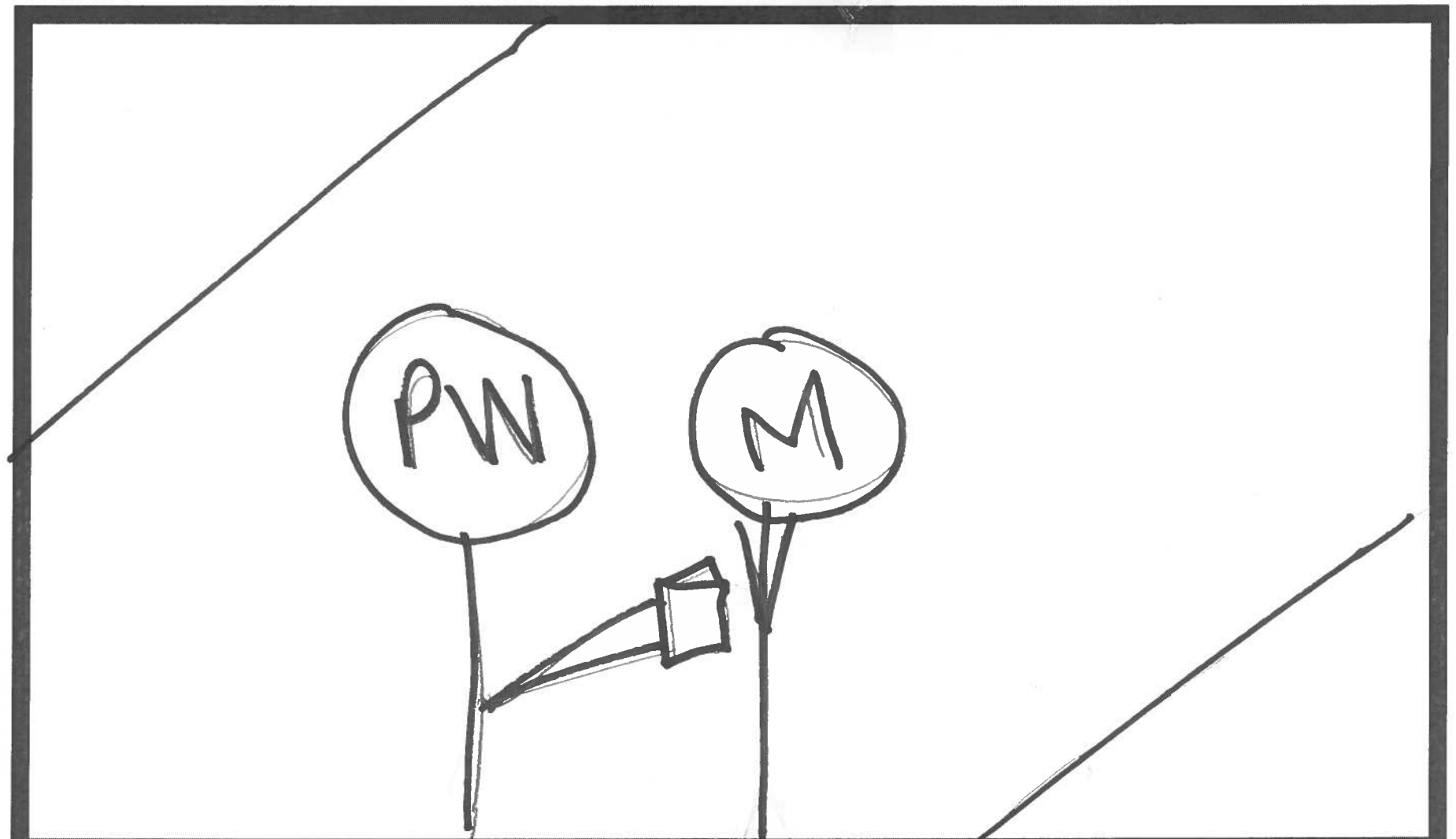
storyboard #

description

title:

Director:

DP:



81

Professor walty shoves the wallet
into miles' hands - m.s.

storyboard #

description

title:

Director:

DP:



82

Dolly push from wide to M.C.M.
of miles in library

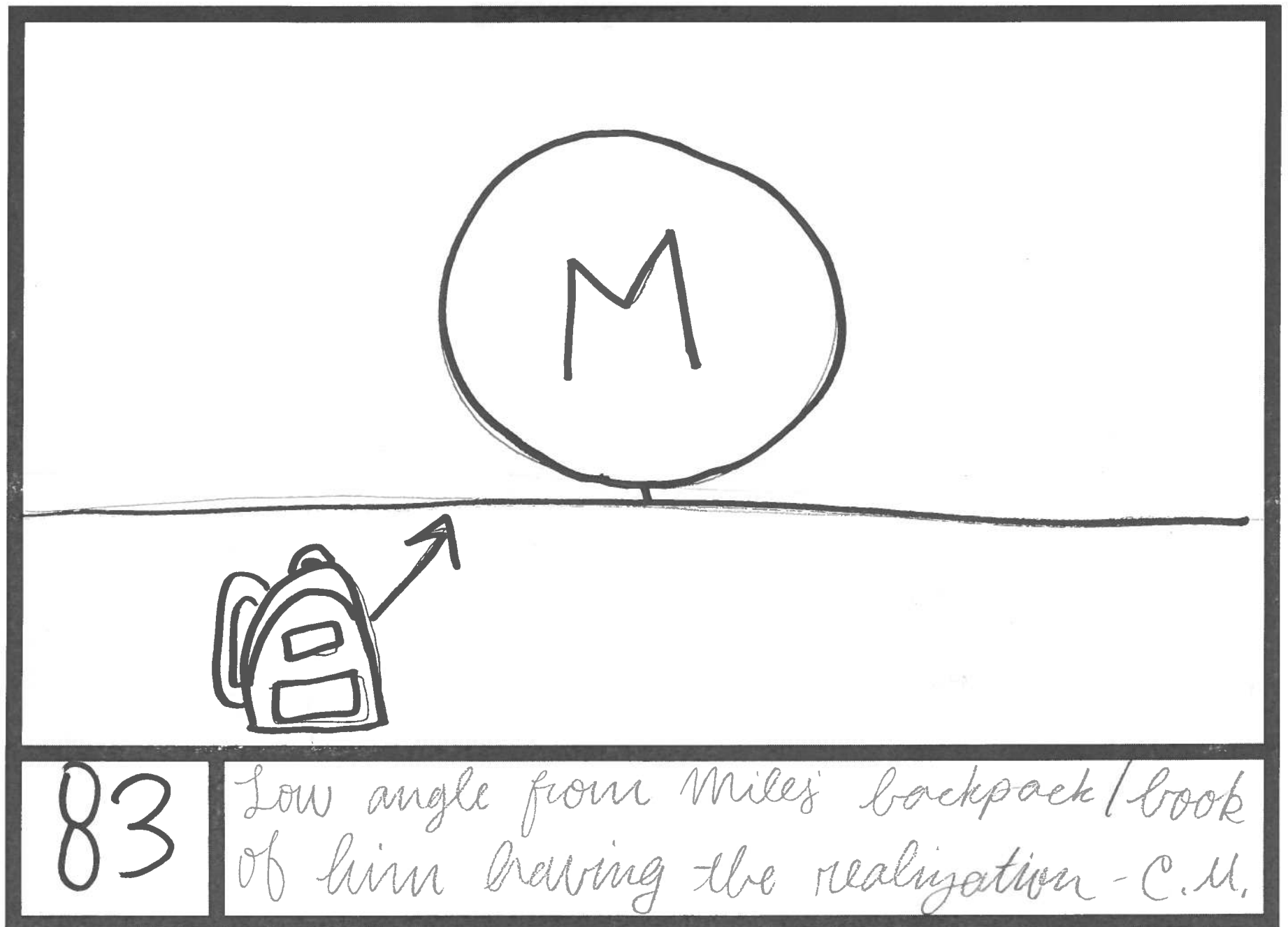
storyboard #

description

title:

Director:

DP:



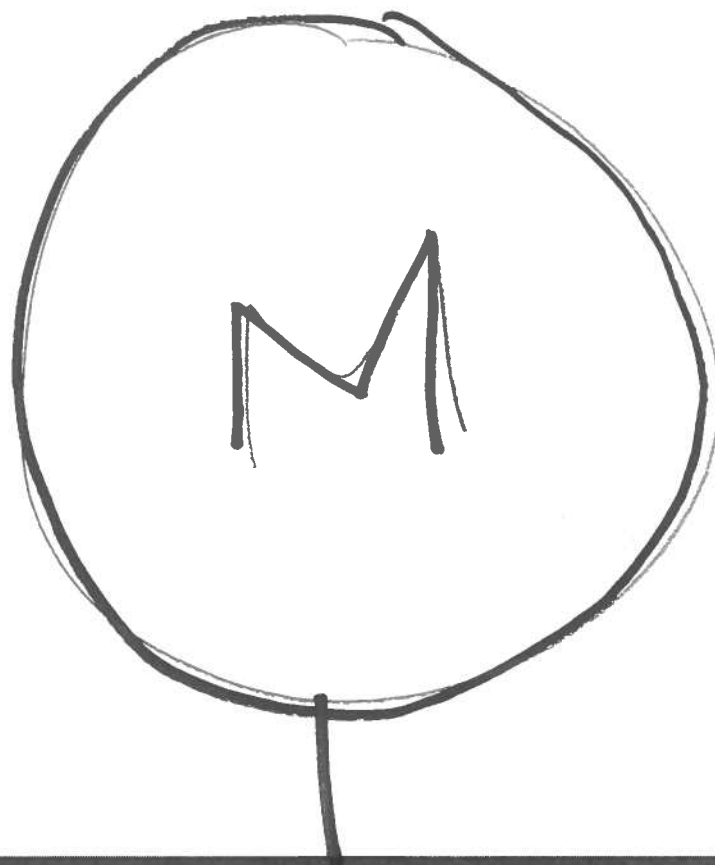
storyboard #

description

title:

Director:

DP:



84

miles coverage in library - C.M.

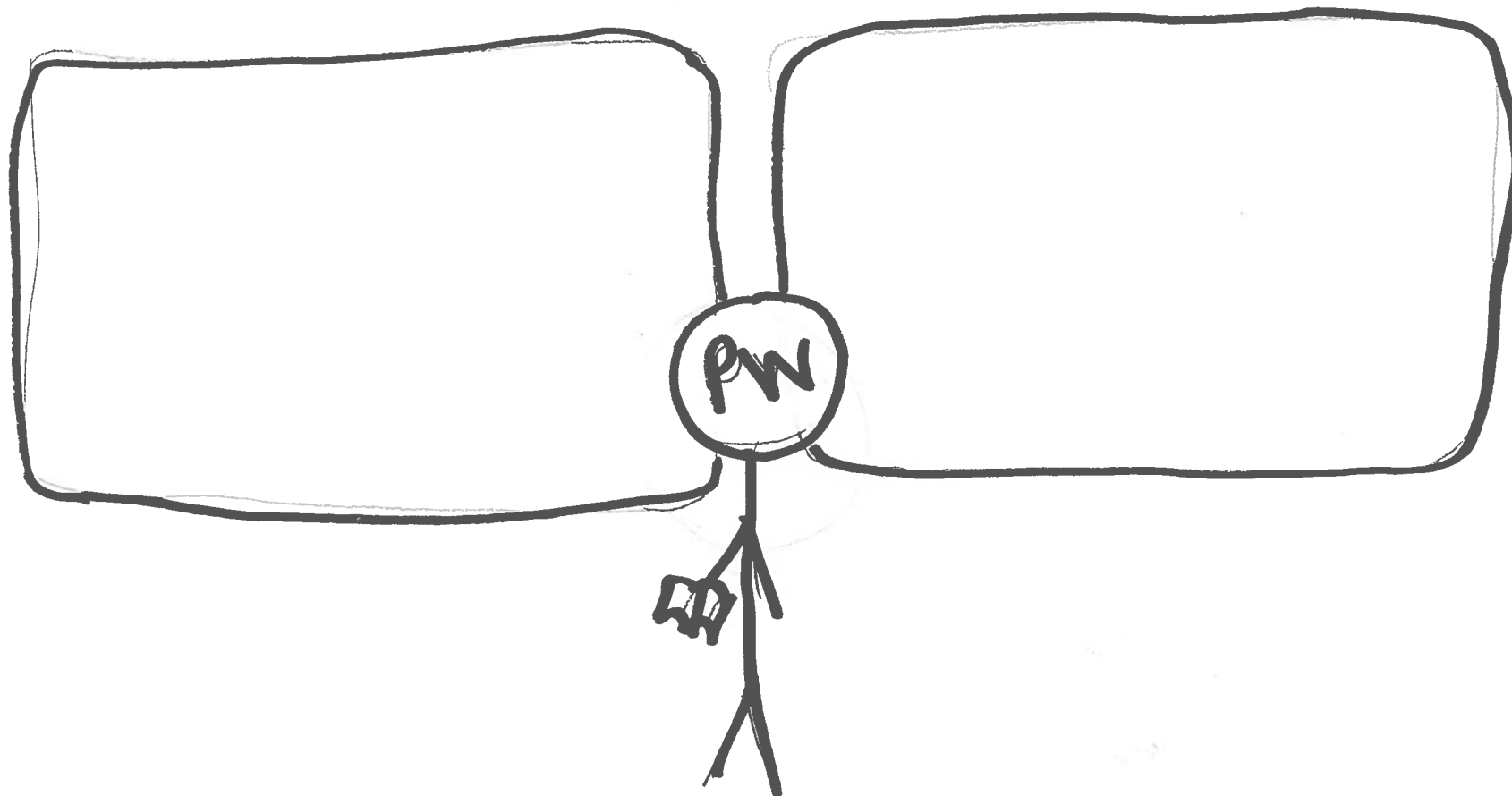
storyboard #

description

title:

Director:

DP:



85

walty teaching at front of class-
room - w.s.

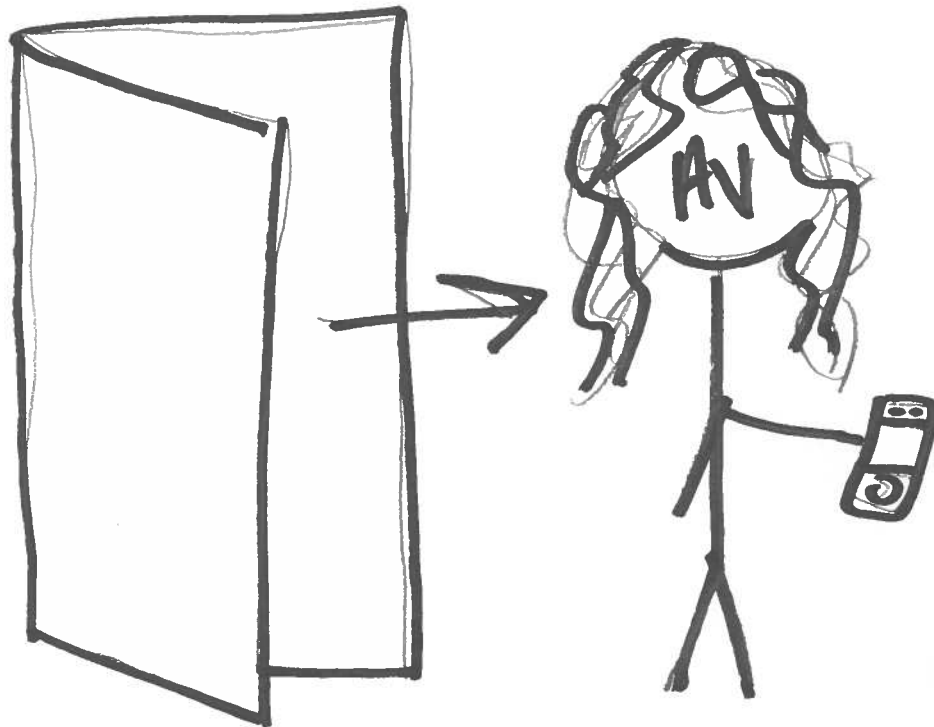
storyboard #

description

title:

Director:

DP:



86

avery runs into classroom out
of breath - w.s.

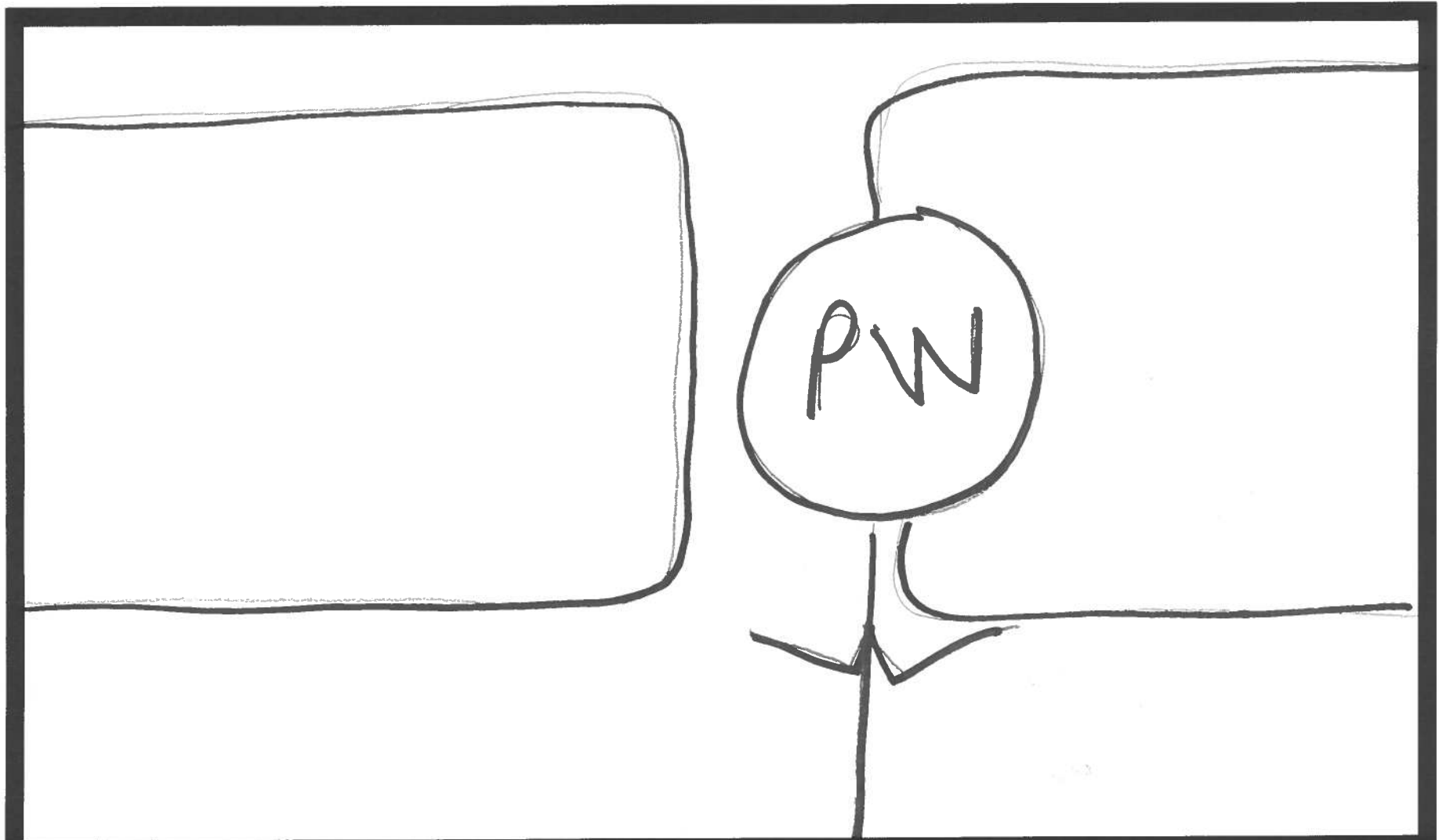
storyboard #

description

title:

Director:

DP:



87

Waltz dialogue with avery-
m. c. u.

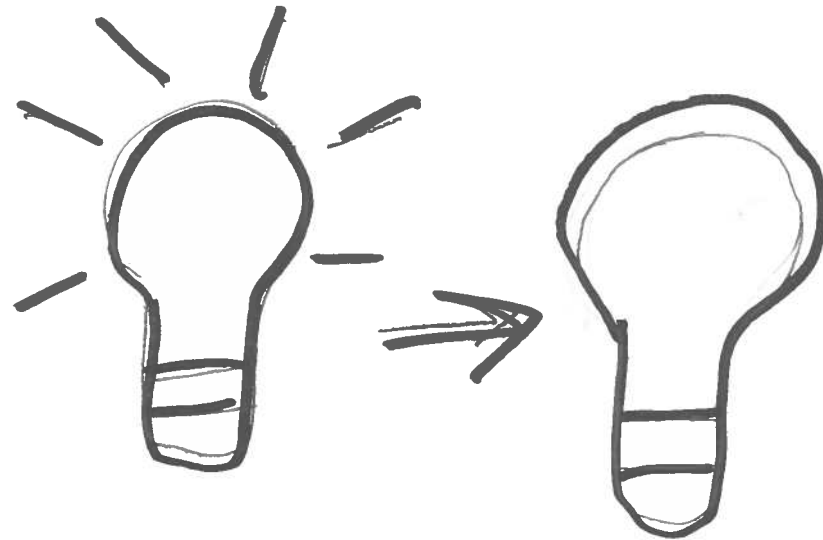
storyboard #

description

title:

Director:

DP:



88

avery dialogue with waltz -
M.C.M. (lights turn

off)

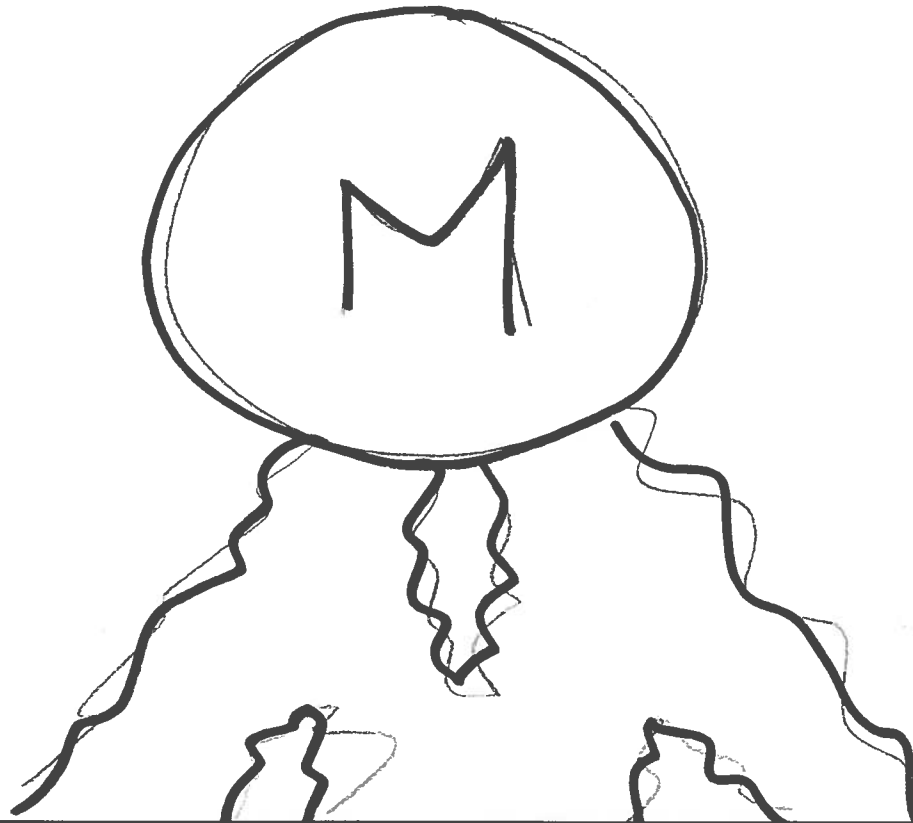
storyboard #

description

title:

Director:

DP:



90

Miles delivers his monologue
- M.C.M.

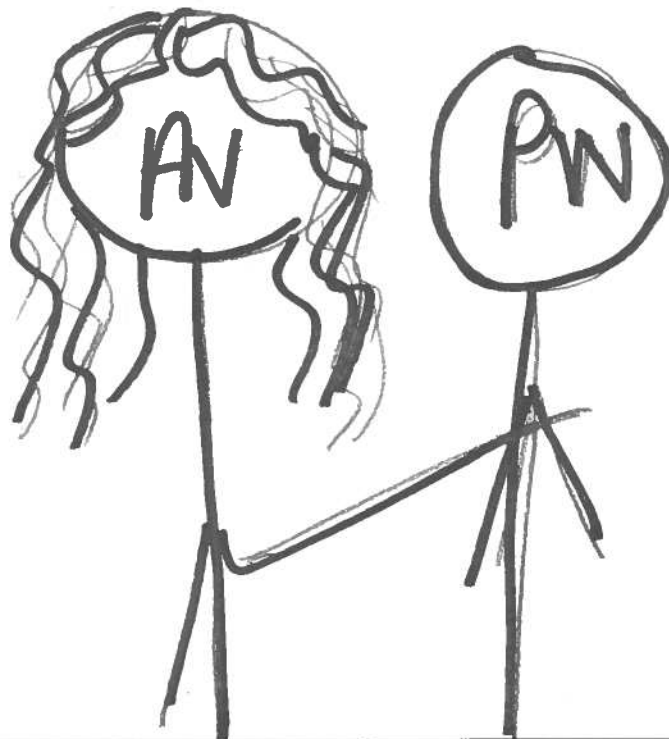
storyboard #

description

title:

Director:

DP:



91

Chery stops walty from going to
Miles - m.s

storyboard #

description

title:

Director:

DP:



92

Professor Walz steps back out of frame, leaving away - m. 1.

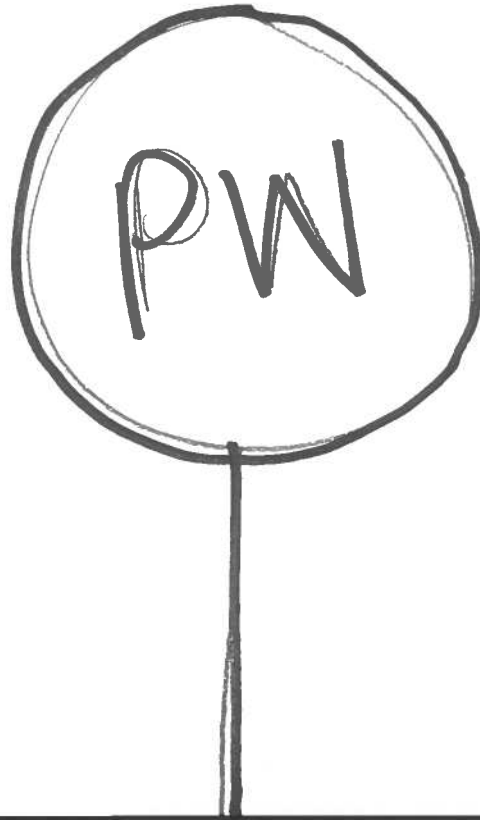
storyboard #

description

title:

Director:

DP:



93

Waltz coverage of reactions
to Miles - M. C. M.

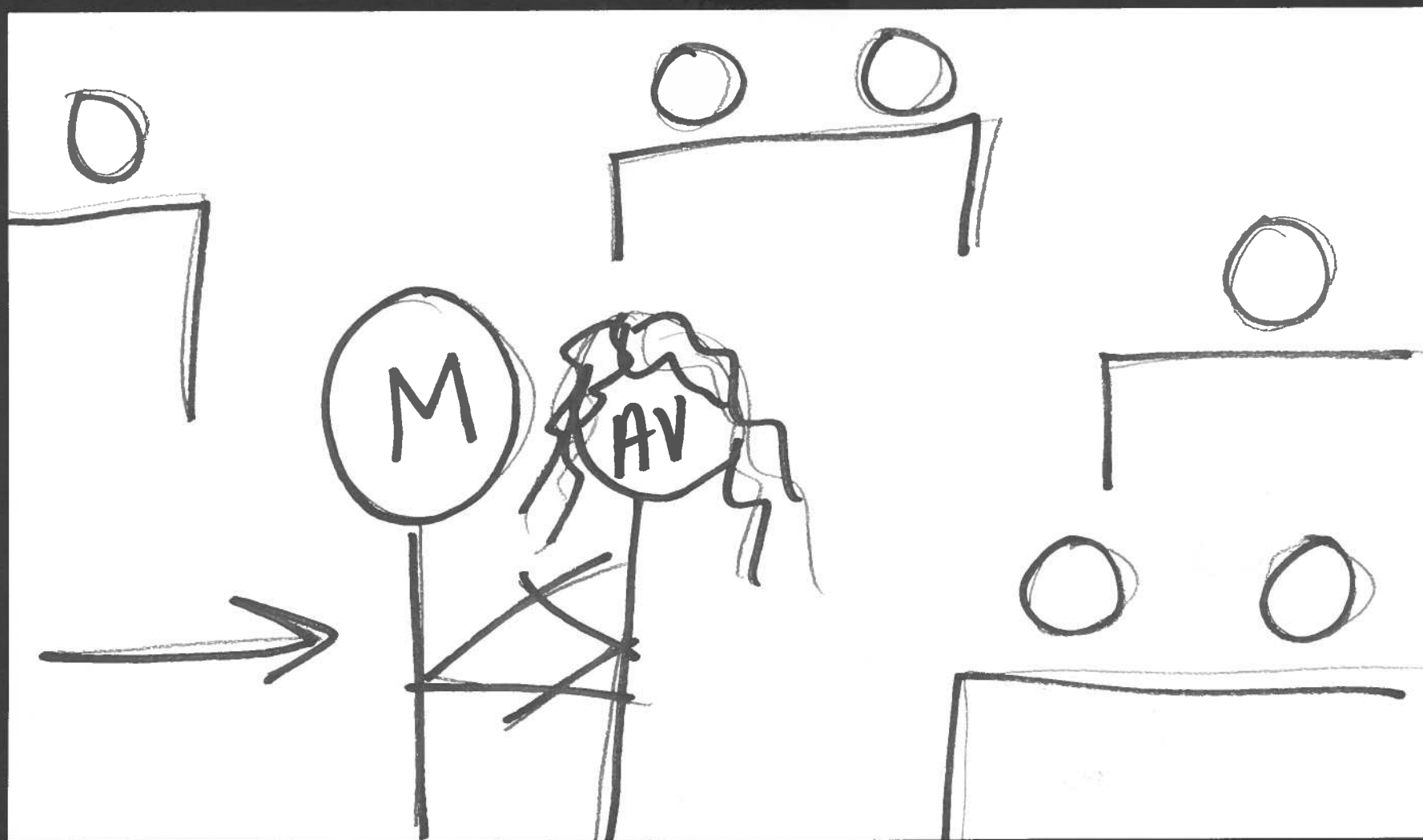
storyboard #

description

title:

Director:

DP:



94

Miles runs to Avery, spins her
around + kisses her + Class cheers

storyboard #

description

m.j.

title:

Director:

DP:



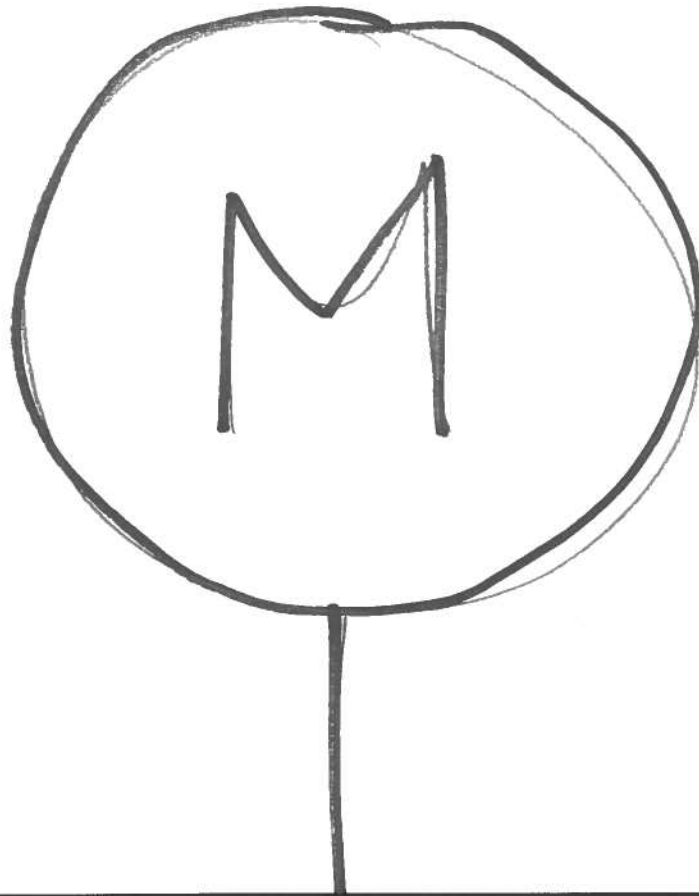
storyboard #

description

title:

Director:

DP:



96

Miles tells Avery he loved
P+P - ots C.M.

storyboard #

description